

1 E. MARTIN ESTRADA  
 United States Attorney  
 2 MACK E. JENKINS  
 Assistant United States Attorney  
 3 Chief, Criminal Division  
 SEAN D. PETERSON  
 4 Assistant United States Attorney  
 Chief, Riverside Branch Office  
 5 SONAH LEE (Cal. Bar No. 246024)  
 Assistant United States Attorney  
 6 Riverside Branch Office  
 3403 Tenth Street, Suite 200  
 7 Riverside, California 92501  
 Telephone: (951) 276-6924  
 8 Facsimile: (951) 276-6202  
 Email: Sonah.Lee@usdoj.gov

9 Attorneys for Plaintiff  
 10 UNITED STATES OF AMERICA

11 UNITED STATES DISTRICT COURT

12 FOR THE CENTRAL DISTRICT OF CALIFORNIA

13 UNITED STATES OF AMERICA,

14 Plaintiff,

15 v.

16 JOSUE GAMALIEL VIDAL  
 QUINTANILLA,

17 Defendant.

ED CR No. 20-00192-JGB

UNITED STATES' OBJECTIONS TO THE  
 PRESENTENCE REPORT AND SENTENCING  
 POSITION REGARDING DEFENDANT JOSUE  
 GAMALIEL VIDAL QUINTANILLA;  
 DECLARATION OF SONAH LEE; EXHIBITS  
 A-F

Sentencing Date: February 27, 2023  
 Sentencing Time: 2:00 P.M.  
 Location: Ctrm. of the Hon.  
 Jesus G. Bernal

21 Plaintiff United States of America, by and through its counsel  
 22 of record, the United States Attorney for the Central District of  
 23 California and Assistant United States Attorney Sonah Lee, hereby  
 24 files its Objections to the Presentence Report and Sentencing  
 25 Position Regarding Defendant Josue Gamaliel Vidal Quintanilla.

26 The United States' Objections and Sentencing Position is based  
 27 on the attached memorandum of points and authorities and the  
 28 accompanying declaration of Sonah Lee with attached Exhibits A-F, the

1 United States Probation and Pretrial Services Office's Presentence  
 2 Report ("PSR") and Recommendation Letter, the record of the  
 3 proceedings in this case, and any further evidence and argument that  
 4 the Court may permit. The United States respectfully requests the  
 5 opportunity to supplement this Sentencing Position or to respond to  
 6 defendant or the Probation Office as may be come necessary.

7 Dated: February 13, 2023

Respectfully submitted,

8 E. MARTIN ESTRADA  
 9 United States Attorney

10 MACK E. JENKINS  
 11 Assistant United States Attorney  
 Chief, Criminal Division

12 SEAN D. PETERSON  
 13 Assistant United States Attorney  
 Chief, Riverside Branch Office

14 /s/ Sonah Lee  
 15 SONAH LEE  
 Assistant United States Attorney

16 Attorneys for Plaintiff  
 17 UNITED STATES OF AMERICA

18  
 19  
 20  
 21  
 22  
 23  
 24  
 25  
 26  
 27  
 28

**TABLE OF CONTENTS**

1

2 I. INTRODUCTION.....1

3 II. STATEMENT OF FACTS.....2

4 III. GUIDELINES CALCULATIONS.....4

5 IV. ASSESSMENT OF THE SECTION 3553(a) FACTORS AND THE UNITED

6 STATES' SENTENCING POSITION.....7

7 A. Nature and Circumstances of the Offense Are Egregious.....7

8 B. A Slight Downward Variance is Appropriate Considering

9 Defendant's Personal History and Characteristics.....9

10 C. Supervised Release.....10

11 V. RESTITUTION.....11

12 VI. CONCLUSION.....11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

**TABLE OF AUTHORITIES**

1		
2	<b>FEDERAL CASES</b>	<b>PAGE</b>
3	<u>Beckles v. United States,</u>	
4	137 S. Ct. 886 (2017) .....	6
5	<u>United States v. Jordan,</u>	
6	256 F.3d 922, 930 (9th Cir. 2001). .....	5
7	<u>New York v. Ferber,</u>	
8	458 U.S. 747 (1982) .....	8
9	<u>Paroline v. United States,</u>	
10	572 U.S. 434 (2014) .....	8
11	<u>United States v. Williams,</u>	
12	553 U.S. 285 (2008) .....	8
13	<u>United States v. Brika,</u>	
14	487 F.3d 450 (6th Cir. 2007) .....	6
15	<u>United States v. Buchan,</u>	
16	2021 WL 4988020 (9th Cir. 2021) .....	6
17	<u>United States v. Fisher,</u>	
18	502 F.3d 293 (3d Cir. 2007) .....	6
19	<u>United States v. Gonzalez,</u>	
20	492 F.3d 1031 (9th Cir. 2007) .....	6
21	<u>United States v. Jones,</u>	
22	531 F.3d 163 (2d Cir. 2008) .....	6
23	<u>United States v. Leahy,</u>	
24	473 F.3d 401 (1st Cir. 2007) .....	6
25	<u>United States v. Lonich,</u>	
26	23 F.4th 881 (9th Cir. 2022) .....	6
27	<u>United States v. MacEwan,</u>	
28	445 F.3d 237 (3d Cir. 2006) .....	8
	<u>United States v. Norris,</u>	
	159 F.3d 926 (5th Cir. 1998) .....	9



1 United States v. Reuter,  
2 463 F.3d 792 (7th Cir. 2006) ..... 6

3  
4 **FEDERAL STATUTUES**  
5 18 U.S.C. § 2251 ..... 6, 8  
6 18 U.S.C. § 2252A ..... 7, 11  
7 18 U.S.C. § 2259 ..... 11  
8 18 U.S.C. § 3553 ..... 11  
9 18 U.S.C. § 3583 ..... 10  
10 18 U.S.C. § 3664 ..... 2  
11 18 U.S.C. § 3771 ..... 10

12 **OTHER**  
13 USSG § 2G2.2 ..... 4  
14 USSG §§ 3E1.1 ..... 4  
15 USSG § 5D1.2 ..... 11  
16 USSG § 5E1.1 ..... 11

15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

1  
2 **MEMORANDUM OF POINTS AND AUTHORITIES**

3 **I. INTRODUCTION**

4 Defendant Josue Gamaliel Vidal Quintanilla ("defendant") was a  
5 middle school teacher whose actions betrayed the trust given to him  
6 by every parent and the community-at-large to educate, protect, and  
7 guide children--he downloaded, accessed, traded, received, and  
8 distributed child pornography over the internet. This conduct is  
9 abhorrent in and of itself, but it is especially disturbing and  
10 unacceptable considering defendant's role in the community as a  
11 teacher. Further, defendant crossed yet another boundary--he  
12 admitted that he live-streamed himself masturbating to minors online  
13 and he would ask minors to do the same for him. Defendant pled  
14 guilty to distribution of child pornography under a written plea  
15 agreement (Dkt. 21<sup>1</sup>), and faces a mandatory minimum sentence of five  
16 years, although his sentence should be much higher.

17 On March 18, 2022, the United States Probation and Pretrial  
18 Services Office ("USPO") disclosed defendant's Recommendation Letter  
19 ("RL") and PSR. (Dkts. 25, 26.) According to the USPO, defendant's  
20 Total Offense Level is 33 and his Criminal History Category is I,  
21 which results in an advisory Guidelines range of 135-168 months.  
22 (PSR ¶¶ 23-40, 45, 80.) The USPO is recommending a high-end sentence  
23 of 168 months' imprisonment followed by a lifetime period of  
24 supervised release. (RL at 1-2, 7.)

25 The United States objects to the USPO's calculation of the Total  
26 Offense Level and submits that the correct Total Offense Level is 38,

---

27 <sup>1</sup> Consistent with the written plea agreement, the United States  
28 intends to dismiss the remaining counts of the Indictment at the time  
of sentencing, so long as defendant has complied with the terms of  
the plea agreement.

1 resulting in an advisory Guidelines range of 235-240 months. The  
2 United States respectfully requests that the Court impose a sentence  
3 of 188-months' imprisonment followed by 30 years of supervised  
4 release,<sup>2</sup> and a \$100 mandatory special assessment. Further, under 18  
5 U.S.C. § 3664(d)(5),<sup>3</sup> defendant must be ordered to pay restitution,  
6 which will be addressed in a separate filing.

7 **II. STATEMENT OF FACTS**

8 The facts are straightforward and disturbing: Homeland Security  
9 Investigation ("HSI") agents received several Cybertips that Kik and  
10 Snapchat accounts assigned to defendant were suspected of uploading  
11 child pornography onto Kik and Snapchat platforms. (PSR ¶¶ 10-12;  
12 Dkt. 1 in Case No. ED 20-MJ-512 ("Complaint") at ¶¶ 20-28.) HSI soon  
13 obtained and executed a search warrant at defendant's residence in  
14 Fontana, California. (PSR ¶ 13; Complaint ¶¶ 35-37.)

15 Defendant agreed to talk to HSI about his involvement with child  
16 pornography after receiving a Miranda warning. (PSR ¶ 13; Complaint  
17 ¶ 38.) Defendant admitted to viewing child pornography since early  
18 2019 (shortly after he started teaching at a middle school in 2018).  
19 (PSR ¶¶ 13, 69; Complaint ¶ 39.) Defendant admitted to viewing child  
20 pornography on Kik, Snapchat, Mega, and Dropbox. (PSR ¶¶ 13;  
21 Complaint ¶¶ 39-40.) Defendant also admitted to trading Mega and  
22 Dropbox links to child pornography with other individuals online.  
23 (Id.)

---

25 <sup>2</sup> As part of the plea agreement, defendant has agreed that  
26 supervised release should be no less than 20 years. (Dkt. 21  
27 ¶ 2(h).) He also agreed to various terms of supervised release in an  
Appendix to his plea agreement.

28 <sup>3</sup> The parties are currently in discussions concerning the  
restitution total that the Court should order.

1 HSI, with defendant's consent, reviewed defendant's Snapchat  
2 accounts and located several conversations where defendant traded  
3 child pornography with other Snapchat users. (PSR ¶ 14; Complaint  
4 ¶¶ 42-43.) One of the conversations took place on August 22, 2020,  
5 where defendant sent another user a video file depicting an adult  
6 male vaginally penetrating a nude prepubescent female as well as a  
7 video file depicting a nude prepubescent female masturbating. (Id.)  
8 HSI recovered about 1,500 still images and 724 video files from  
9 defendant's various Kik, Snapchat, digital devices, and Mega account  
10 links. (PSR ¶ 14.)

11 During the interview with HSI, defendant admitted that he also  
12 engaged in video conversations with multiple other Snapchat users who  
13 professed to be minors online when he streamed himself masturbating  
14 and solicited them to masturbate for him. (PSR ¶¶ 17-18; Complaint  
15 ¶¶ 44-46.) Defendant admitted to masturbating for others and asking  
16 that they do the same as recently as the night before the execution  
17 of the search warrant. (Complaint ¶ 45.) The other Snapchat and  
18 Instagram users represented themselves to be 10-13 years old, the  
19 same age as his students at the middle school where he was a teacher  
20 until his arrest in this case. (PSR ¶ 18; Complaint ¶¶ 44-46.)  
21 Defendant would ask these minors to "masturbate . . . [and] show  
22 parts of themselves . . ." (Decl. of Sonah Lee, Exh. A at 53.) When  
23 asked whether defendant would ask the girls to penetrate themselves  
24 with "combs or toothbrushes," defendant admitted that "they would do  
25 that." (Id.)

1 **III. GUIDELINES CALCULATIONS**

2 The United States agrees with the USPO that defendant's properly  
3 calculated Criminal History Category is I. (PSR ¶¶ 42-45.)

4 The USPO calculated defendant's Total Offense Level as follows:

5 Base Offense Level	22	USSG § 2G2.2(a)(2)
6 Prepubescent Minor	+2	USSG § 2G2.2(b)(2)
7 Valuable Consideration	+5	USSG § 2G2.2(b)(3)(B)
8 Use of Computer	+2	USSG § 2G2.2(b)(6)
9 600+ Images	+5	USSG § 2G2.2(b)(7)(D)
10 Acceptance of Responsibility	-3	USSG §§ 3E1.1(a), (b)
11 Total Offense Level	33	

12  
13 (PSR ¶¶ 25-40.) The United States concurs with these adjustments  
14 recommended in the PSR. With Criminal History Category I, USPO  
15 calculated defendant's advisory Guidelines range to be 135-168  
16 months. (PSR ¶ 80.)

17 The United States submits that an additional five-level  
18 sentencing enhancement is applicable under USSG § 2G2.2(b)(5) in this  
19 case. This sentencing enhancement applies where a defendant engages  
20 in a pattern of activity involving the sexual abuse or exploitation  
21 of a minor. See USSG § 2G2.2(b)(5). The Application Note for this  
22 enhancement says that "pattern of activity" means "any combination of  
23 two or more separate instances of sexual exploitation of a minor,"  
24 regardless of whether the abuse or exploitation occurred "during the  
25 course of the offense," "involved the same minor," or "resulted in a  
26 conviction." "[S]exual abuse or exploitation" means, among other  
27 things, any conduct described in 18 U.S.C. §§ 2251(a)-(c) (production  
28

1 of child pornography), 2422 (coercion and enticement), or any attempt  
2 or conspiracy to commit such an act.

3 First, from the plain language of the Application Note, this  
4 sentencing enhancement applies broadly. Generally, the United  
5 States' burden of proof regarding sentencing enhancements is  
6 preponderance of the evidence, unless the sentencing enhancement has  
7 such a disproportionate effect on the sentence relative to the  
8 offense of conviction, when the United States must prove the  
9 enhancement by clear and convincing standard.<sup>4</sup> United States v.  
10 Jordan, 256 F.3d 922, 930 (9th Cir. 2001).

---

11  
12  
13 <sup>4</sup> Whether the United States has to prove the enhancement under  
preponderance of evidence or has to prove it under a heightened clear  
and convincing standard depends on these following factors:

- 14 (1) whether the enhanced sentence falls within the maximum  
15 sentence for the crime alleged in the indictment (it still  
falls under the maximum sentence);
- 16 (2) whether the enhanced sentence negates the presumption of  
17 innocence or the prosecution's burden of proof for the  
crime alleged in the indictment (it does not);
- 18 (3) whether the facts offered in support of the enhancement  
19 create new offenses requiring separate punishment (it does  
not);
- 20 (4) whether the increase in sentence is based on the extent of  
a conspiracy (it does not);
- 21 (5) whether the increase in the number of offense levels is  
22 less than or equal to four (the proposed enhancement is  
greater than four); and
- 23 (6) whether the length of the enhanced sentence more than  
24 double the length of the sentence authorized by the initial  
sentencing guideline range in a case where the defendant  
would otherwise have received a relatively short sentence  
(it does not).

25 Jordan, 256 F.3d at 928.

26 The United States submits that given that the initial sentencing  
27 guideline range is 135-168 months and the guideline range advocated  
by the United States is 235-240 months, and all others factors other  
28 than the number of enhancements (five levels vs. four levels) suggest  
(footnote cont'd on next page)

1 Under either standard of proof, the evidence shows that a five-  
2 level sentencing enhancement for pattern of activity involving the  
3 sexual abuse or exploitation applies in this case. Defendant  
4 admitted that he engaged in video conversations with minor users on  
5 Snapchat and Instagram, where he live-streamed himself masturbating  
6 and solicited the minors to engage in and stream themselves to show  
7 him "part of themselves" and to masturbate with him. HSI located  
8 parts of the recent conversations on defendant's Snapchat account.  
9 Defendant admitted that they would penetrate themselves with foreign  
10 objects during these video conversations. The sexually explicit  
11 conduct that defendant solicited and got multiple minors to engage in  
12 constitutes criminal conduct prohibited by 18 U.S.C. §§ 2251 and  
13 2422. The five-level enhancement is undoubtedly appropriate here.

14  
15  
16  
17  
18 that the United States' burden of proof in this matter is  
preponderance of evidence.

19 But the correct rule is that the clear-and-convincing standard  
20 is never appropriate under the advisory Guidelines regime. That  
21 heightened standard originated under a system of mandatory Sentencing  
22 Guidelines. See Jordan, 256 F.3d 922, 927 (9th Cir. 2001)  
(discussing development of standard). Although the Ninth Circuit has  
23 continued to apply the standard under the now-advisory Guidelines,  
24 see, e.g., United States v. Gonzalez, 492 F.3d 1031, 1039 n.5 (9th  
25 Cir. 2007), other circuits have not, see, e.g., United States v.  
26 Jones, 531 F.3d 163, 176 (2d Cir. 2008); United States v. Fisher, 502  
27 F.3d 293, 305-06 (3d Cir. 2007); United States v. Brika, 487 F.3d  
28 450, 460-62 (6th Cir. 2007); United States v. Leahy, 473 F.3d 401,  
413 (1st Cir. 2007); United States v. Reuter, 463 F.3d 792, 792-93  
(7th Cir. 2006). Continued application of the standard—even as an  
exception to the ordinary rule—is clearly irreconcilable with modern  
Due Process doctrine. See Beckles v. United States, 137 S. Ct. 886  
(2017); United States v. Buchan, 2021 WL 4988020, \*2-\*6 (9th Cir.  
2021) (unpublished) (R. Nelson, concurring); cf. United States v.  
Lonich, 23 F.4th 881, 910 n.6 (9th Cir. 2022) (panel believes it is  
bound by prior Ninth Circuit precedent to apply higher standard.

1 With the five-level enhancement, the United States submits that  
2 the correct Total Offense Level is 38, resulting in an advisory  
3 Guidelines range of 235-240 months.<sup>5</sup>

4 ///

5  
6 **IV. ASSESSMENT OF THE SECTION 3553(a) FACTORS AND THE UNITED STATES'**  
7 **SENTENCING POSITION**

8 Here, a sentence of 188 months' imprisonment is sufficient, but  
9 not greater than necessary, to comply with the purposes of  
10 sentencing. The nature and circumstances of the offense, the history  
11 and characteristics of the defendant, the need to afford adequate  
12 deterrence, and the need to avoid unwarranted disparities, all  
13 support a sentence of 188 months, and no less, in this case.

14 **A. Nature and Circumstances of the Offense Are Egregious**

15 Defendant's conduct in this case was, without a doubt,  
16 egregious. Defendant accessed, downloaded, possessed, and  
17 distributed child pornography. Possession and distribution of child  
18 pornography is not a victimless crime, as Victim Impact Statements  
19 attached as Exhibits B-F to this Sentencing Position clearly  
20 demonstrate. Such criminal conduct "is intrinsically related to the  
21 sexual abuse of children" both because "the distribution network for  
22 child pornography must be closed if the production of material which  
23 requires the sexual exploitation of children is to be effectively  
24 controlled," and because it constitutes a "permanent record of the  
25 children's participation and the harm to the child is exacerbated by

---

26  
27 <sup>5</sup> The advisory Guidelines range for Level 38 with CHC I is 235-  
28 293 months, but the statutory maximum penalty for distribution of  
child pornography is 240 months. See 18 U.S.C. §§ 2252A(a)(2)(A),  
(b)(1). Accordingly, that is the high end of the range.



1 their circulation.” New York v. Ferber, 458 U.S. 747, 759 (1982).  
2 Crimes like the defendant’s guarantee that the underlying abuse is  
3 “in effect repeated” since the victim knows “her humiliation and hurt  
4 were and would be renewed into the future as an ever-increasing  
5 number of wrongdoers witnessed the crimes committed against her.”  
6 Paroline v. United States, 572 U.S. 434, 441 (2014).

7 As the Supreme Court has explained, “[c]hild pornography harms  
8 and debases the most defenseless of our citizens. Both the State and  
9 Federal Government have sought to suppress it for many years, only to  
10 find it proliferating through the new medium of the Internet.”  
11 United States v. Williams, 553 U.S. 285, 307 (2008). Congress, too,  
12 has explained the difficulties in successfully combating the  
13 “immense” problem of child pornography and the “rapidly-growing  
14 market” for such materials, which is fueled by new technologies that  
15 were largely unavailable when the Sentencing Guidelines were first  
16 promulgated. See S. Rep. No. 108-2 (2003). Indeed, despite the  
17 “pernicious evil” of the crime, S. Rep. No. 104358, Congress has  
18 repeatedly expressed its dismay about the “excessive leniency” of  
19 federal sentences, H. Rep. No. 108-66, especially in light of the  
20 “continuing harm” caused to the children appearing in such materials,  
21 as well as the inflammatory effect it has on the “desires of child  
22 molesters, pedophiles, and child pornographers,” which results in a  
23 robust and growing market for child pornography and therefore  
24 increased abuse of innocent children, see Child Pornography  
25 Prevention Act of 1996, Pub. L. No. 104-208, § 121, 110 Stat. 3009,  
26 3009-26, 27 (1996), codified as amended at 18 U.S.C. § 2251; United  
27 States v. MacEwan, 445 F.3d 237, 250 (3d Cir. 2006); United States v.

28

1 Norris, 159 F.3d 926, 929 (5th Cir. 1998) (“[T]he ‘victimization’ of  
2 the children involved does not end when the pornographer’s camera is  
3 put away.”).

4 Not only was defendant’s conduct in accessing child pornography  
5 disturbing, but he did not stop at merely downloading, watching,  
6 trading, and distributing child pornography online. He compounded  
7 his crime by crossing yet another line--he reached out to minors  
8 online (who appear to be the same age as his students) and asked them  
9 to watch him livestream his masturbation and further asked them to  
10 livestream themselves masturbating, including with foreign objects  
11 like combs. Defendant’s crimes, especially given that he had direct  
12 access to children through his job as a middle school teacher, are  
13 simply terrifying.

14 **B. A Slight Downward Variance is Appropriate Considering**  
15 **Defendant’s Personal History and Characteristics**

16 In mitigation, the United States notes that defendant was  
17 cooperative when confronted by law enforcement at the time of the  
18 search warrant execution at his residence in Fontana. He readily  
19 admitted to his illegal conduct and expressed seemingly genuine  
20 remorse for his conduct. Indeed, defendant even confessed that he  
21 tried to wean himself off of viewing child pornography several times  
22 unsuccessfully.

23 The United States’ recommendation of 188 months’ custody is a  
24 variance from the correctly-calculated Guidelines range of 235-240  
25 months, and represents a downward variance of two levels. This is a  
26 fair and just recommendation considering defendant’s immediate  
27 cooperation with law enforcement, ostensibly genuine remorse, and  
28

1 asserted traumatic personal history referenced in the Presentence  
2 Report (see ¶¶ 54-55). While a sentence less than the correctly-  
3 calculated Guidelines range is appropriate, that sentence should be  
4 no less than 188 months when balancing the nature of the conduct and  
5 defendant's background, among other things.

6 **C. Supervised Release**

7 The Court should impose supervised release for 30 years for  
8 several reasons.<sup>6</sup> First, the Crime Victims' Rights Act guarantees  
9 the "right to full and timely restitution." 18 U.S.C. § 3771(a)(6).  
10 Because financial obligations will be imposed in this case, terms of  
11 supervision concerning repayment should exist for a sufficient amount  
12 of time to reasonably ensure full and timely repayment. Second,  
13 recidivism is a concern. Congress explained when amending 18 U.S.C.  
14 § 3583 that "[s]tudies have shown that sex offenders are four times  
15 more likely than other violent criminals to recommit their crimes.  
16 Moreover, the recidivism rates do not appreciably decline as  
17 offenders age . . . . While any criminal's subsequent re-offending  
18 is of public concern, preventing sexual offenders from re-offending  
19 is particularly important, given the irrefutable and irreparable harm  
20 that these offenses cause victims and the fear they generate in the  
21 community." H.R. Rep. 107-527. There is a significant risk that  
22 defendant will reoffend when compared to a non-sex offender.

23 To be sure, Congress specifically intended for the term of  
24 supervised release for sexual offenses to be longer than other  
25 felonies. See 18 U.S.C. § 3583(k) (maximum term of supervised  
26 release for various sex offenses, including violations of 18 U.S.C.

---

27  
28 <sup>6</sup> As noted, defendant has agreed that supervised release should  
be no less than 20 years. (Dkt. 21 ¶ 2(h).)

1 § 2252A, is life, with a mandatory minimum term of five years).  
2 Congress's intent is similarly reflected in the policy statements by  
3 the United States Sentencing Commission. See Id. § 3553(a)(5)  
4 (requiring consideration of "any pertinent policy  
5 statement . . . issued by the Sentencing Commission"). The  
6 Guidelines recommend imposition of the maximum term of life  
7 supervision for any defendant who has committed a sex offense:<sup>7</sup> "If  
8 the instant offense of conviction is a sex offense, the statutory  
9 maximum term of supervised release is recommended." USSG  
10 § 5D1.2(b)(2). The Court should impose 30 years of supervised  
11 release.

12 **V. RESTITUTION**

13 As noted by the USPO, 18 U.S.C. § 2259 prescribes mandatory  
14 victim restitution for defendant's crime of conviction (as does USSG  
15 § 5E1.1). The United States will confer with the defense concerning  
16 whether the parties can reach a stipulation as to restitution. The  
17 United States will file briefing on this issue in the event the  
18 parties are not able to come to a stipulated total.

19 **VI. CONCLUSION**

20 For the foregoing reasons, the United States respectfully  
21 submits that defendant should be sentenced to 188 months in custody,  
22 followed by 30 years of supervised release, with a \$100 mandatory  
23 assessment, and restitution (as will be addressed in a later filing).

---

24  
25 <sup>7</sup> Application Note 1 to USSG § 5D1.2 defines a "sex offense" to mean  
26 an offense perpetrated against a minor under chapter 109A or 110 of  
27 Title 18 of the United States Code. A violation of 18 U.S.C. § 2252A  
28 is included as part of chapter 110. Thus, defendant's conviction for  
distribution of child pornography, in violation of 18 U.S.C.  
§ 2252A(a)(2)(A), is a sex offense.

1           This sentence is appropriate and warranted based on the nature  
2 and circumstances of the offense, the history and characteristics of  
3 the defendant, the need to afford adequate deterrence, and the need  
4 to avoid unwarranted disparities.

5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

**DECLARATION OF SONAH LEE**

I, Sonah Lee, declare as follows:

1. I am an Assistant United States Attorney in the United States Attorney's Office for the Central District of California. I am the attorney representing the United States in the prosecution of United States v. Vidal Quintanilla, ED CR 20-00192-JGB.

2. Attached as Exhibit A to this declaration is a draft transcript of defendant's post-Miranda interview in connection with this investigation.

3. Attached as Exhibit B to this declaration is a victim impact statement submitted by "April" from the "Aprilblonde" series.

4. Attached as Exhibit C to this declaration is a victim impact statement submitted by "Ballet Girl2".

5. Attached as Exhibit D to this declaration is a victim impact statement submitted by "Mt. Lime."

6. Attached as Exhibit E to this declaration is a victim impact statement submitted by "Pia" from the "Sweet White Sugar" series.

7. Attached as Exhibit F to this declaration is a victim impact statements submitted by "Vicky" and family members from the "Vicky" series.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct and that this declaration is executed at Riverside, California, on February 13, 2022.



---

SONAH LEE

# **EXHIBIT A**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45

**INTERVIEW WITH JOSUE VIDAL**

**SA RUIZ= Special Agent Jonathan Ruiz**  
**DET. RODRIGUEZ= Detective Joshua Rodriguez**  
**SA SHELTON= Special Agent Ben Shelton**  
**SA ROELFS= Special Agent Dayna Roelfs**  
**SA KWAN= Special Agent Gorden Kwan**  
**SA CAVENY= Special Agent Denis Caveny**  
**GS BURDETT= Group Supervisor Jeffrey Burdett**  
**VIDAL=Josue Vidal**

**START OF RECORDING VN810011**

SA RUIZ: The date is September 23, 2020. Attempt interview of Josue Vidal. The time is 6:30 a.m. Address [REDACTED] Upas Court, Fontana, California. Jonathan Ruiz and Detective Rodriguez. Ready?

DET. RODRIGUEZ: Yup.

SA RUIZ: In an effort to kind of speed things along. Um, I'm going to start - I'll start asking some questions and showing everybody a copy of the warrant. I have another copy that I'm going to leave with Agent Swearingen. I know you want to see it so I told him, you know, go ahead and start. All the residents can - can see it. But so we can get out of here sooner than later, will just go ahead and start. Josue, if you don't mind, we'll just talk outside briefly and then we'll have, I guess, a family meeting if you want. We'll be - we'll be open about everything.

VIDAL: Okay.

SA RUIZ: Are you cold? Do you want a jacket or something?

VIDAL: No, it's fine.

SA RUIZ: Okay, cool.

VIDAL: I just want to get sandals.

SA RUIZ: I gotcha. Yeah, let's get some shoes.



46  
47 DET. RODRIGUEZ: Here you are-  
48  
49 SA RUIZ: This shouldn't be-  
50  
51 DET. RODRIGUEZ: Here's some sandals.  
52  
53 VIDAL: These are my moms sandals but that's fine.  
54  
55 SA RUIZ: No, that's fine. They look better on you anyway. You can just have a seat  
56 right there.  
57  
58 VIDAL: Okay.  
59  
60 SA RUIZ: I wanted to - I wanted to kind of get away from everybody, okay, so we can  
61 maybe talk privately. Um, I, uh, just have a couple of questions. I'll be asking  
62 everybody in the house. Just kind of some basic bio questions. You're not  
63 under arrest. Did anybody tell you that you - you were under arrest?  
64  
65 VIDAL: No.  
66  
67 SA RUIZ: Okay. I just want to make sure you understand that. Um, you work today?  
68  
69 VIDAL: Uh-uh.  
70  
71 SA RUIZ: Okay. I want to make sure we don't impede that, okay? So that's why I  
72 wanted to talk with you first you can get on with your day. I'm hoping with  
73 your cooperation we can get out of your hair and be less of an inconvenience  
74 as we already are but, um, that depends on a few things too, okay? Your full  
75 name?  
76  
77 VIDAL: I'm Josue Gamaliel Vidal Quintanilla.  
78  
79 SA RUIZ: Um, you said Quintanilla?  
80  
81 VIDAL: Yes.  
82  
83 SA RUIZ: Vidal? Okay and you just go by Mr. Vidal?  
84  
85 VIDAL: Mm-hmm.  
86  
87 SA RUIZ: Okay. And your birthday?  
88  
89 VIDAL: Um, [REDACTED] 1991.  
90

91 SA RUIZ: '91?  
92  
93 VIDAL: Yes.  
94  
95 SA RUIZ: Okay. And then do you have a Social?  
96  
97 VIDAL: Yes.  
98  
99 SA RUIZ: Okay, what is it?  
100  
101 VIDAL: [REDACTED]-2689.  
102  
103 SA RUIZ: Okay. Um. And, what - any - any of the - we have a search warrant. Let me  
104 explain this first. We have a search warrant and I'm going to show it to you  
105 for the - the premises and your person. Um, it's not an arrest warrant. I don't  
106 anticipate taking you into custody today. Anything that we seize today we are  
107 going to have forensics look at. If we don't have to keep it, we want to return  
108 it. Is there a way I can get in touch with you if I need to return property, like,  
109 computers or - or any property that gets taken, we'll write it on inventory but I  
110 want to make sure that - that stuff gets back to you should we not need to keep  
111 it. What's a good number for you?  
112  
113 VIDAL: Um, [REDACTED]-  
114  
115 SA RUIZ: Okay.  
116  
117 VIDAL: [REDACTED]-2-0-5-5.  
118  
119 SA RUIZ: And an email?  
120  
121 VIDAL: Um, Josue J-O-S-U-E underscore Vidal V-I-D-A-L underscore  
122 [REDACTED]@yahoo.com.  
123  
124 SA RUIZ: At Yahoo, okay.  
125  
126 VIDAL: That's my old personal email.  
127  
128 SA RUIZ: Yeah? How long have you had that one?  
129  
130 VIDAL: Four years, from when I was in middle or high school.  
131  
132 SA RUIZ: Oh, okay so you've had that for a while.  
133  
134 VIDAL: Yeah.  
135

136 SA RUIZ: We - I ran into somebody yesterday who was still using an old AOL account  
137 which I was very surprised to hear. So we have a copy or here's - I'm going to  
138 leave you with copies of the search warrants. Um, and were also going to be  
139 leaving you with copies of anything that is seized, okay? Um, you know,  
140 before I get that, let me show you my ID first of all. My name is Jonathan  
141 Ruiz. I'm a Special Agent with Department of Homeland Security,  
142 Immigration and Customs Enforcement. We're not here for an immigration  
143 issue, okay? In fact I - I can't say that I care less about that because that's not  
144 what I'm supposed to say but we are not here for that, okay? You can just call  
145 me Jonathan, all right? This is Detective Rodriguez with Fontana PD.  
146

147 DET. RODRIGUEZ: Just call me Joe.  
148

149 SA RUIZ: Alright, I'm hoping we can have an honest discussion about the online activity  
150 that's been - that's been going on, okay? It's concerning given what you do  
151 for a living, but at the same time I understand that there are things that  
152 Detective Rodriguez and I see. We do a lot of these kinds of search warrants  
153 and we sometimes we see worst-case scenarios. You have a pleasant family. I  
154 don't - I don't know that this is one of those situations. What people do in the  
155 confines of their own room, look at online, is one thing. And then as Detective  
156 Rodriguez can probably swear to as well, we see worst-case scenarios where  
157 you have, like, kids in cages when we - when we execute search warrants,  
158 okay? I'm hoping we can have an honest discussion about where you are at in  
159 that spectrum of what you do in the confines of your own room. To what we  
160 see worst-case scenario, because the Internet activity at this house, your  
161 phone, has been monitored for a while. The type of content that is being  
162 shared by people who are not involved in that - that lifestyle would just  
163 automatically think someone like yourself is a monster. We deal with people  
164 all the time. We're not here to judge. We're not here to make you feel bad  
165 about it. I'm here to be honest with you, to try to find the people who are  
166 producing this material. I'm hoping you can help me with that. Department of  
167 Homeland Security has interest in a few individuals you've spoke to on  
168 different platforms that we want to identify. There have been images that you  
169 have received, images you have sent to these people. There is information in  
170 those images that help us identify where those guys are located and where  
171 these images are being produced.  
172

173 VIDAL: Mm-hm.  
174

175 SA RUIZ: And ultimately that's - that's my main goal is making sure one, there aren't  
176 any kids in danger, that there aren't any kids being victimized and having  
177 images recorded of them and sent out. It doesn't look like we have that here.  
178 But there's a lot of things that on the surface can look normal and don't. But I  
179 would like to have a conversation about that with you, okay?  
180

181 VIDAL: Mm-hm.

182  
183 SA RUIZ: It's completely voluntary. I'm hoping that we can leave here today and move  
184 this investigation forward and identify these people. But that - that also  
185 depends on your willingness to - if you want to answer some questions. I'm  
186 going to give you these warrants here. I'm going to explain them to you. I'm  
187 not gonna hide anything from you. I'm not here to trick you. You seem like -  
188 you seem like you're a nice guy. I'm going to give you the benefit of the  
189 doubt. We - I know his team does, like, 100 of these a year. We do the same.  
190 We see all sorts of people. I'm not going to base your activity online as a  
191 means to judge you, just like these other guys who are doing some horrendous  
192 things, okay? So if you're honest with me I'm going to be completely honest  
193 with you. The search warrant for your person. It's a Federal warrant signed by  
194 the judge. That's all this front page is, okay? It's just - it's just the person, the  
195 judge's signature, date and time. If there's anything we seize from your person  
196 we - we identify it here. The first attachment is we have to be clear about what  
197 we're going to search, brief description and then the second attachment are  
198 going to be the things that we're looking for. I'm not here to, you know, take  
199 cars or things like that. It's not within our rights to just take everything that we  
200 can. We are focused on narrowly - narrowing down our items, okay? So we  
201 are looking at all the computer devices and I hope we don't have to take them  
202 all. I'm sure there are devices that you don't engage on the - engage these  
203 platforms on. I have no interest in taking those things and I don't want to  
204 impede your ability to do your job either. Its going to depend on some  
205 cooperation if we can get those whether you'd now and say, hey, these are  
206 fine to stay or we gotta take him to the lab, okay? It's completely up to you.  
207 But we do have to search these things before we can allow them to go back  
208 into your custody. The other search warrant is for the residents. Basically, just  
209 the property here and the same thing as the other warrant, it's a description.  
210 Not a description, I'm sorry, but the location and actually that's your person.  
211 I'm sorry. I pulled out both of yours. This is the residence, the signature,  
212 things that we take, or things that we seize, the attachment of the property,  
213 basically outlining, you know, I can't going search your neighbor's property  
214 just because your adjacent to it. It's very specific as to what we can search.  
215 Bless you.

216  
217 DET. RODRIGUEZ: Thanks.

218  
219 SA RUIZ: Same, and of course items to be seized. So if anything within the scope of the  
220 warrant is identified here then will be documenting it here and will be leaving  
221 it with you. I would rather just talk to you directly versus having to go through  
222 your parents. This is something - you're an adult. I think that we can talk to  
223 you directly with. I'll leave you with my contact information so that we can  
224 have an open dialogue as this thing moves forward. The people inside are here  
225 to search for evidence. Then you have a prosecuting attorney who decides

226 whether or not to prosecute. It's up to them. I'm here to gather the information  
227 that they have and the information that we talk about today and represent that  
228 accurately to the people who make that decision, okay. That's it. I liked to  
229 think that like there's an accident, you know, you walk into the kitchen, you  
230 hear a loud bang and you see your mom in there and let's say there's eggs all  
231 over the floor and she's got a carton of eggs in her hand. And she says, "I  
232 didn't do it." Looks like she did, right? I'm not here to make anyone feel bad  
233 for dropping eggs. I'm here to help pick up the pieces, clean it up and move  
234 forward. Okay? This might be the first time you talk to anybody about the  
235 stuff. 99.9 percent of the time that is the case, okay? And so I'm not here to  
236 make you feel bad about it. There may have been some decisions that you're  
237 not proud of that were going to move forward, okay? And so I told you in the  
238 beginning we've been monitoring the Internet for a while. So there are things  
239 that I'm going to ask you questions to if you're comfortable with it and it's  
240 not because I'm really trying to figure out the answer I'm trying to determine  
241 if you're being honest with me. Because there is a concern given what you do  
242 for a living but if you're not being honest with me it makes me wonder if  
243 there's something else you're hiding. So to the extent, you know, you're  
244 comfortable I'd liked to ask you some questions and move forward and I'm  
245 really hoping that one, at the end of this, we can be upfront with you. There's  
246 another dog?

247  
248 VIDAL: Yeah, but she doesn't bark.

249  
250 SA RUIZ: She, barely moves.

251  
252 VIDAL: She's, like, half blind.

253  
254 SA RUIZ: What's going on? I would like to be able to take over accounts that you have  
255 used and have seen child pornography on. So that we can identify people who  
256 are producing it and and get those people. Okay? That's ultimately what my  
257 goal is. All right? But let me give you a copy of this.

258  
259 VIDAL: I'll be honest with you though. I completely regret it. Because I know that it  
260 was wrong and given what I do I just - I felt really guilty and, you know I'm  
261 not sure if you've been in a situation where you know you're doing wrong but  
262 you - you have a hard time stopping? That's - that's, honestly, that's how I  
263 felt.

264  
265 SA RUIZ: Okay.

266  
267 VIDAL: Every single day just I want to stop and

268  
269 SA RUIZ: Okay.

270

271 VIDAL: Like, I deleted everything that I had. Like, and sometimes I would - I would  
272 regret it so badly and I'm, like, I don't know why I'm doing this and I never  
273 wanted my parents to find out or anyone to find out. I'm like "Oh my  
274 goodness." I don't want this to like affect me (unintelligible) because I love  
275 what I do. I love my job and I hate what I've done. Honestly, I just hate it.  
276 And I'll be honest with you, now this - this is a really good motivation to just  
277 completely stop.  
278

279 SA RUIZ: I hope so.  
280

281 VIDAL: Now I know this is probably really serious.  
282

283 SA RUIZ: Yeah - yeah. Well, and like I prefaced this conversation with, there - I - I have  
284 talked to people many times -- I've been doing this for 14 years -- that that say  
285 the exact same thing and then they won't be honest during an interview. It's  
286 completely voluntary, right? And so there are times where they'll lie to me  
287 during it and it makes me wonder what else they're hiding and then we find  
288 things on their phones that isn't just involving trading images of children nude  
289 or engaging in sex acts. It is worse than that and not to say that if that's  
290 happened it's okay to disclose to me. I'm just saying that just be honest with  
291 me so that we can move forward. We can, if we need to, we can get you help.  
292 We can help provide you with a means to make sure this stops because you,  
293 look, school is, I mean, some people enjoy school. I didn't necessarily enjoy  
294 school, but it takes a lot to get where you're at and I'm not here to jeopardize  
295 that. It's not my job to make you feel shitty or good or whatever about it. I'm  
296 here just to make sure that, one, this stops, and two the stuff that they seize  
297 doesn't just speak for itself. I am sure you've seen things online that are  
298 jarring. Not something you're necessarily into, maybe something you saved,  
299 but without really intending for - to enjoy it. But it might be on your  
300 computer. It might be on your phones. Those things tend to describe you  
301 moving forward once they're seized. I'm here to have a conversation about  
302 what the real Josue is about as far as these are the kind of images I looked at  
303 and these are the kind of images I reviewed. I may have seen these. I'm not  
304 into those. I'm into these. I'm here to kinda get that open dialog with you so  
305 that the people who say, hey, look, yeah, he, you know, good people make bad  
306 decisions and good people do bad things sometimes. But we all gotta move  
307 forward and how we move forward determines if that person's going to be  
308 good or bad from there on out, right?  
309

310 VIDAL: Mm-hm.  
311

312 SA RUIZ: Let me get - it's a little chilly out here. Let me get you something. Let me give  
313 you these and take your time reviewing them and then I'll answer any  
314 questions you have. You need a pen? A jacket - a jacket. Can you get him a  
315 jacket?

316  
317 SA SHELTON: Where is it?  
318  
319 SA RUIZ: In, oh, in his room. Just make sure somebody gets it.  
320  
321 SA SHELTON: Okay, his jacket?  
322  
323 SA RUIZ: Just somebody - make sure somebody gets it.  
324  
325 SA SHELTON: Okay.  
326  
327 SA RUIZ: He's getting you a jacket right now, so.  
328  
329 DET. RODRIGUEZ: Do you have something (unintelligible) on you?  
330  
331 SA RUIZ: I don't think so. Not at the moment. Is he - is he difficult to get back?  
332  
333 DET. RODRIGUEZ: No, uh something else they are working on for court and just want to  
334 know if they can leave.  
335  
336 SA RUIZ: Oh perfect. Thank you.  
337  
338 SA SHELTON: There you go.  
339  
340 DET. RODRIGUEZ: Here you go buddy.  
341  
342  
343 SA RUIZ: Better?  
344  
345 VIDAL: Yeah.  
346  
347 SA RUIZ: A little bit?  
348  
349 VIDAL: I didn't think it was going to be that cold.  
350  
351 SA RUIZ: It's a little - it'll get hot out here but, as you know, it's been hot the last few  
352 days so I think it's going to heat up. Let me ask you something real quick,  
353 were you born in the US?  
354  
355 VIDAL: Mm-hmm.  
356  
357 SA RUIZ: Okay. We by no means are just an immigration agency, although we often get  
358 confused for that being with Homeland Security. So what I need to do is I'm  
359 going to read you your rights not because I'm taking you into custody or  
360 because you're under arrest. This engagement is completely voluntary, okay?



361 But because we deal with people who aren't from this country and are  
362 unaware of what their rights are, my agency, we do this, okay? So before we  
363 ask you any questions it's my duty to advise you of your rights. You have the  
364 right to remain silent. Anything you say can be used against you in a court of  
365 law or other proceedings. You have the right to consult with an attorney  
366 before making any statement or answering any questions. You have the right  
367 to have an attorney present with you during questioning. If you can't afford an  
368 attorney one will be appointed for you before any questioning if you wish.  
369 And if you decide to answer questions now you still have the right to stop  
370 asking or answering questions at any time or stop the questioning for the  
371 purpose of consulting with an attorney. We just had a conversation in English.  
372 I assume you understand English. I should've asked you that first, because I  
373 also have a Spanish one. But do you understand English? Okay. Do you  
374 understand what I read to you?

375  
376 VIDAL: Mm-hmm.

377  
378 SA RUIZ: Yes? Okay. You're not - you're not in custody, okay? I don't anticipate taking  
379 you into custody today. That depends on a lot of things. Like I said, I would  
380 have to make calls first to decide -- or not to decide -- but to the people who  
381 decide whether or not to move forward on this and that's why I'm hoping we  
382 can have a conversation privately so that the things that we might discuss now  
383 I'm sure are very sensitive as you discussed earlier. You don't - you've never  
384 envisioned having a conversation with your parents about these things, right?  
385 So we might be the first people you've ever talk to in person about this subject  
386 matter. And I'm respectful of that. I don't want to make it anymore difficult  
387 for you as possible - as it already is, okay?

388  
389 VIDAL: Mm-hmm.

390  
391 SA RUIZ: So if we can move forward, there are some questions I have. At the end, if  
392 you're comfortable, I also have a form should use decide to allow us to do it  
393 that allows us to take over accounts that you not only have had that have been  
394 shut down but accounts you currently possess that we might be able to exploit  
395 to find people who are producing material and in some cases a lot of these -  
396 we know at least two of them aren't even in the United States but our offices  
397 in those countries can help us deal with these people. So, if you're  
398 comfortable, we can move forward and I really don't want to impede the rest  
399 of your day so we can just move forward if that's okay. Is that okay? Okay.  
400 One of the things that you said that kinda not necessarily stuck out that I but I  
401 want to be respectful of is that there have been times where you try to stop and  
402 you haven't or you deleted stuff and it sounds what he started viewing it  
403 again. Take me back to when it was that you first started seeing child  
404 pornography, whether it's online, printed, whatever, just the first time you  
405 were some minor engaged in a sex act.



406  
407 VIDAL: Um, so basically...  
408  
409 SA RUIZ: I'm sorry. I can't. I have a bad ear, so...  
410  
411 VIDAL: I would say January or February.  
412  
413 SA RUIZ: Okay.  
414  
415 VIDAL: And I was not aware of it that they were under age until, um, like,  
416 (unintelligible) seeing but this was a long time ago so I don't remember how  
417 (unintelligible), um, person told me that the kid was 14 or 15 and I was not  
418 aware of that.  
419  
420 SA RUIZ: Okay.  
421  
422 VIDAL: And I would say I was scared at first because I was, like, oh, you know, that's  
423 a child and I was scared that after watching it and then, like, I would say later  
424 on it started interesting me and I knew that it was wrong but I didn't want to  
425 go back to it. So I would say that was back in January or February that I first  
426 saw. But that was last year.  
427  
428 SA RUIZ: Okay.  
429  
430 VIDAL: Last year.  
431  
432 SA RUIZ: So about a year now?  
433  
434 VIDAL: Yeah.  
435  
436 SA RUIZ: Okay.  
437  
438 VIDAL: A year, but I wasn't aware that it was child.  
439  
440 SA RUIZ: Okay.  
441  
442 VIDAL: But then like I said I was, like, scared after that. And I didn't want to see it  
443 then for some reason it really got my attention and I was, like, no, I shouldn't  
444 be watching that stuff. Then I was, like, okay, maybe I'll just try something  
445 else and kept searching and then found another one like them and I was, like, I  
446 would say curiosity kind of like got to me and I started watching it and I was,  
447 like, oh, okay, well, it wasn't that bad what I thought but I knew that it was  
448 wrong and I felt bad about it. And then I kept on. So I want to say yeah, to  
449 answer your question about January or February last year.  
450

451 SA RUIZ: Okay. And what platform was that on? Like-  
452  
453 VIDAL: That was on I want to say it was Kik.  
454  
455 SA RUIZ: On Kik?  
456  
457 VIDAL: It was on Kik.  
458  
459 SA RUIZ: Okay. And you remember what device it was on?  
460  
461 VIDAL: You know what, I can't remember where. I can't remember.  
462  
463 SA RUIZ: You don't remember where? Because I know in your room there's quite a few  
464 devices in there. Okay. And let's start with that. And it sounds like - are you  
465 seeing child pornography on more than one device, or only one device, or  
466 something different?  
467  
468 VIDAL: I watched on - okay, so, like, for example on my old phone I would watch it.  
469  
470 SA RUIZ: Which is what?  
471  
472 VIDAL: It was a - it was a - what do you call that? I can't remember the name of it. It's  
473 a Samsung but it's no longer in service.  
474  
475 SA RUIZ: Okay.  
476  
477 VIDAL: So it doesn't work.  
478  
479 SA RUIZ: So it's on your - when you say your old phone, you're referring to a Samsung?  
480  
481 VIDAL: Yeah.  
482  
483 SA RUIZ: Okay.  
484  
485 VIDAL: But, like, there's nothing, I completely deleted everything, like, there's no...  
486  
487 SA RUIZ: You wiped it?  
488  
489 VIDAL: Yeah.  
490  
491 SA RUIZ: Okay. And how long ago did you wipe it?  
492  
493 VIDAL: I wiped it...  
494  
495 SA RUIZ: Approximately. If you tell me a day and forensics says no, it was two days

496 ago. I'm not - we're not jamming you up on that. But, I mean, approximate.  
497  
498 VIDAL: I want to - I'm not sure if it was within, like, the last month or two months.  
499  
500 SA RUIZ: Okay.  
501  
502 VIDAL: I don't remember.  
503  
504 SA RUIZ: Within a couple of months?  
505  
506 VIDAL: Yeah.  
507  
508 SA RUIZ: Okay. Now, forensics is going to look at some of the devices. Things that they  
509 can't look at on scene they're going to have to take and take to the lab. One of  
510 the things that could help expedite that are the passcodes to the devices so that  
511 we don't have to take them to the lab for analysis. The Samsung, does it have  
512 a - the old Samsung that you reset, doesn't have a code? Now?  
513  
514 VIDAL: No.  
515  
516 SA RUIZ: Okay, so it's open? Okay. Do you have any passcodes on your phones?  
517  
518 VIDAL: My - my main phone, yes.  
519  
520 SA RUIZ: Okay and what's your main phone? What is it?  
521  
522 VIDAL: It's - what you mean by what?  
523  
524 SA RUIZ: What is it? What kind of phone is it and?  
525  
526 VIDAL: Well, it's a Samsung 7.  
527  
528 SA RUIZ: A Samsung 7? Okay. I'm going to write this down just so I can keep  
529 everything in check because there's quite a few devices in your room.  
530 Samsung 7, okay, and what's the passcode to that?  
531  
532 VIDAL: That one is, um 8-2-3-7.  
533  
534 SA RUIZ: Just those four digits? 8-2-3-7?  
535  
536 VIDAL: Mm-hmm.  
537  
538 SA RUIZ: Okay. Any other devices in your room that require a password?  
539  
540 VIDAL: Just my laptop. My work laptops.

541  
542 SA RUIZ: Your work laptops? You have two work laptops? Okay what...  
543  
544 VIDAL: Actually, three.  
545  
546 SA RUIZ: Three? Jesus. Okay, what's the first one?  
547  
548 VIDAL: Okay, they're all the same.  
549  
550 SA RUIZ: Okay.  
551  
552 VIDAL: It's J-E-M-E...  
553  
554 SA RUIZ: So let's start from the beginning. J-E...  
555  
556 VIDAL: J-E-M-P-N-M-F-23.1.  
557  
558 SA RUIZ: Any capitals, or lowercase? Or are they all lowercase?  
559  
560 VIDAL: Lowercase.  
561  
562 SA RUIZ: Okay so that's J-E-M-P-N-M-F-23.1?  
563  
564 VIDAL: Yes.  
565  
566 Q2: Okay so it looks like this?  
567  
568 VIDAL: Yes.  
569  
570 SA RUIZ: What does that mean?  
571  
572 VIDAL: It's the - it's the initials of Psalms 23.  
573  
574 SA RUIZ: Okay. Religious man.  
575  
576 VIDAL: Mm-hmm.  
577  
578 SA RUIZ: Okay.  
579  
580 VIDAL: That's why that's why am telling you, like, I felt bad for those kids because,  
581 you know, because my faith.  
582  
583 SA RUIZ: Okay.  
584  
585 VIDAL: And I've been trying my best to stop.

586  
587 SA RUIZ: Okay.  
588  
589 VIDAL: Because...  
590  
591 SA RUIZ: Okay. When was the last time you saw it, child pornography?  
592  
593 VIDAL: Okay, well I'll be completely honest with you.  
594  
595 SA RUIZ: Well, and let me stop you there. I don't want you to lie to me. Because  
596 forensics is going to look at the stuff and this is what ends up getting some  
597 people who talk to us in more trouble when the people who decide whether  
598 move forward or not the guy will tell me, yeah, you know what, I've got five  
599 images on my phone. I haven't looked at them in, God, at least a year. And  
600 then we look at the phone and forensics is, like, no, not only has it been  
601 looked at today but there's 2,000. It's just better to be honest so that what you  
602 do tell me we, you know, only you know what's on these devices right now.  
603 Forensics will find out. I just don't want to be in a position to say, hey, this is  
604 what Josue told me and I hope it's consistent with that because that's what's  
605 going to make, you know, whether or not we can, you know, trust you and  
606 what you say if what we find is consistent. So I just ask that, you know, just  
607 don't lie about it. Just be honest. When was the last time you saw child  
608 pornography?  
609  
610 VIDAL: Within the week.  
611  
612 SA RUIZ: Okay. So sometime this week?  
613  
614 VIDAL: Mm-hmm.  
615  
616 SA RUIZ: Okay and what platform was on?  
617  
618 VIDAL: It was on my, let's see, I think was on my tablet.  
619  
620 SA RUIZ: Okay. So the tablet, what is - what is...  
621  
622 VIDAL: Oh, that also has a passcode, the tablet.  
623  
624 SA RUIZ: Okay.  
625  
626 VIDAL: It's the same thing as my phone, 8-2-3-7.  
627  
628 SA RUIZ: Okay. And what is it? Is it a Samsung? Is it something different? Okay. And  
629 how long have you had it?  
630

631 VIDAL: I've had that tablet for probably 2 or 3 years.  
632  
633 SA RUIZ: Okay. So it's an older one. Okay. And what platforms do you view child  
634 pornography on - on the tablet?  
635  
636 VIDAL: So, for that one it has been, like, Mega links or Dropbox links that I've seen  
637 those things before.  
638  
639 SA RUIZ: Okay. Are you sav- - do you have a Mega account?  
640  
641 VIDAL: No.  
642  
643 SA RUIZ: You've never created one?  
644  
645 VIDAL: I think I do, but I don't have anything, like, I've never used it before. I don't  
646 think I've ever uploaded anything. I don't think so. I'm not 100 percent sure.  
647  
648 SA RUIZ: Okay - okay. And what about Dropbox?  
649  
650 VIDAL: Dropbox, I do have a Dropbox but I've only used it for personal.  
651  
652 SA RUIZ: Okay.  
653  
654 VIDAL: I've never used it for, like, uploading I don't think.  
655  
656 SA RUIZ: Okay  
657  
658 VIDAL: All tell you this. Along - long time ago, I did have I don't remember the exact  
659 website that I used. I'm not sure if it was Dropbox. I think it was Dropbox.  
660 But I uploaded images there and then I deleted them.  
661  
662 SA RUIZ: Okay. Okay. Have you only had one Dropbox?  
663  
664 VIDAL: Yes.  
665  
666 SA RUIZ: Okay.  
667  
668 VIDAL: But I had, like, my own personal, like, the one that I uploaded and deleted that  
669 was not my personal. That was a different one.  
670  
671 SA RUIZ: And what makes it not personal? Was it someone else's account?  
672  
673 VIDAL: No, it was just a fake account that I used.  
674  
675 SA RUIZ: Okay. Not to - not to be ticky tack, unless you're, like, the government then,

676 you know like, I have a personal email and then I have an official email.  
677 Anything, whether it's fake or not, on my personal side is all mine whether I  
678 wanted to be identifiable to me or not. So you have two Dropbox accounts  
679 spirit one is a registered account to you that's used with a fictitious name and  
680 then you have one that is what you refer to as your personal?  
681

682 VIDAL: Mm-hmm.

683  
684 SA RUIZ: Okay. When it comes to the Dropbox - and the reason why we are - I'm  
685 getting in the weeds on this, both of our agencies get referrals from providers  
686 like Dropbox and it can take a year after you upload it. It could be some  
687 random audit that they do once every two years. And they find material and  
688 then they refer to us. I don't want another agency to come in years later and  
689 say, hey, Dropbox found this and they are executing a search warrant. So to  
690 the extent we can identify that ahead of time, we can alleviate that from  
691 happening.  
692

693 VIDAL: Mm-hmm.

694  
695 SA RUIZ: So. Not only for the purpose of just being thorough, but I want to make sure  
696 that something like this doesn't happen again that can be prevented, right?  
697 What was the first Dropbox account that you created? Is that your personal  
698 one?  
699

700 VIDAL: Yeah.

701  
702 SA RUIZ: Okay. And what is not registered to?  
703

704 VIDAL: That is registered to I want to say my - one of my emails. I don't know the -  
705 I'm not sure if it's the email address that is associated with that. Okay, what's  
706 the other email address you have?  
707

708 VIDAL: Or it could be the other email J-A-Y-G-E-E-V-E-E-Q-██████████@Gmail.com.  
709

710 SA RUIZ: At Gmail. Okay. Now, the Gmail, is that the one you register your, like, fake  
711 accounts to?  
712

713 VIDAL: I think.

714  
715 SA RUIZ: You think so?  
716

717 VIDAL: I'm not hundred percent.  
718

719 SA RUIZ: Is there any other emails that you have that you use or have subscribed  
720 services to?

721  
722 VIDAL: I don't think so.  
723  
724 SA RUIZ: Okay. So there's those two...  
725  
726 VIDAL: I'm not 100 percent sure though.  
727  
728 SA RUIZ: Okay. So I can follow up with Dropbox and say, hey, if you guys find material  
729 or report material relating to these 2 refer it to me versus send something out  
730 that's new. Dropbox, you think you have a Dropbox account for both of these  
731 emails possibly?  
732  
733 VIDAL: I'm not hundred percent sure.  
734  
735 SA RUIZ: Okay.  
736  
737 VIDAL: It's been so long.  
738  
739 SA RUIZ: Okay. As of today, do you know if there is child pornography in either of the  
740 Dropbox accounts associated with this?  
741  
742 VIDAL: No. think I deleted it.  
743  
744 SA RUIZ: Okay, well, you should have never saved them.  
745  
746 VIDAL: Mm-hmm.  
747  
748 SA RUIZ: But you're saying that you think you've deleted them?  
749  
750 VIDAL: Yeah, I believe I did.  
751  
752 SA RUIZ: Okay. And about how long ago was that?  
753  
754 VIDAL: It was last year. For sure.  
755  
756 SA RUIZ: Okay - okay. So right around from time you first started-  
757  
758 VIDAL: Mm-hmm.  
759  
760 SA RUIZ: -it sounds likely Okay. Now, Mega. You think you may have created an  
761 account? If-  
762  
763 VIDAL: I may have but I don't think I ever uploaded anything.  
764  
765 SA RUIZ: Okay. Have you ever saved, or when you say upload, you know, into your



766 account, you've never saved anything into your Mega account?  
767  
768 VIDAL: Uh-uh.  
769  
770 SA RUIZ: Okay. You just look at the links that are shared on the platforms?  
771  
772 VIDAL: Mm-hmm.  
773  
774 SA RUIZ: Okay. Now, when it comes to the platforms that you use to view child  
775 pornography, what are those platforms? What are all the platforms that you -  
776 we've talked about Dropbox. We've talked about Mega. What are the other  
777 ones? Where are these links coming from?  
778  
779 VIDAL: Those all come from a website called Omegle.  
780  
781 SA RUIZ: Okay  
782  
783 VIDAL: That's where people have shared them and sent them.  
784  
785 SA RUIZ: Okay. Omegle? Is there an app for Omegle, or is it just a website?  
786  
787 VIDAL: No. It's a website.  
788  
789 SA RUIZ: Okay. Do you - and Omegle I believe do you have to register an account on  
790 Omegle?  
791  
792 VIDAL: Yeah.  
793  
794 SA RUIZ: Okay so you just go into these rooms. Is it random? Is it something - a room  
795 you're searching for?  
796  
797 VIDAL: Yeah, it's a specific room.  
798  
799 SA RUIZ: Okay, and what are the search terms? Because this helps us find, you know,  
800 people that are going to these - for going into these rooms. What are some of  
801 the search terms you use in Omegle?  
802  
803 VIDAL: Like, I'm - I'm, like, ashamed to say this but it's things like young porn.  
804  
805 SA RUIZ: Okay.  
806  
807 VIDAL: There's also teen porn.  
808  
809 SA RUIZ: Okay.  
810

811 VIDAL: And I'll be honest with you, like, I'm - I feel ashamed even saying these  
812 things. There's young sex, teen sex. What else? There's also trade links.  
813  
814 SA RUIZ: Okay.  
815  
816 VIDAL: Use that word.  
817  
818 SA RUIZ: Okay.  
819  
820 VIDAL: Trade links.  
821  
822 SA RUIZ: Trade links? Okay.  
823  
824 VIDAL: Trade nudes, sent links.  
825  
826 SA RUIZ: Trade what?  
827  
828 VIDAL: Trade nudes.  
829  
830 SA RUIZ: Trade nudes and send nudes? Okay.  
831  
832 VIDAL: Yeah, honestly, like...  
833  
834 SA RUIZ: Any acronyms?  
835  
836 VIDAL: No.  
837  
838 SA RUIZ: Okay. So that's Omegle. Have you - how many times would you approximate  
839 you sent links to downloadable child pornography files either through  
840 Dropbox or housed on Mega?  
841  
842 VIDAL: To send?  
843  
844 SA RUIZ: Yeah, like posted a link to Omegle?  
845  
846 VIDAL: What? I'm confused?  
847  
848 SA RUIZ: So these links, you're seeing them on Omegal, correct?  
849  
850 VIDAL: Mm-hmm.  
851  
852 SA RUIZ: Have you ever taken that link and posted it to another room?  
853  
854 VIDAL: No, I shared them with other people.  
855

856 SA RUIZ: Individually-  
857  
858 VIDAL: On the website - on the website.  
859  
860 SA RUIZ: In groups or just individually, one-on-one conversations you shared them?  
861  
862 VIDAL: Mm-hmm.  
863  
864 SA RUIZ: Were they Mega links, Drop links, or both?  
865  
866 VIDAL: Yeah, both.  
867  
868 SA RUIZ: Both?  
869  
870 VIDAL: Mega and Dropbox.  
871  
872 SA RUIZ: Okay. Now these these files from Mega and Dropbox, what is the content. If  
873 you could describe out content, a description of the content that is housed in  
874 these, what is it? Are they - an individual that I spoke to the other day is only  
875 into infants so all of his his folders that he would send links to our children  
876 under, like, 18 months. And then there's, you know, people who are into, like,  
877 very specific ages. 12 years old to 13 years old, no pubic hair but a little bit of  
878 breast development, for example. What are some of the - what is the  
879 description of content that you're sending the links, like what's in them?  
880  
881 VIDAL: So the ones that I've seen, the ones that I never created, those?  
882  
883 SA RUIZ: Just the links that you sent out.  
884  
885 VIDAL: Yeah.  
886  
887 SA RUIZ: Okay.  
888  
889 VIDAL: Those are the ones so those contained, like, all ages, like, sometimes infant to  
890 17.  
891  
892 SA RUIZ: Okay.  
893  
894 VIDAL: But I was never into, like, the infant stuff.  
895  
896 SA RUIZ: Okay.  
897  
898 VIDAL: But that's what it contained. So there was, like, a variety.  
899  
900 SA RUIZ: Okay. So and again you said you didn't create these folders but the link that

901 you sent to these folders contained anything from infant up to 17?  
902  
903 VIDAL: Mm-hmm.  
904  
905 SA RUIZ: Okay. Did you ever save any of that content to the tablet, to your phone, SD  
906 card in the phone, a memory card outside, external hard drive?  
907  
908 VIDAL: I have, but I deleted them.  
909  
910 SA RUIZ: Okay. And we'll get into what - what they are on and the reason why I say  
911 that is because even though it's deleted from a device, it stays in unallocated  
912 space on a device and we want to make sure that that information is not  
913 accessible.  
914  
915 VIDAL: Mm-hmm.  
916  
917 SA RUIZ: Okay, so links, drop, and mega, infant to 17. Okay what about other platforms  
918 besides Omegle,  
919  
920 VIDAL: That's the only platform I've known how to use and that's the only one I used.  
921  
922 SA RUIZ: Well you mentioned, I think you said Kik when you first started.  
923  
924 VIDAL: Yeah, that's - that's kind of like a social app.  
925  
926 SA RUIZ: Okay. Well that, again, that's the same thing when I say platform I'm - I don't  
927 want - I don't want to say tell me the website and then you're only giving me  
928 websites when we have applications, we have - I know a guy who only does  
929 everything in person. He meets people on Craigslist and trades. So whatever  
930 platform or engagement you have where you've seen this material, you  
931 mentioned Kik. Do you still use Kik?  
932  
933 VIDAL: No. When was the last time you used Kik for child pornography?  
934  
935 VIDAL: It was a long time ago.  
936  
937 SA RUIZ: Okay.  
938  
939 VIDAL: It was - I don't - I don't know what specific month, but it was, like, a while  
940 back.  
941  
942 SA RUIZ: Okay.  
943  
944 VIDAL: Maybe I want to say last - sometime last year.  
945

946 SA RUIZ: Okay. It was - it sounds like it was one of the first platforms-  
947  
948 VIDAL: Yeah.  
949  
950 SA RUIZ: Is that right? Okay.  
951  
952 VIDAL: Right.  
953  
954 SA RUIZ: Do you remember what your username was at the time?  
955  
956 VIDAL: No, I don't  
957  
958 SA RUIZ: Okay. How many Kik accounts have you had?  
959  
960 VIDAL: Honestly, I probably had, like, four or five but I deleted probably, like, them  
961 all because, like, I said, I felt guilty and then I deleted it.  
962  
963 SA RUIZ: Okay.  
964  
965 VIDAL: And then I went back to it. And then I deleted it.  
966  
967 SA RUIZ: Okay.  
968  
969 VIDAL: It was kind of, like, an on and off process.  
970  
971 SA RUIZ: Okay. And I've heard that before too. It's not uncommon. When it comes to  
972 Kik, what are some of the terms you would use to find either people or rooms  
973 that are engaging in child pornography trading?  
974  
975 VIDAL: So what I did is I went to a website Omegle.  
976  
977 SA RUIZ: Okay.  
978  
979 VIDAL: And people would say do you have stuff that you want to trade and I would  
980 say yes I did or links that I want to trade but then I would go - we'll use the  
981 app, Kik, and that's where we would talk. So in Kik I don't necessarily search  
982 for people but rather people from Omegle, that's where I found them.  
983  
984 SA RUIZ: Okay. And kind of walk me through. How do you go from Omegle to Kik  
985 aside, you know, there's - is there - because there are two different companies.  
986 How do you - how do you know to find the person who posted this, I guess,  
987 ad or solicitation on Omegle to the specific Kik person and/or room? Are they  
988 giving you usernames, or rooms, or codes, or?  
989  
990 VIDAL: No. So what they do, or what I've done in the past is that once I find someone

991                    who has, like, content that they want to trade, like, websites or pictures or  
992                    whatnot, they would say let's go to Kik and trade over there.  
993  
994 SA RUIZ:            Okay.  
995  
996 VIDAL:              That's what they would call it.  
997  
998 SA RUIZ:            Okay.  
999  
1000 VIDAL:             And send and so we would exchange usernames.  
1001  
1002 SA RUIZ:            Oh, okay.  
1003  
1004 VIDAL:             Yeah.  
1005  
1006 SA RUIZ:            So you would give each other your own Kik username?  
1007  
1008 VIDAL:             Yeah.  
1009  
1010 SA RUIZ:            Okay. So there's no Kik codes, QR codes, or anything like that you saved?  
1011  
1012 VIDAL:             Not that I know of, but I've heard about them.  
1013  
1014 SA RUIZ:            Okay. So that's how you go from Kik so Omegle to Kik, basically. Okay.  
1015                    What about other platforms?  
1016  
1017 VIDAL:             There's also been Snapchat.  
1018  
1019 SA RUIZ:            Okay.  
1020  
1021 VIDAL:             That's also, like, the ones that - that got deleted, that's where I've done, like,  
1022                    the trading as well. So the same thing with Kik has also been was Snapchat.  
1023  
1024 SA RUIZ:            Okay. How many Snapchat accounts have you had?  
1025  
1026 VIDAL:             Okay, I want to say around six.  
1027  
1028 SA RUIZ:            Okay.  
1029  
1030 VIDAL:             Two of them are deleted.  
1031  
1032 Q2:                 Where they shut down? Or did you delete them?  
1033  
1034 VIDAL:             Yeah, they were shut down.  
1035

1036 SA RUIZ: They were shut down. Two - Two were deleted. Do you remember those  
1037 ones? I just want to make sure that those leads don't go to another office for  
1038 enforcement.  
1039  
1040 VIDAL: So the one that got deleted it's called I want to say ).  
1041  
1042 SA RUIZ: Josh?  
1043  
1044 VIDAL: Yeah, Josh7CSUSB1 one. I think. I'm not 100 percent sure.  
1045  
1046 SA RUIZ: Okay. And what's the other one?  
1047  
1048 VIDAL: It's I-T-S.  
1049  
1050 SA RUIZ: I-T-S?  
1051  
1052 VIDAL: J-A-Y-G-E and I can't remember the last one. The last one is a number. I'm  
1053 not sure if it's - I'm not sure if it's 1. I think it's, so the username was - I'm  
1054 not sure if it's 8 then it's called, it's JAYGEE1 or its JAYGEE2.  
1055  
1056 SA RUIZ: Okay, so and a number.  
1057  
1058 VIDAL: JAYGEE3? Yeah and I'm not sure what number it is.  
1059  
1060 SA RUIZ: You said it's JAY and then it was G E E? Or just one E?  
1061  
1062 VIDAL: G-E-E.  
1063  
1064 SA RUIZ: Okay. Just like your email then?  
1065  
1066 VIDAL: Can I see?  
1067  
1068 SA RUIZ: Yeah, I think so. It's JAY GEE with two E's and then I'll put and a number?  
1069 Okay.  
1070  
1071 VIDAL: Mm-hm.  
1072  
1073 SA RUIZ: Okay, okay. Now, those are two accounts that got shut down and you have  
1074 approximately you said six?  
1075  
1076 VIDAL: Yeah, six.  
1077  
1078 SA RUIZ: Okay.  
1079  
1080 A2: Of them I used. And then two of them which I don't use a lot but probably -

1081 I've probably used them before but then I stopped for a little bit, like, I've  
1082 only used it a few times.  
1083  
1084 SA RUIZ: Okay. These - so there's four other Snapchat accounts it sounds like that are  
1085 currently open?  
1086  
1087 VIDAL: Yeah.  
1088  
1089 SA RUIZ: Let's start with the ones that you don't use. Were those previously used for  
1090 child pornography?  
1091  
1092 VIDAL: The ones that I don't use, one of them, no.  
1093  
1094 SA RUIZ: Okay which one is that?  
1095  
1096 VIDAL: I don't even know their names.  
1097  
1098 SA RUIZ: Okay. Do you know any of the names of those remaining four accounts?  
1099  
1100 VIDAL: Yeah. One of them is, what is it called? One of them is, hold on I'm trying to  
1101 remember.  
1102  
1103 SA RUIZ: Take your time, man.  
1104  
1105 VIDAL: I think it's - one of them is called firstlast6543, I think? I think.  
1106  
1107 SA RUIZ: Okay. Possibly. Okay. Is this one that was used for child pornography?  
1108 Whether it's to receive or send out?  
1109  
1110 VIDAL: I think, I think so..  
1111  
1112 SA RUIZ: Okay. Is this the one that your phone is currently logged into?  
1113  
1114 VIDAL: I want to say yes.  
1115  
1116 SA RUIZ: Okay.  
1117  
1118 VIDAL: But hold on - it's either yes or no. One of them.  
1119  
1120 SA RUIZ: Right.  
1121  
1122 VIDAL: I don't think it's - no. I don't think it's logged in.  
1123  
1124 SA RUIZ: Okay, not logged in?  
1125



1126 VIDAL: But I'm not sure.  
1127  
1128 SA RUIZ: Okay.  
1129  
1130 VIDAL: It could be yes or no.  
1131  
1132 SA RUIZ: Okay. What's the other one besides FirstLast643?  
1133  
1134 VIDAL: There's also I think it's EPIC.JOSH or JOSHUA2020. I'm not sure if it's Josh  
1135 or Joshua. It's one of them. EPIC.JOSHUA2020. I think it's Joshua.  
1136  
1137 SA RUIZ: JOSHUA2020?  
1138  
1139 VIDAL: Yeah. EPIC.JOSHUA2020.  
1140  
1141 SA RUIZ: And that one is the one you think your phone might be connected to now?  
1142  
1143 VIDAL: Yeah.  
1144  
1145 SA RUIZ: Is that when used for child pornography?  
1146  
1147 VIDAL: Yeah.  
1148  
1149 SA RUIZ: Okay. Now, when was the last time you were on that account?  
1150  
1151 VIDAL: Either yesterday or two days ago.  
1152  
1153 SA RUIZ: Okay. Yesterday or two days ago did you see child pornography on that  
1154 account?  
1155  
1156 VIDAL: No.  
1157  
1158 SA RUIZ: No?  
1159  
1160 VIDAL: No, I don't want to. No. Yeah.  
1161  
1162 SA RUIZ: Okay.  
1163  
1164 VIDAL: But I'm - I'm, you know, unfortunately I hate to say this but I - I did have  
1165 links there that I had gotten from other people.  
1166  
1167 SA RUIZ: Are they saved in the conversations?  
1168  
1169 VIDAL: Mm-hmm.  
1170

1171 SA RUIZ: Okay. That's fine. I would rather know ahead of time so that I'm not  
1172 representing, you know, hey, it looks, like, he's being, like, he's hiding  
1173 something, you know what I mean? Because what's on there is going to be on  
1174 there, you know? So I'd rather have you be honest about it versus lie and,  
1175 like, I said, I'll reiterate. A lot of - a lot of times people say, yeah, I haven't  
1176 logged into that thing for, like, months and then the application stores logins  
1177 and we find that, hey, not only has it been this morning but we've got, like, 40  
1178 logins in the morning. So it is what it is. I just want you to understand that  
1179 lying about it only makes things worse, right? So epic- EPIC.JOSHUA2020 is  
1180 a Snapchat account that you believe your phone that is the newer phone, the  
1181 Samsung -  
1182  
1183 VIDAL: 7  
1184  
1185 SA RUIZ: 7. And does your phone have, like, your - what does it look like? Just so I can  
1186 separate it from everything else?  
1187  
1188 VIDAL: It's black.  
1189  
1190 SA RUIZ: Okay. Doesn't have any stickers? Does it have a case?  
1191  
1192 VIDAL: Yeah, a black cover.  
1193  
1194 SA RUIZ: Black cover.  
1195  
1196 VIDAL: Mm-hmm.  
1197  
1198 SA RUIZ: Okay. Doesn't have any stickers or anything on it? What's the home screen  
1199 look like? Does it have your name on it? Is it a picture of, I don't know,  
1200 football team, baseball team?  
1201  
1202 VIDAL: You know what, I'll be honest with you, I can't even - I don't even pay  
1203 attention to that.  
1204  
1205 SA RUIZ: Okay. Where is it and that way they can separate it.  
1206  
1207 VIDAL: It's in my room.  
1208  
1209 SA RUIZ: Okay. Where at? Desk? Bed? Is it charging?  
1210  
1211 VIDAL: I left - okay, so when I went to sleep I left it on my desk and then when the  
1212 whole stuff what happened I was - I don't know where I put it now.  
1213  
1214 SA RUIZ: Okay. Did you hide it? Did - did you stash it somewhere?  
1215

1216 VIDAL: No. It should be on my desk.  
1217  
1218 SA RUIZ: Okay. So where is it - there's that phone, which is the S7?  
1219  
1220 VIDAL: Mm-hmm.  
1221  
1222 SA RUIZ: Samsung 7? Where is the old phone?  
1223  
1224 VIDAL: The old phone.  
1225  
1226 SA RUIZ: Closet? Desk drawer? Bed?  
1227  
1228 VIDAL: Okay, that one I used to have it in my - in my desk, like, I hide it. Because I  
1229 didn't want anyone to know I had it. But I haven't use that one because it's,  
1230 like, the batteries dead.  
1231  
1232 SA RUIZ: Doesn't have to stay plugged into use it?  
1233  
1234 VIDAL: Yeah.  
1235  
1236 SA RUIZ: Okay.  
1237  
1238 VIDAL: But then I don't use it anymore right now.  
1239  
1240 SA RUIZ: Okay. How - when was the last time you used it?  
1241  
1242 VIDAL: I want to say last month.  
1243  
1244 SA RUIZ: Okay. Doesn't have anything on it?  
1245  
1246 VIDAL: No.  
1247  
1248 SA RUIZ: Okay. You wiped it, but there's, okay, doesn't have a memory card in it?  
1249  
1250 VIDAL: I think it might, yes.  
1251  
1252 SA RUIZ: Okay. Anything saved to the memory card possibly?  
1253  
1254 VIDAL: I have, yeah, some pictures but they're, like, regular pictures.  
1255  
1256 SA RUIZ: They are non--child pornography pictures? Okay. So the old phone might be  
1257 in the desk. So - and then we have your tablet. Where's your tablet?  
1258  
1259 VIDAL: The tablet also should be on my desk or my bed, I'm not sure where.  
1260

1261 SA RUIZ: Okay. Okay, so those are the three devices so far that we know has been used  
1262 or at least you've explained have been used for viewing child pornography.  
1263 Any other devices in the house? Meaning external hard drives, or thumb  
1264 drives, that even if they are no longer on it were used or saved to that device?  
1265  
1266 VIDAL: Oh, I used to have an iPod.  
1267  
1268 SA RUIZ: Okay.  
1269  
1270 VIDAL: A small iPod.  
1271  
1272 SA RUIZ: Okay, old-school. All right.  
1273  
1274 VIDAL: But my brother destroyed it.  
1275  
1276 SA RUIZ: Because he was being a dick or?  
1277  
1278 VIDAL: No. He destroyed it.  
1279  
1280 SA RUIZ: Okay. Why did he destroy it? Did he find something?  
1281  
1282 VIDAL: Yeah.  
1283  
1284 SA RUIZ: Okay. And - and that's kinda what I also want to talk to you to. I want - I want  
1285 for people who do know I want to make sure they are in a position to help,  
1286 okay? When did - when did this event take place?  
1287  
1288 VIDAL: For sure last year.  
1289  
1290 SA RUIZ: Okay so early, beginning? Okay. And you're talking about Emmanuel?  
1291  
1292 VIDAL: Yeah.  
1293  
1294 SA RUIZ: Okay.  
1295  
1296 VIDAL: It happened sometime last year.  
1297  
1298 SA RUIZ: Okay. And what did he - what was the image that he found that upset him?  
1299  
1300 VIDAL: No, he didn't see any images. He just saw the conversation I was having on  
1301 Omegle.  
1302  
1303 SA RUIZ: Oh, okay - okay.  
1304  
1305 VIDAL: That's all. That's - when he saw that conversation, he destroyed it.

1306  
1307 SA RUIZ: Okay. Who was the conversation with?  
1308  
1309 VIDAL: With (unintelligible).  
1310  
1311 SA RUIZ: But, no, with the Omegle conversation.  
1312  
1313 VIDAL: Oh, it was with someone that I talked to on Omegle.  
1314  
1315 SA RUIZ: Okay.  
1316  
1317 VIDAL: But it never led to anything.  
1318  
1319 SA RUIZ: Okay.  
1320  
1321 VIDAL: It was just, like...  
1322  
1323 SA RUIZ: Was he upset because it was a minor and it just looked bad?  
1324  
1325 VIDAL: No. It was, like, with the - so I was talking to a person and then they were  
1326 considering, like, sharing pictures (unintelligible).  
1327  
1328 SA RUIZ: Okay.  
1329  
1330 VIDAL: And then I just end of the conversation. And so my brother, he saw that on my  
1331 iPod and he decided to destroy that when he saw it.  
1332  
1333 SA RUIZ: Okay. Seems like a protective brother.  
1334  
1335 VIDAL: Mm-hmm.  
1336  
1337 SA RUIZ: Yeah. I can totally understand and I sympathize with that. I think that he  
1338 probably wants what's best for you as well and that's good to have those kind  
1339 of people in your life. That iPod, did it have child pornography on it at any  
1340 point? It sounds like you had access to Omegle links or links on it by way of  
1341 Omegle.  
1342  
1343 VIDAL: Yes, (unintelligible).  
1344  
1345 SA RUIZ: Okay. And so the reason why I bring this up is whether you save it or not  
1346 those kinds of images get cached onto those devices and we want to make sure  
1347 that, again, those items do not have anything on them. It's not like you have to  
1348 click save for it to be on your phone. So the iPod, it's destroyed? It's in the  
1349 trash? It's not even at this residence? Or, it's just banged up in it somewhere  
1350 in your house?

1351  
1352 VIDAL: No, he told me that he destroyed it.  
1353  
1354 SA RUIZ: Okay. So he took it from you and he said he destroyed it?  
1355  
1356 VIDAL: Mm-hmm.  
1357  
1358 SA RUIZ: Okay. And that was right when - last year sometime when all this kinda  
1359 started?  
1360  
1361 VIDAL: No. It was, like, towards the end of last year.  
1362  
1363 SA RUIZ: Okay.  
1364  
1365 VIDAL: And I don't know if it was, like, towards October, November, December or  
1366 January, February, March, or April. But it was - it's kinda, like, I want to say  
1367 end of last year or beginning of this year.  
1368  
1369 SA RUIZ: Okay.  
1370  
1371 VIDAL: But it was a long time ago.  
1372  
1373 SA RUIZ: So just so I can kinda keep things straight. So - and this first started you said  
1374 about January.  
1375  
1376 VIDAL: Mm-hmm.  
1377  
1378 SA RUIZ: Of 2019. And then in the end of that same year, possibly the earlier 2020, is  
1379 when he finds the iPod, is uncomfortable with it, destroys it and tells you?  
1380  
1381 VIDAL: Okay.  
1382  
1383 SA RUIZ: What other devices have been used to see, view, trade, send, distribute any  
1384 sort of child pornography images?  
1385  
1386 VIDAL: I also had my old - old laptop. But I believe I deleted it. It's, like, a - it's a I  
1387 don't know the brand of the laptop is, but it's an old laptop.  
1388  
1389 SA RUIZ: Okay. It's the - hold on one second. Old laptop.  
1390  
1391 VIDAL: But I've never - I've never talked to anyone on the old laptop, just...  
1392  
1393 SA RUIZ: Just viewing material?  
1394  
1395 VIDAL: Just viewing material and I kinda hate to say but even on that laptop I saved

1396 the content of those links.  
1397  
1398 SA RUIZ: Okay.  
1399  
1400 VIDAL: And then I deleted them.  
1401  
1402 SA RUIZ: Okay. What laptop is it? Or where is that in your room and we can identify it  
1403 as the old one?  
1404  
1405 VIDAL: It's on the - inside one of my backpacks.  
1406  
1407 SA RUIZ: - Okay. Is that a backpack you take with you every day, or?  
1408  
1409 VIDAL: No.  
1410  
1411 SA RUIZ: It's just, okay. It's in a backpack.  
1412  
1413 VIDAL: And I believe everything should be deleted, I believe.  
1414  
1415 SA RUIZ: Okay. When you say deleted is that you - you go to the file where it saved and  
1416 then you delete it and it goes to the recycle bin.  
1417  
1418 VIDAL: And then I delete it from there.  
1419  
1420 SA RUIZ: From the recycle bin. Okay. What - was it in a special folder? Was it  
1421 encrypted? Was it in...  
1422  
1423 VIDAL: No, it was not encrypted.  
1424  
1425 SA RUIZ: Okay. What was the folder that everything was saved in?  
1426  
1427 VIDAL: There were several folders but they were on the downloads.  
1428  
1429 SA RUIZ: Okay so it's - it's, okay. And where were they being downloaded from?  
1430  
1431 VIDAL: From the - from the Dropbox or the Omegle. I mean the Dropbox or the  
1432 Mega, but there's an option to download.  
1433  
1434 SA RUIZ: Okay. How were you getting from on your laptop, since you don't have Kik or  
1435 Snapchat on it, right?  
1436  
1437 VIDAL: Mm-hmm.  
1438  
1439 SA RUIZ: How were you getting the links? Is it only through Omegle website on the  
1440 computer?

1441  
1442 VIDAL: I've used an email.  
1443  
1444 SA RUIZ: Okay, so you - are you sending yourself the links? Via email?  
1445  
1446 VIDAL: Yeah.  
1447  
1448 SA RUIZ: Okay. And is it through both email accounts, or one email? Is it through the  
1449 JOSUE\_VIDAL\_█@YAHOO?  
1450  
1451 VIDAL: No. I've never used that one.  
1452  
1453 SA RUIZ: No? Not for links.  
1454  
1455 VIDAL: No. I think I used a different email for-  
1456  
1457 SA RUIZ: Is it different from JAYGEEVEEQ█@...  
1458  
1459 VIDAL: I think it might be. I probably used another email. It's called A-B-E  
1460  
1461 SA RUIZ: A-A-B?  
1462  
1463 VIDAL: No - no -no, A-B-E.  
1464  
1465 SA RUIZ: A-B-E.  
1466  
1467 VIDAL: I've used - don't delete the old one.  
1468  
1469 SA RUIZ: Oh, it's, uh, so here's - here's what we do. I'll do this. Let me just give this to  
1470 you to write down. That might be the easiest way so that I don't butcher it.  
1471  
1472 VIDAL: So this is another email that...Okay, I think it was...  
1473  
1474 SA RUIZ: And while you're there, why don't you just write them out so that I don't jack  
1475 up the other ones. Whatever other emails you have. Put your JAYGEE one  
1476 down there, your Josue one, and any others you can think of while - while I'm  
1477 there, since you have it already.  
1478  
1479 VIDAL: I know I have other emails but I can't think of the username.  
1480  
1481 SA RUIZ: Okay.  
1482  
1483 VIDAL: Can't think of the other emails.  
1484  
1485 SA RUIZ: Okay. If you want, just so I have it, clear, write your Josue one down and the



1486 other one, the JAYGEE one.  
1487  
1488 VIDAL: Those are the only emails that I memorized.  
1489  
1490 SA RUIZ: Okay.  
1491  
1492 VIDAL: And the other ones I haven't memorized.  
1493  
1494 SA RUIZ: Okay.  
1495  
1496 VIDAL: Wait. I think I remembered one.  
1497  
1498 SA RUIZ: Oh.  
1499  
1500 VIDAL: I think.  
1501  
1502 SA RUIZ: No, that's okay.  
1503  
1504 VIDAL: Let me write this down.  
1505  
1506 SA RUIZ: That will just help us keep this conversation straight, that's all.  
1507  
1508 VIDAL: And I'm not 100 percent sure this is correct. I'm not sure if that was Gmail. I  
1509 just put little arrows saying I'm not sure if this is correct.  
1510  
1511 SA RUIZ: Okay. That's fine. So we have the tablet, the two phones, the old Samsung in  
1512 the new Samsung.  
1513  
1514 VIDAL: The iPod that was destroyed.  
1515  
1516 SA RUIZ: The iPod that's destroyed. And then the old laptop.  
1517  
1518 VIDAL: Mm-hmm.  
1519  
1520 SA RUIZ: Any other - and of course, may be the memory cards within the devices, like,  
1521 is there a memory card in the tablet in the phones?  
1522  
1523 VIDAL: The tablet, there should be, yes.  
1524  
1525 SA RUIZ: Okay and it might've been saved in there as well it sounds like?  
1526  
1527 VIDAL: I think I saved some before but I haven't downloaded a large amount of stuff.  
1528  
1529 SA RUIZ: Okay. So it might be in there, it might not.  
1530

1531 VIDAL: Hopefully it's deleted.  
1532  
1533 SA RUIZ: What about any other external devices, hard drives, thumb drives?  
1534  
1535 VIDAL: I don't know, what's a thumb drive?  
1536  
1537 SA RUIZ: You know, a little memory sticks. Just the small ones that go in, versus a big  
1538 hard drive.  
1539  
1540 VIDAL: Oh, no - no - no, not even. I haven't used that. I've only used the memory -  
1541 memory sticks.  
1542  
1543 SA RUIZ: Of the small, like, SD cards? Okay. What about the - there's a blue one,  
1544 there's a bigger one that's, like, usually in cameras, there are the regular SD  
1545 cards in your room. I don't know what your tablet takes, if some of them use  
1546 the micro SDs which are the real tiny ones, like, a thumbnail. Is that what  
1547 you're referring to? Those are the ones you - okay. Not the bigger ones that  
1548 are, like, in a camera?  
1549  
1550 VIDAL: No.  
1551  
1552 SA RUIZ: Like an old point and shoot? Okay. The online devices of course or at least  
1553 platforms, the Snapchat, Mega, which you may have an account. Dropbox you  
1554 do have an account. But think that you've deleted it. Have you ever - have you  
1555 ever met with anyone from Omegle or any other platform-  
1556  
1557 VIDAL: No.  
1558  
1559 SA RUIZ: in person to exchange child pornography or talk about...  
1560  
1561 VIDAL: No, it was all online.  
1562  
1563 SA RUIZ: It was all online? Okay. So you don't know anybody personally.  
1564  
1565 VIDAL: Uh-uh.  
1566  
1567 SA RUIZ: Okay. Have you ever shown anybody these images before in person?  
1568  
1569 VIDAL: No.  
1570  
1571 SA RUIZ: Okay. Just - just online trading images and that's it?  
1572  
1573 VIDAL: Mm-hmm.  
1574  
1575 SA RUIZ: Okay. Now, when forensics goes through the folders that were saved to the

1576 computer I - I don't want them to be what is described as sort of your  
1577 collection, although it was collected at one point. What was the age range in  
1578 which you are seeking online, in rough terms, meaning youngest to oldest and  
1579 what genre, boys, girls, you know, what was it that - that you were saving,  
1580 typically?  
1581  
1582 VIDAL: So the ones that I was mostly saving were girls from, like, 10 and older.  
1583  
1584 SA RUIZ: Okay.  
1585  
1586 VIDAL: That's, um, I was, I don't know why I'm saying saving these things for but I  
1587 was, like, really into that stuff, you know, like I said, when I first saw it was a  
1588 14-year-old that girl I didn't know about so I would say that was the age  
1589 mostly I was looking for.  
1590  
1591 SA RUIZ: Okay.  
1592  
1593 VIDAL: They - those are the ones that I was saving to my laptop and then that - that I  
1594 deleted.  
1595  
1596 SA RUIZ: The old laptop?  
1597  
1598 VIDAL: Mm-hmm.  
1599  
1600 SA RUIZ: Okay. So as young as around 10? And then were we, like, as old as, like, 13,  
1601 like, pre-pubescent? No pubic hair, pubic hair, or what?  
1602  
1603 VIDAL: Yeah.  
1604  
1605 SA RUIZ: Okay - okay. So approximate age 10 to what?  
1606  
1607 VIDAL: I've also seen some older. I'm not sure that also counts.  
1608  
1609 SA RUIZ: Everything counts. I mean, I don't want to mischaracterize. You know, I'm  
1610 not here to make you look like somebody who's only interested in, you know,  
1611 infants. I'm here to tell the truth.  
1612  
1613 VIDAL: Yeah.  
1614  
1615 SA RUIZ: So 10 to what? When it relates to child pornography, because adult  
1616 pornography, you know, what you're into - you're into and there's - I'm the  
1617 last person to be judging you on things that are legal like that. And I'm not  
1618 here to judge you on anything, really, I'm just here to get the facts. But, when  
1619 it comes to the images depicting minors, either engaged in a sex act or  
1620 displaying themselves nude, lascivious display of the genitals, you know,

1621 close-ups of - of whether it's a penis or vagina or anus or whatever, 10 to  
1622 about what?  
1623  
1624 VIDAL: 17.  
1625  
1626 SA RUIZ: 17? Okay. And just girls?  
1627  
1628 VIDAL: Mm-hmm.  
1629  
1630 SA RUIZ: Okay. The images that you did save, were there any videos?  
1631  
1632 VIDAL: There were, yes.  
1633  
1634 SA RUIZ: Okay.  
1635  
1636 VIDAL: There were videos.  
1637  
1638 SA RUIZ: And what kind of videos, what are they engaged in - in the videos?  
1639  
1640 VIDAL: Usually, like, masturbation, sometimes sex. Yeah, masturbation videos,  
1641 having sex, and pictures of, like, them showing themselves.  
1642  
1643 SA RUIZ: Okay. So they are displaying themselves, they are engaged in sex acts. With  
1644 men, women, or just masturbation?  
1645  
1646 VIDAL: Both.  
1647  
1648 SA RUIZ: Okay. Adults? Or...  
1649  
1650 VIDAL: Yes.  
1651  
1652 SA RUIZ: ...minors, or both?  
1653  
1654 VIDAL: Both.  
1655  
1656 SA RUIZ: Okay. Vaginally, anal?  
1657  
1658 VIDAL: Yes.  
1659  
1660 SA RUIZ: Oral?  
1661  
1662 VIDAL: Both.  
1663  
1664 SA RUIZ: Okay. That's typical. Do you use encryption at all?  
1665

1666 VIDAL: No.  
1667  
1668 SA RUIZ: No encrypted volumes?  
1669  
1670 VIDAL: No.  
1671  
1672 SA RUIZ: Okay. What about your browsers? What kind of browsers are you using?  
1673  
1674 VIDAL: I've used Google Chrome.  
1675  
1676 SA RUIZ: Okay, so Google Chrome?  
1677  
1678 VIDAL: Most of, I would say 99 percent Google Chrome and I've used Internet  
1679 Explorer, like, 3 times.  
1680  
1681 SA RUIZ: Okay. So Google Chrome preferred. Any, like, privacy, like, are you using  
1682 incognito or are you using?  
1683  
1684 VIDAL: Incognito.  
1685  
1686 SA RUIZ: Okay. Do you save any of these chats, other than what was on your - on your  
1687 iPod that one time, did you - do you save any of these chats, or are you just  
1688 copying and pasting links to emails?  
1689  
1690 VIDAL: Yeah, copying - copy and paste the links.  
1691  
1692 SA RUIZ: Okay, so you're not screen shotting?  
1693  
1694 VIDAL: Uh-uh.  
1695  
1696 SA RUIZ: On any of that?  
1697  
1698 VIDAL: I probably - I know that I've saved some conversations, but I don't recall what  
1699 the conversations were about.  
1700  
1701 SA RUIZ: Okay. Do you recall why you saved them?  
1702  
1703 VIDAL: I guess because they were interesting or because they probably had - I think I  
1704 probably saved conversations that had the links because I...  
1705  
1706 SA RUIZ: To go to them later?  
1707  
1708 VIDAL: Yeah.  
1709  
1710 SA RUIZ: Okay. Any other devices that you can think of? Hidden, wireless drives, I

1711 mean, there's a whole team in there. They're going to conduct a search and  
1712 I'm hoping that there isn't anything you, like, forget about because I don't  
1713 want to have to, like, revisit conversations later on and have this awkward,  
1714 you know, I don't know that you're telling me the whole truth kind of spiel.  
1715 Any - any - anything else that you can think of that has this - that ever had this  
1716 kind of material on it that we haven't already discussed?  
1717  
1718 VIDAL: I don't think so. I don't recall any other...  
1719  
1720 SA RUIZ: Never went on Omegle on your school laptops?  
1721  
1722 VIDAL: No.  
1723  
1724 SA RUIZ: Okay.  
1725  
1726 VIDAL: Hold on here so, for my school laptops, I did just for a conversation but never  
1727 to, like, download anything.  
1728  
1729 SA RUIZ: Okay. What kind of conversations though? Were they involved, like, CP  
1730 conversations? Child pornography conversations but you didn't go to the...  
1731  
1732 VIDAL: No, just regular conversations.  
1733  
1734 SA RUIZ: On Omegle?  
1735  
1736 VIDAL: Mm-hmm.  
1737  
1738 SA RUIZ: Okay. What kind of - what are the regular conversations? Because those are  
1739 important to. What our regular conversations on Omegle about?  
1740  
1741 VIDAL: So, regular would be, like, talking to people, like, how are you, you know,  
1742 where are you from?  
1743  
1744 SA RUIZ: Okay.  
1745  
1746 VIDAL: Just regular conversations.  
1747  
1748 SA RUIZ: With just strangers?  
1749  
1750 VIDAL: Yeah, with strangers.  
1751  
1752 SA RUIZ: Okay, anonymous.  
1753  
1754 VIDAL: Mm-hmm.  
1755

1756 SA RUIZ: And so I can separate it, what is the school laptops? What is it? I know you  
1757 have three, pick one of them. What's the first one? Was it a Gateway, is it a  
1758 Dell?  
1759  
1760 VIDAL: It's a Dell.  
1761  
1762 SA RUIZ: Okay.  
1763  
1764 VIDAL: Another one's a Chromebook and the other one is, I think it's a Dell as well.  
1765 My old laptop.  
1766  
1767 SA RUIZ: Okay.  
1768  
1769 VIDAL: I mean it's the school's old laptop.  
1770  
1771 SA RUIZ: The school's old - okay. Is that one that - do they all function?  
1772  
1773 VIDAL: Yes.  
1774  
1775 SA RUIZ: Is there a reason why you have three versus just one?  
1776  
1777 VIDAL: Well, I'm brought all of them from school just, you know, so I could have  
1778 them with me and two of them I use.  
1779  
1780 SA RUIZ: Okay.  
1781  
1782 VIDAL: The other ones, like, an old one which is really - really slow.  
1783  
1784 SA RUIZ: Okay. So there's an old - I think you said the old Dell?  
1785  
1786 VIDAL: Mm-hmm.  
1787  
1788 SA RUIZ: Okay. And so you use the Chromebook and the Dell currently. Are they in the  
1789 same bag? Are they - you keep...  
1790  
1791 VIDAL: In the same bag.  
1792  
1793 SA RUIZ: Okay. Storage devices with them as well? Do you have external media with  
1794 them, like, a external hard drive or anything?  
1795  
1796 VIDAL: No. For the school laptops? No.  
1797  
1798 SA RUIZ: Okay. What about passwords for those so they can preview them and...  
1799  
1800 VIDAL: Yes.

1801  
1802 SA RUIZ: What is it?  
1803  
1804 VIDAL: They both have passwords.  
1805  
1806 SA RUIZ: That's the one you gave me earlier? The, let me make sure I have it.  
1807  
1808 VIDAL: The J-E-M.  
1809  
1810 SA RUIZ: J-E-M-P-N-M-F-23.1?  
1811  
1812 VIDAL: Yes.  
1813  
1814 SA RUIZ: In fact, I'll have - let me have you write that to just so I jack that up. Thank  
1815 you. Okay. So forensics will look at some of the devices. Some of the stuff  
1816 they may not be able to preview here but they're going to try. What - we  
1817 talked about briefly, initially, was my intent to try to take over or desire to  
1818 take over the accounts used for trading images involving child pornography.  
1819 Some of these platforms have and to end encryption. Do you know what that  
1820 is?  
1821  
1822 VIDAL: No.  
1823  
1824 SA RUIZ: So that only the user and the recipient actually get the contents and, like, in a  
1825 file, like, an image file for example if there is metadata, meaning GPS  
1826 coordinates or make and model of the camera or even registration information  
1827 of the camera, that information is in a photo that is only visible by the sender  
1828 and the receiver. It isn't something I can intercept as it's being transmitted and  
1829 so that's why taking over accounts is helpful. If a few of the users - and I  
1830 expect, if you've never met these people in person, I wouldn't expect you to  
1831 know who these people are. We have a handful of users that we are trying to  
1832 identify who we believe not only are producing material but are profiteering  
1833 from it. Meaning they are sending this material out and sending it with links  
1834 and actually making money off of these referrals. So these are some of the  
1835 people we want to identify and locate and a lot of times the way we do that is  
1836 people liked yourself who have already engaged users and earned the trust of  
1837 people who are engaging in this type of trading we take over their accounts.  
1838 It's completely voluntary. It's something that you make that decision on your  
1839 own if you allow us to do it. But what we do is we will go into the account,  
1840 we would sign in, pretend to be you and try to gather that data and and exploit  
1841 it. It would require, like, let's take Snapchat for example. The one account,  
1842 the, I think you said, Josh1, you know, what was it?  
1843  
1844 VIDAL: Josh 7.  
1845



1846 SA RUIZ: Josh7CSUSB1, the password, if it was registered with an email, you know, we  
1847 don't necessarily need the email to access it but we would need to - want to  
1848 change it - we would change the password so you would have no access to  
1849 that account from this day forward nor would you be held accountable for the  
1850 - for the activity that took place from that point forward. But we would exploit  
1851 that and we would search for people who were - who were profiteering in  
1852 engaging in this kind of behavior as well. It sounds like there were quite a few  
1853 handles and we do work with some companies like Kik in Snapchat to recover  
1854 shutdown accounts for that purpose so that we can open them back up and  
1855 pretend to be those people. But it does require your consent or the account  
1856 holder's consent to do that. That form I have. Take your time looking at it. If  
1857 it's something you are comfortable with letting us do what I would do then is  
1858 we would put the account here because, you know, you can have an account  
1859 and then register an email address. If the email address is not associated with  
1860 child pornography, I have no interest in taking it over. But, like, you know, we  
1861 would put Snapchat and we would use the username. It would say  
1862 Joshua7CSUSB1 and then we would need the password. Once I log into it you  
1863 would have no access to that account from here on out and likely never hear  
1864 about what happens from this point forward. Which is another reason why that  
1865 warrant that you have a sealed. The contents of the investigation is not public.  
1866 And it's - I do that for a reason because I'm hoping people who are in your  
1867 situation do cooperate because I don't want anybody else to find out that this  
1868 is how we got to you. Okay? Or that that's how we found them is going back  
1869 to, you know, from this search warrant here. I want to keep it private. But that  
1870 is something that we do. In many cases, it's how we identify the more  
1871 egregious individuals who are involved in hands-on offenses. So that  
1872 something that all have you look at and if you're comfortable with I have  
1873 multiple forms because it sounds like you have multiple accounts we could do  
1874 multiple sheets here. But Kik and Snapchat, Omegle I don't think there is an  
1875 account you - you...

1876  
1877 VIDAL: No.

1878  
1879 SA RUIZ: ...you create as much as you just login with a name. But that is something to  
1880 kind of consider. Before he move on to this, let me ask you have you ever  
1881 been accused of any inappropriate contact or had inappropriate contact with  
1882 any minors? Okay. Now some of the stuff we know. Some of the stuff we  
1883 know about, okay? I appreciate you at least being honest about it upfront,  
1884 okay? It's sort of the kind of come to Jesus talk we have and so I'm hoping  
1885 kind of like a Band-Aid will just rip this off and get it - get it over with a we  
1886 can move on, okay? Go ahead and - when was it, how did it start, and what's  
1887 happened since?

1888  
1889 VIDAL: Well, it all started with that video.

1890

1891 SA RUIZ: About, in early 19, 2019? Okay.  
1892  
1893 VIDAL: And since I was just watching the video I got very curious about what it  
1894 would be like actual, talking with a minor.  
1895  
1896 SA RUIZ: You said, I'm sorry, talking? Or?  
1897  
1898 VIDAL: Yeah.  
1899  
1900 SA RUIZ: Okay.  
1901  
1902 VIDAL: I was curious about what it would be like to talking with a minor.  
1903  
1904 SA RUIZ: Okay.  
1905  
1906 VIDAL: When I first started having contact with minors and this was in my Snapchat.  
1907  
1908 SA RUIZ: The Josh7CSUSB?  
1909  
1910 VIDAL: Yeah, one of them and the other was the one that I told you. The other one  
1911 that I deleted. That one I, unfortunately, I've done that before.  
1912  
1913 SA RUIZ: Okay. You met up?  
1914  
1915 VIDAL: No, not met up.  
1916  
1917 SA RUIZ: You just - you just talked? That's it?  
1918  
1919 VIDAL: We talked and kinda sent and received images from her.  
1920  
1921 SA RUIZ: Okay. You never met in person though?  
1922  
1923 VIDAL: No.  
1924  
1925 SA RUIZ: Okay. How old was - or what was the person's name?  
1926  
1927 VIDAL: This happened, like, a long time ago. I want to say Ava was one of them,  
1928 Morgan...  
1929  
1930 SA RUIZ: Ava Morgan? Or Ava and Morgan?  
1931  
1932 VIDAL: No, Ava and Morgan.  
1933  
1934 SA RUIZ: Okay.  
1935

1936 VIDAL: And these are all people that I met on Omegle, all of them.  
1937  
1938 SA RUIZ: Okay. How old is Ava?  
1939  
1940 VIDAL: 16 I want to say.  
1941  
1942 SA RUIZ: Okay, how old is Morgan?  
1943  
1944 VIDAL: 15 or 16.  
1945  
1946 SA RUIZ: Okay. What area are they from?  
1947  
1948 VIDAL: They were from the United States. One of them from New Hampshire the  
1949 other one I don't remember what her state.  
1950  
1951 SA RUIZ: And about how many videos just in general do you think you sent them and  
1952 they sent you, just in general, both nude and non-nude?  
1953  
1954 VIDAL: I don't know.  
1955  
1956 SA RUIZ: Okay. Now what about pornographic ones? About how many of those do we  
1957 have? I did a bad job with that.  
1958  
1959 DET RODRIGUEZ: Sun is out here.  
1960  
1961 SA RUIZ: Yeah, just a little bit. I just - I want to be able to pay attention to you. Sorry. A  
1962 little better.  
1963  
1964 VIDAL: Those I don't know, but...  
1965  
1966 SA RUIZ: Less then ten? More than 100?  
1967  
1968 VIDAL: No. I don't think more than 100. No. I don't know. But I I've sent, like, all the  
1969 same ones.  
1970  
1971 SA RUIZ: And what kind of images. Lets talk about - the images you sent, what are  
1972 those of? Like, of the pornographic ones, what did those depict?  
1973  
1974 VIDAL: (Unintelligible)?  
1975  
1976 SA RUIZ: So let's start with Ava. The images or videos that you sent, what were they  
1977 of? That are pornographic, what were they of?  
1978  
1979 VIDAL: That I sent? Was of myself.  
1980

1981 SA RUIZ: Okay. Penis, buttocks, what?  
1982  
1983 VIDAL: Penis.  
1984  
1985 SA RUIZ: Okay. Just - just erect? And - or are you masturbating in them? Or?  
1986  
1987 VIDAL: Okay. Are they - are they videos you sent?  
1988  
1989 VIDAL: (Unintelligible)  
1990  
1991 SA RUIZ: Okay. Did she reply with similar?  
1992  
1993 VIDAL: Sometimes.  
1994  
1995 SA RUIZ: Okay. Now, on Snapchat you can see that it's pulled from the gallery versus  
1996 being live, all right? Are - is she providing you with live responses, or from a  
1997 gallery?  
1998  
1999 VIDAL: Live - sometimes live.  
2000  
2001 SA RUIZ: Sometimes live? Okay. So you know you weren't talking to another man?  
2002  
2003 VIDAL: Yeah.  
2004  
2005 SA RUIZ: Okay. Because that happens a lot too. Okay. Now, when - when I look at these  
2006 conversations, when - when Snapchat, as you know, the conversation may  
2007 disappear from the users but Snapchat has the ability to pull the stuff up and  
2008 does and often retains it. When I look at these images or these uh, these uh  
2009 conversations are these conversations that - are you asking for her for very  
2010 specific videos? Does she do things for you and them? Like, are you asking  
2011 her, hey, send me a video of you...  
2012  
2013 VIDAL: I've, I've. I have asked that.  
2014  
2015 SA RUIZ: Okay. So you've asked her to - to masturbate? We'll talk about Ava. You've  
2016 asked her to send you a video of her masturbating? Have you ever asked her  
2017 to do anything else, like, involve her brother or sister? Penetrate herself with  
2018 an object?  
2019  
2020 VIDAL: No. No, I don't think I've done that.  
2021  
2022 SA RUIZ: Okay. Involve herself with an animal? For example or things like that or meet  
2023 you somewhere or as far as the totality of these conversations, has it just been  
2024 you asking her for pornographic material?  
2025

2026 VIDAL: Mm-hmm.  
2027  
2028 SA RUIZ: And just regular conversation? Okay.  
2029  
2030 VIDAL: I have a quick question.  
2031  
2032 SA RUIZ: Yeah.  
2033  
2034 VIDAL: I'll be honest with you, like, I've been wanting to stop with this for, like, the  
2035 longest and now that, you know, this has been like really serious, like, I for  
2036 sure I want - I want to completely stop it and completely stop with everything.  
2037 I know that what I've done is absolutely wrong and I hope you guys give me,  
2038 like, I don't want to say second chances but, like, for a person to, like, change  
2039 completely. And I was just hoping, like, I really don't want this to go into,  
2040 like, prison or jail kind of thing. Is it going to be one of those cases?  
2041  
2042 SA RUIZ: That's not my decision to make and kind of how I talked to you initially, you  
2043 know, whether or not a prosecutor moves forward is not my decision. I have a  
2044 job to make sure that I represent the facts accurately. I'm not here to make you  
2045 look like anything that you aren't. You know what I mean? So the  
2046 conversations that we talk about, although I have to write a report on it, it's  
2047 not in anyone's interest to misrepresent these facts. And so I want to be clear  
2048 about that. What I want to - and I think were having is an open discussion and  
2049 honest discussion so that things that are on that computer that show what were  
2050 talking about I'm hoping their consistent. I have no reason to disbelieve you.  
2051 That could go a long way for somebody who has to make the decision as to  
2052 whether or not to move forward and prosecute. We often hear what you're  
2053 telling us is, hey, I want to change. I want to do this. And then I can't tell you  
2054 - and I'm sure you - Rodriguez here has come across this where in a month we  
2055 get more - we get more leads on the same guy who told me, hey, I want to  
2056 stop. I want to do this and then they never sought counseling, they lied during  
2057 the interview after we found out on their devices all these other things that  
2058 they were engaged in. So, you know, I am not going to assume that you are  
2059 like anybody else. You are you. And I'm going to give you the benefit of the  
2060 doubt until we see what forensics has and if it's consistent, that information  
2061 gets relayed to those prosecutors that make that decision as to whether or not  
2062 to move forward. So, in my opinion, I think it's helpful to be open and frank  
2063 with this information. Because I think appearing to be inconsistent or lying  
2064 about it only makes things worse, as I've told you. I'd rather have you not say  
2065 anything than, you know, lie about it. When it comes to Morgan, and it sounds  
2066 like you are remorseful, and that's something that also has to get relayed to  
2067 those people is where well. You know, it's not like I'm dealing with a guy  
2068 who says, you know, we should be able to marry infants. I've had that  
2069 conversation before to. You know, it's not the same. Were talking apples and  
2070 oranges here. When it comes to Morgan similar types of conversations?

2071 You're just asking her for news and it sounds like she sent - did she also send  
2072 live images or videos? Okay. Did you save those anywhere?  
2073  
2074 VIDAL: I've - I've saved them to the phone but I deleted them.  
2075  
2076 Q2: Your old phone? Okay. You didn't back them up anywhere?  
2077  
2078 VIDAL: No.  
2079  
2080 SA RUIZ: Because I'll tell you, in 14 years, I mean, people who have obtained, created,  
2081 or produced material like that from somebody that you know. Because I'm  
2082 sure you talked to these girls regularly for a while. That stuff is usually kept  
2083 somewhere. And it's common - it's often that that happens. I just want to  
2084 make sure you're being honest with me about it. It's not saved anywhere else?  
2085 It's not in a thumb drive or a memory card as far as you know?  
2086  
2087 VIDAL: I deleted it.  
2088  
2089 SA RUIZ: Okay did you save it to a folder, like, Morgan and Ava?  
2090  
2091 VIDAL: I - I've done that in my old laptop.  
2092  
2093 SA RUIZ: Okay. The one that you deleted from the recycle bin? Those folders of Ava  
2094 and Morgan have been deleted?  
2095  
2096 VIDAL: I didn't. I saved them to those laptops and I deleted them.  
2097  
2098 SA RUIZ: Mm-hmm.  
2099  
2100 VIDAL: And, you know, being upfront they're not the only ones that I've talked to.  
2101 There were several.  
2102  
2103 SA RUIZ: It's - it's - it's not - it shouldn't be happening, right? It's, you know, against  
2104 the law to do that. That I also understand that, you know, we have often  
2105 conversations with minors who engage in this conduct themselves. So, it's  
2106 something that I'm familiar with. What are these other kids names? That you  
2107 know of?  
2108  
2109 VIDAL: I can't recall the other ones.  
2110  
2111 SA RUIZ: How many approximately, you think?  
2112  
2113 VIDAL: I'll be honest with you, like, over the course of, like, since January to, like,  
2114 this day, like, a lot. I don't know how many.  
2115

2116 SA RUIZ: More than - that you've got to produce material for you? Like that sent you  
2117 masturbation videos or nude videos?  
2118  
2119 VIDAL: Yeah.  
2120  
2121 SA RUIZ: Okay. More than 50? Okay. More than 100?  
2122  
2123 VIDAL: I know.  
2124  
2125 SA RUIZ: Okay. It's just been a lot?  
2126  
2127 VIDAL: Yeah.  
2128  
2129 SA RUIZ: Okay.  
2130  
2131 VIDAL: Yeah. I never kept track.  
2132  
2133 SA RUIZ: Okay. Were these being saved to a specific folder every single time? Or to an  
2134 account?  
2135  
2136 VIDAL: I would save them, but never to an account. Like, I would save them to my  
2137 phone and I would keep them saved for a bit and then I would delete - I  
2138 deleted them.  
2139  
2140 SA RUIZ: Okay. These - these ones, not Ava and Morgan but all the other ones, are they  
2141 on the Snapchat account you currently logged into?  
2142  
2143 VIDAL: I think so.  
2144  
2145 SA RUIZ: Or some.  
2146  
2147 SA RUIZ: They were in the - that one, those two that I mentioned to you about that were  
2148 deleted.  
2149  
2150 SA RUIZ: Okay.  
2151  
2152 VIDAL: Also in the other ones that I had.  
2153  
2154 SA RUIZ: So there's the FirstLast6543.  
2155  
2156 VIDAL: That one I don't think I've ever contacted - I think I have.  
2157  
2158 SA RUIZ: Okay.  
2159  
2160 VIDAL: But I'm not 100 percent sure.



2161  
2162 SA RUIZ: But epic Joshua or EPIC.JOSHUA2020 is the one you think that the phone is  
2163 currently logged into? Do you think some of those girls around there? Okay.  
2164 When was the last conversation you had with one of those girls you think?  
2165 Was this the one you were talking about from last week?  
2166  
2167 VIDAL: The Ava one and the Morgan one that was from last year.  
2168  
2169 SA RUIZ: Okay. But as far as the girls that have sent you stuff, you know, you've asked  
2170 them for videos, is that on the EPIC.JOSHUA as well?  
2171  
2172 VIDAL: That's one of them.  
2173  
2174 SA RUIZ: Okay. And that was as recently as last week?  
2175  
2176 VIDAL: Of this week.  
2177  
2178 SA RUIZ: Of this week?  
2179  
2180 VIDAL: Yeah, within the last 7 days.  
2181  
2182 SA RUIZ: Okay. Any other accounts you can think of then, that that material might be on  
2183 there?  
2184  
2185 VIDAL: Yes.  
2186  
2187 SA RUIZ: Okay.  
2188  
2189 VIDAL: I'm trying to think of the name right now. Oh, JOSUELEGEND123. I think.  
2190  
2191 SA RUIZ: JOSUELEGEND?  
2192  
2193 VIDAL: Mm-hmm. 123.  
2194  
2195 SA RUIZ: 123, okay.  
2196  
2197 VIDAL: And those are accounts that I have used.  
2198  
2199 SA RUIZ: Are you using your devices to record, like, on Snapchat so that they don't - I  
2200 think you know what I'm going to say because it happens all the time. Go  
2201 ahead.  
2202  
2203 VIDAL: Yeah, I've recorded them.  
2204  
2205 SA RUIZ: Okay. From one device to another? Are we talking about using the Samsung?



2206 Okay. Where are those images that now, that you recorded?  
2207  
2208 VIDAL: I - I want to say I deleted them. I'm not sure if I deleted them this week or  
2209 sometime last week.  
2210  
2211 SA RUIZ: Okay. When you say deleted, are you still talking about having wiped the  
2212 phone are we kind of talking about something different now? Because you  
2213 said you wiped it...  
2214  
2215 VIDAL: No, I wiped it from the phone.  
2216  
2217 SA RUIZ: Okay. So you deleted it from the phone. You didn't wipe the phone, like, a  
2218 factory reset, if you will?  
2219  
2220 VIDAL: No.  
2221  
2222 SA RUIZ: Okay. So the Samsung still operates. It's not wiped, right? It's just certain  
2223 things have been removed from it - it sounds like? Okay. So you are using  
2224 your Samsung S7 to engage the conversation and then your S6 is what your  
2225 recording with, or the old Samsung?  
2226  
2227 VIDAL: No - no - no. With the phone itself I record.  
2228  
2229 SA RUIZ: Oh, screen - your screen recording?  
2230  
2231 VIDAL: Mm-hmm.  
2232  
2233 SA RUIZ: Okay. So those get saved to your gallery, all right? Or does get saved to your  
2234 photos and those might be on the memory card or on the phone itself?  
2235  
2236 VIDAL: I would have saved them there.  
2237  
2238 SA RUIZ: If they're still on there.  
2239  
2240 VIDAL: Yeah but I - I hope - I want to say I deleted it. I hope I deleted it.  
2241  
2242 SA RUIZ: Okay and that is on the new phone, the old phone, or both? That was a  
2243 practice you did on both phones?  
2244  
2245 VIDAL: The new one.  
2246  
2247 SA RUIZ: On the new phone? Okay. Is there only one user profile on there, or do you  
2248 have multiple users on your - your Samsung?  
2249  
2250 VIDAL: What you mean?

2251  
2252 SA RUIZ: Like, do you have, you know, you can have multiple logins., like, you could  
2253 have one phone...  
2254  
2255 VIDAL: Oh, yes.  
2256  
2257 SA RUIZ: You do have multiple?  
2258  
2259 VIDAL: (unintelligible).  
2260  
2261 SA RUIZ: Okay. So the one that we are talking about where this material is on, what user  
2262 profile is that one on? Like, doesn't have a special name? Is it the host way  
2263 user or is it a different name? Because you could change - on your phone you  
2264 have different logins. You could use one as Josue when you type in your  
2265 password it goes to this, it opens up everything, and then you can swipe and  
2266 go to a different user, right? Are you following? Maybe I'm just doing a really  
2267 bad job at explaining this. One phone can have multiple accounts. Not Internet  
2268 accounts, but I'm talking actual, you type in your password and it opens up a  
2269 platform, right? The password that you gave me, the 84 - 8237, that goes into  
2270 one user profile on your phone, right? Like, you have your phone, you have  
2271 your contacts list, you have all your apps. And then there's a way to change it  
2272 to, like, a hidden or alternate user. Or do you only have the one user on your  
2273 phone?  
2274  
2275 VIDAL: No, so on my phone, the Samsung, allows me to have, like, to accounts at the  
2276 same time and I'm logged into both.  
2277  
2278 SA RUIZ: On? Okay. So do you have - so when you login to Snapchat on one user  
2279 account how do you get to the other? Do you have to switch users on your?  
2280  
2281 VIDAL: Switch windows.  
2282  
2283 SA RUIZ: Switch windows, that's what...  
2284  
2285 VIDAL: Switch apps. Because there - okay, so, Samsung has their regular Snapchat  
2286 and then you can download a 2nd Snapchat app.  
2287  
2288 SA Ruiz: Okay. It's different from the first Snapchat app?  
2289  
2290 VIDAL: Yes.  
2291  
2292 SA RUIZ: It's a android specialized dual app?  
2293  
2294 VIDAL: Yeah, a dual app.  
2295

2296 SA RUIZ: Okay. Now I'm following you. Okay. Both of those different accounts or you  
2297 have two different accounts logged in at the same time? Is that what you're  
2298 saying? Okay. And then you're using the on-screen or device built in  
2299 recording software to capture that? Okay. The two accounts that we are  
2300 talking about on these different apps, these different Snapchat apps, are these  
2301 the EPIC.JOSH2020 and JOSUELEGEND123?  
2302  
2303 VIDAL: I think.  
2304  
2305 SA RUIZ: Okay.  
2306  
2307 VIDAL: I think so, or I could be using the FirstLast one.  
2308  
2309 SA RUIZ: Or the FirstLast6543? Okay. There is content saved in there. It doesn't - does  
2310 it alert them on - I'm not familiar, because they change these android apps all  
2311 the time. Does it alert the user of the screen recording?  
2312  
2313 VIDAL: I don't know. I don't think so.  
2314  
2315 SA RUIZ: They haven't told you? At least, hey, why are you screen shotting?  
2316  
2317 VIDAL: (Unintelligible).  
2318  
2319 SA RUIZ: It will put it in the conversation if it identifies it. Okay. As far as you know,  
2320 they are not? Okay. Now, what do you do with these - these images are these  
2321 videos that you've created?  
2322  
2323 VIDAL: So the ones that I've had I would just save them for myself. Like, I don't think  
2324 I've ever shared them with anyone.  
2325  
2326 SA RUIZ: Okay.  
2327  
2328 VIDAL: Because, you know, they are - I would say they were - they were personal  
2329 ones. So I would keep them saved.  
2330  
2331 SA RUIZ: And before we move on, what's the youngest of the ones you recorded, like,  
2332 person depicted? And what's the oldest? Are we talking - so the youngest user  
2333 you've spoken to them got to produce an image of themselves masturbating is  
2334 10 and then it goes up to about you said 16?  
2335  
2336 VIDAL: 17.  
2337  
2338 SA RUIZ: Okay. Any of these girls local? Do you - have you any of them within the area  
2339 or that you know personally or?  
2340

2341 VIDAL: No, it's just that a lot of them, like, were from different - different places.  
2342  
2343 SA RUIZ: Okay.  
2344  
2345 SA RUIZ: Spanish-speaking? English-speaking-  
2346  
2347 VIDAL: Yeah.  
2348  
2349 SA RUIZ: Both? Okay. Now, mainly it would be, you know, for obvious reasons  
2350 concerned about the younger side. Any of these girls, from the 10-year-old on  
2351 up to the 16-year-old, aside from them just masturbating, what else have you  
2352 asked them to do?  
2353  
2354 VIDAL: Just show parts of themselves.  
2355  
2356 SA RUIZ: Okay, so just vagina, buttocks, and breasts? All girls? Okay. No - anything  
2357 specific about penetration? Like, are you telling them to... combs or  
2358 toothbrushes are things like that to direct them in what to do? I know...  
2359  
2360 VIDAL: They would do that.  
2361  
2362 SA RUIZ: They would? Okay. No animals, no family members, no nothing that involves  
2363 stuff like that? Okay. Because I just want to see - I'm trying to gauge how -  
2364 how the conversations when we see them are going to appear, if they're going  
2365 to be consistent with what you're saying or - or not. You know, I wanted to -  
2366 just wanted to get my head wrapped around it. Okay, you're not selling these  
2367 images? You're not trading them as far as - as far as we've talked about? You  
2368 haven't sent them out to anybody?  
2369  
2370 VIDAL: Okay, so the - okay so let me explain. So the stuff, like, the links that people  
2371 have sent before, those are the ones that I would send.  
2372  
2373 SA RUIZ: The ones you have received that - the images and videos by way of links or  
2374 even just images and videos ones on or, you know, onesies, you sent those  
2375 out.  
2376  
2377 VIDAL: Mm-hmm.  
2378  
2379 SA RUIZ: But the stuff that you've been involved in and say producing or creating with  
2380 this other people saving them as they come on your phone, those you have not  
2381 sent out, is that correct?  
2382  
2383 VIDAL: No.  
2384  
2385 SA RUIZ: Okay. And those are as young as 10 and up to 16, 17. No one you know

2386 personally, they are not students are they? Okay. No one you've met up with?  
2387 Okay. Now have you ever been accused of inappropriate contact with a  
2388 minor? Your brother - your brother said he found an uncomfortable, you  
2389 know, Omegle communication. But has anybody come forward and filed or  
2390 made aware...

2391  
2392 VIDAL: No.

2393  
2394 SA RUIZ: ...to you that, hey, I know what you're doing or, I believe you're doing  
2395 something, like, engaged in inappropriate conduct with kids. Have you ever  
2396 been accused of that?

2397  
2398 VIDAL: No (unintelligible).

2399  
2400 SA RUIZ: Okay. Have you ever had, aside from these images we talked about, have you  
2401 ever had inappropriate physical contact with the child?

2402  
2403 VIDAL: No.

2404  
2405 SA RUIZ: Have you ever, you know, heavy petting or kissing or just inappropriate  
2406 touching about the clothes, under the clothes, with any minor ever?

2407  
2408 VIDAL: (Unintelligible).

2409  
2410 SA RUIZ: No? Okay. Aside - and I note your employed at a middle school, but aside  
2411 from just the middle school involvement with kids, do you have any outside  
2412 involvement with kids? Do you mentor? Do you - are you a youth pastor? Do  
2413 you coach? Do anything like that?

2414  
2415 VIDAL: No.

2416  
2417 SA RUIZ: Okay. Aside from what we have talked about right now, is there anything that  
2418 we should know that we haven't learned from you yet because we haven't  
2419 asked? Anything you can think of where it's, like, you know what, John, look,  
2420 just I want to be upfront about this. You're probably going to find this on my  
2421 laptop, this on my computer, this on my thumb drive, this on my, whatever.  
2422 Let me just address this now.

2423  
2424 VIDAL: Oh! Okay, I am most forgot to mention. Unfortunately, I've also have an  
2425 Instagram account.

2426  
2427 SA RUIZ: Okay.

2428  
2429 VIDAL: I have it as well.

2430

2431 SA RUIZ: And his Instagram another platform that you've engaged in this material?  
2432 Okay. When was last time on Instagram?  
2433  
2434 VIDAL: Yesterday.  
2435  
2436 SA RUIZ: Okay. And the stuff that happened yesterday, what was it?  
2437  
2438 VIDAL: I, um, masturbated for a girl.  
2439  
2440 SA RUIZ: Okay. What was her name?  
2441  
2442 VIDAL: I don't know.  
2443  
2444 SA RUIZ: Oh, you don't know?  
2445  
2446 VIDAL: I think it's - I don't know the name.  
2447  
2448 SA RUIZ: Okay.  
2449  
2450 VIDAL: I can't think of it. I can't think straight right now, I'm sorry.  
2451  
2452 SA RUIZ: No, it's - take your time. Was it live?  
2453  
2454 VIDAL: Yes.  
2455  
2456 SA RUIZ: Okay. And how old was she?  
2457  
2458 VIDAL: 11.  
2459  
2460 SA RUIZ: Okay. You know where she was at? Like, where she lived or?  
2461  
2462 VIDAL: I don't remember where. She told me, but I don't remember. But she was not  
2463 from California.  
2464  
2465 SA RUIZ: Okay. Did you record this conversation as well?  
2466  
2467 VIDAL: It's saved. I mean, it's not saved I'm just saying. It's - it's - the conversation,  
2468 like, it's already saved. Not sure how to explain that.  
2469  
2470 SA RUIZ: You mean, it's - it's in the account?  
2471  
2472 VIDAL: Yeah.  
2473  
2474 SA RUIZ: Okay. Did you - but when I say live, meaning you know how you can do  
2475 video?

2476  
2477 VIDAL: Mm-hmm.  
2478  
2479 SA RUIZ: You know, like, face time for example if you're on your iPhone or Facebook  
2480 has a live feature, is that what you are engaging in on her? Okay. Did you  
2481 record - screen record that though?  
2482  
2483 VIDAL: No.  
2484  
2485 SA RUIZ: Okay. So you don't - did you record her doing anything?  
2486  
2487 VIDAL: No.  
2488  
2489 SA RUIZ: No? So when you say the conversation is recorded, do you mean it's just in  
2490 the account still? You can pull it up? Okay. Which account is that on  
2491 Instagram?  
2492  
2493 VIDAL: I don't know the name of it but I think it's - let me see if I can think of it.  
2494 Honestly, I can't right now.  
2495  
2496 SA RUIZ: Okay. Is it - it's in the phone? It's whatever's logged into the phone? Okay.  
2497 Did she perform masturbation back to you?  
2498  
2499 VIDAL: (Unintelligible).  
2500  
2501 SA RUIZ: Okay. Okay. Anything else? Forensics - I mean, I haven't really gone through  
2502 the messages forensics has sent me because I kind of want to give you my  
2503 undivided attention. So aside from the event that took place yesterday were  
2504 you masturbated and it was a live video call through this - this account?  
2505 There's a Snapchat, there is Omegle, there is Kik, there are the links on Mega  
2506 and Dropbox. Anything else that you can think of that we should know while  
2507 we have this opportunity to talk that - that you might want to at least explain?  
2508  
2509 VIDAL: I can't think of anything.  
2510  
2511 SA RUIZ: Okay.  
2512  
2513 VIDAL: Sorry.  
2514  
2515 SA RUIZ: No, you don't - don't apologize. I want to make sure that we kinda air it all  
2516 out there so that there isn't any reason why I would think that you're not being  
2517 honest with us, right? So I was wondering if you had any questions? I know  
2518 you've been trying to but in and cut me off and - and chime in.  
2519  
2520 DET. RODRIGUEZ: Yeah, no, I mean, I appreciate your cooperation. I think, to be completely

2521 honest, you know, our whole goal today is to just leave with a clean slate. I've  
2522 been doing this for a lot of years. He's been doing this for a lot of years. The  
2523 total of our experience is probably over 20 years of experience with this. It's  
2524 totally not uncommon, man, okay? We deal with this every single day in our  
2525 whole goal is to have a clean slate by the time we leave here and not  
2526 misrepresent you. One thing, obviously you are a teacher for 8th grade, is it?

2527  
2528 VIDAL: 6th.

2529  
2530 SA RUIZ: 6th grade, okay. And how long have you been teaching for?

2531  
2532 VIDAL: For - as a teacher?

2533  
2534 DET. RODRIGUEZ: Yeah.

2535  
2536 VIDAL: This is my third year.

2537  
2538 DET. RODRIGUEZ: 3rd year, okay, and it's San Bernardino Unified or what is it?

2539  
2540 VIDAL: Yes.

2541  
2542 DET. RODRIGUEZ: Okay. With all your devices - because we just went to online school 3,4  
2543 months ago. So, I mean, there's been obviously class in session. Has any  
2544 students or anybody - does, like I said, the forensics are going through all this  
2545 stuff. Are there going to be any photos or any contact with the students that  
2546 have gone to your school that have sent you pictures? Cuz I went back to high  
2547 school?

2548  
2549 VIDAL: From the school? No. My own school? No.

2550  
2551 DET. RODRIGUEZ: Okay. Because when I went to high school I remember teachers and all  
2552 this stuff they are cool and teachers always were friendly with the people and I  
2553 used to have their cell phone numbers and I would text them and all that stuff.  
2554 Same with all my friends and the girls would do the same thing. Is there any  
2555 students or anyone that you know if - you personally know - that is of the age  
2556 of whatever, is under 18 obviously, but the ages that you like from 10 to 18,  
2557 have they ever sent any type of photos?

2558  
2559 VIDAL: From my school? No. Like - I - I didn't want any contact from my own,  
2560 basically, my own area. I just didn't want that.

2561  
2562 DET. RODRIGUEZ: Do you have any communications with your students outside of, like,  
2563 whether it's Aries or - or-

2564  
2565 VIDAL: No.



2566  
2567 SA RUIZ: Class dojo, or whatever those are, do you have any on Instagram or anything  
2568 like that?  
2569  
2570 VIDAL: Nope.  
2571  
2572 SA RUIZ: Or text message?  
2573  
2574 VIDAL: I didn't want any contact with my own students.  
2575  
2576 SA RUIZ: Okay.  
2577  
2578 DET. RODRIGUEZ: So all the – all the, everything you have are some unknown children that  
2579 you don't personally know or you have no personal connection to?  
2580  
2581 SA RUIZ: Okay.  
2582  
2583 DET RODRIGUEZ: (Unintelligible.)  
2584  
2585 SA RUIZ: Any person any hidden camera stuff that's going to be found?  
2586  
2587 VIDAL: No I don't...  
2588  
2589 SA RUIZ: Meaning bathrooms or, or, or, recordings of that nature? Anything like that  
2590 that you've plugged in the classroom? Do you have any devices in your  
2591 classroom currently?  
2592  
2593 VIDAL: In the classroom? No.  
2594  
2595 SA RUIZ: Do you have your desktop? Do you have a web - another laptop or anything  
2596 like that?  
2597  
2598 VIDAL: In the classroom, I just have, like, the school laptop.  
2599  
2600 SA RUIZ: Okay, but those are here. You said those 3?  
2601  
2602 VIDAL: Oh, hold on. I'm confused.  
2603  
2604 SA RUIZ: Would you have at your classroom out in is it Shandin Hills?  
2605  
2606 VIDAL: Yes.  
2607  
2608 SA RUIZ: Any - any electronic devices at your classroom currently that, that, that are  
2609 there now?  
2610

2611 VIDAL: Just-  
2612  
2613 SA RUIZ: At Shandin Hills?  
2614  
2615 VIDAL: Just the school laptop. And that's it.  
2616  
2617 DET. RODRIGUEZ: Different - those are different from the 3 you have here? Okay. Were any  
2618 of those used for, like, Omegle or...  
2619  
2620 VIDAL: No, never. No.  
2621  
2622 SA RUIZ: ...chatting or anything like that? Okay.  
2623  
2624 VIDAL: Never.  
2625  
2626 DET. RODRIGUEZ: The only reason we are want to ask is because we want to make sure we  
2627 don't leave anything that might have that type of material at the school, you  
2628 know?  
2629  
2630 VIDAL: Mm-hmm.  
2631  
2632 DET. RODRIGUEZ: So be completely honest with any other devices or any of that stuff at the  
2633 school in the classroom?  
2634  
2635 VIDAL: No. I never - never brought anything from school that I wanted - I've never  
2636 used anything from the school laptop for personal use.  
2637  
2638 SA RUIZ: Okay.  
2639  
2640 VIDAL: Just my own laptop that I have with me.  
2641  
2642 SA RUIZ: Okay. The Internet that you are using to get this material is it just the house  
2643 here? Or are you using, like, - who's your service provider on your cell  
2644 phone?  
2645  
2646 VIDAL: I'll be honest with you, I don't know. I'm not sure if it's AT&T or Verizon.  
2647  
2648 SA RUIZ: Okay. What about Sprint?  
2649  
2650 VIDAL: Sprint?  
2651  
2652 SA RUIZ: Did you ever use Sprint?  
2653  
2654 VIDAL: I'm not sure. I'm not sure, like, my mom (unintelligible).  
2655

2656 SA RUIZ: Does she pay the bill?  
2657  
2658 VIDAL: Yeah. For sure she knows about that.  
2659  
2660 SA RUIZ: Okay. The Internet you have here is it Wi-Fi, protected, encrypted, you have,  
2661 like, a password to get into it?  
2662  
2663 VIDAL: Yes.  
2664  
2665 SA RUIZ: Okay, nobody - just not everybody has access to it? Okay. Any other phone  
2666 numbers that you communicate on aside from your phone number the one  
2667 that's, like, what, 2055? Is that what your phone number ends in? Okay. Any  
2668 other online Internet numbers you text with?  
2669  
2670 VIDAL: I've used voice.  
2671  
2672 SA RUIZ: The Voice app?  
2673  
2674 VIDAL: The voice app.  
2675  
2676 SA RUIZ: Okay.  
2677  
2678 VIDAL: And I think I used it to send and receive but I'm not sure if that's what it - I'm  
2679 not sure if it was with an adult or a minor. I don't know.  
2680  
2681 SA RUIZ: Okay.  
2682  
2683 VIDAL: I've probably used it with someone, like, 2 or 3 times.  
2684  
2685 SA RUIZ: Okay. And that's - that app is still on the, on the phone?  
2686  
2687 VIDAL: I'm not sure if it has that on or if I removed it.  
2688  
2689 SA RUIZ: Okay.  
2690  
2691 VIDAL: I'm not sure.  
2692  
2693 SA RUIZ: Okay. So, with the - the form that we had talked about as far as taking over  
2694 online accounts, like I said, it would involve me, I would go into your - I  
2695 would go into your account, I would change the password, I would change the  
2696 recovery email, the recovery phone number, everything so that you no longer  
2697 have access to this account. We would be ultimately I would be looking for all  
2698 your correspondences, searching this stuff, because I want to assume your -  
2699 your online identity. I want - you speak Spanish?  
2700

2701 DET. RODRIGUEZ: Yeah, I'll call you when we get clear.  
2702

2703 SA RUIZ: I normally only speak English so, like, if somebody that I'm communicating  
2704 with that I had previously communicated with all of a sudden sees that change  
2705 that's a little suspicious to that person. So we'd be looking at and, and trying  
2706 to use your presence, okay, to identify these other people. That's what this  
2707 form is basically about, kinda outlines it, and then again, like, I said, there's  
2708 an account platform and then there's a login or username or handle, whatever  
2709 you use to put in, and then of course the password. That would be what is  
2710 necessary to do those things. It's completely voluntary. Should you allow us  
2711 to do that - that would also be something that I explained to a prosecutor and  
2712 say, hey, look, he is cooperating. Here is something that he's willing to do for  
2713 us. I wouldn't omit that information to those people as well. I can't tell you - I  
2714 can't give you legal advice about it, I'm just letting you know that that is  
2715 something that as an investigator who wants to make sure that this is no longer  
2716 happening on sort of this global level. Is what we try to do. You know, it's  
2717 just like the guy who is out, you know, getting street dealers and moving to  
2718 the next person, you know, that's what we do is law enforcement. We try, we  
2719 try to make it better for everybody. That's what this form is about. I'm going  
2720 to give it to you. Take your time reading it. If you have any questions, let me  
2721 know. I want to be transparent with you. And then if you're comfortable with  
2722 it, you know, I would ask that all of the platforms that I would encourage you  
2723 but it's not obligated - it's voluntary. Any platform that you have used,  
2724 whether it no longer has CP on it, or child pornography on it or not, but any  
2725 platform you have used for receiving, distributing child pornography or  
2726 communicating with minors in a sexual nature. Those the ones we are looking  
2727 for because a lot of the times these minors are - are adults as well to. There  
2728 just posing as minors. Those would be the ones were looking to take over.  
2729 And so if you're comfortable with it, I would have you identify the platform,  
2730 Snapchat, Kik, Omegle, or, Omegle is not an account, but Mega, Dropbox,  
2731 and put - and identify - give us the password and then we would take it over if  
2732 you're comfortable doing that. But there's two forms here. If we need more,  
2733 but take your time looking at it. Here's a pen.  
2734

2735 VIDAL: Put in the deleted ones as well?  
2736

2737 SA RUIZ: Please. Should I be able to have Kik reactivate or have Snapchat reactivate  
2738 them, that could be helpful.  
2739

2740 VIDAL: I don't remember (unintelligible) Kik if that was (unintelligible).  
2741

2742 SA RUIZ: I'm sorry. You don't remember the - what?  
2743

2744 VIDAL: I don't remember like the Kik account password because like that was along  
2745 time ago.

2746  
2747 SA RUIZ: Okay. Let me ask you a question. ITSJAYKING2 sound familiar?  
2748  
2749 VIDAL: (unintelligible).  
2750  
2751 SA RUIZ: No. It's J-A-Y-K-I-N-G-2.  
2752  
2753 VIDAL: Yeah, that name sounds familiar.  
2754  
2755 SA RUIZ: Okay.  
2756  
2757 VIDAL: I don't know the password to that.  
2758  
2759 SA RUIZ: Okay. To the extent, I mean, if we can - if you consent to us taking it over  
2760 that's all we would need if we can put in what you think is the password and  
2761 we can try it. And then maybe Kik will work with us.  
2762  
2763 VIDAL: You said what was ITSJAYKING2?  
2764  
2765 SA RUIZ: ITSJAYKING2, the number 2.  
2766  
2767 VIDAL: The password? I don't know. So you said just try to guess?  
2768  
2769 SA RUIZ: Well, I mean, whatever you think it might be or, you know, you could put I  
2770 don't recall. But if you're - if you allow us to do it, it was registered with your  
2771 Josue, Josue Vidal email, so to the extent we can recover it, you know, we  
2772 might be able to.  
2773  
2774 VIDAL: I don't recall from my - the other ones - the accounts that were deleted? I  
2775 don't recall the passwords but I think they might be the same. But I'm not 100  
2776 percent sure.  
2777  
2778 SA RUIZ: Okay you can put, like, quotes down there to reflect that if you'd like.  
2779  
2780 VIDAL: I'm not sure if it's - ITSJAYGEE2 or 7.  
2781  
2782 SA RUIZ: Okay. Well, you could list it as another account if it's one you're willing to  
2783 have us take over. You can list them both.  
2784  
2785 VIDAL: So the quotes mean the password is (unintelligible).  
2786  
2787 SA RUIZ: Is the same as the one above.  
2788  
2789 VIDAL: But I'm not - I'm not 100 percent sure if it's the same for the Kik, I don't- it  
2790 was a long time ago.

2791  
2792 SA RUIZ: Okay. So I see we have - go ahead and write your name at the top and then I  
2793 will put mine and again you can write my name in there Jonathan Ruiz R-U-I-  
2794 Z. Yeah, J-O-N-A-T-H-A-N and R-U-I-Z. Go ahead and finish reading the  
2795 document. We'll talk about the accounts when you're done. Okay. If you're  
2796 comfortable, go ahead and sign. And then I think there's a date and then we  
2797 sign as witnesses.  
2798  
2799 VIDAL: What's the date?  
2800  
2801 SA RUIZ: Today's the 23rd. Okay. So I see Snapchat, there's EPIC.JOSHUA2020.  
2802  
2803 VIDAL: Mm-hmm.  
2804  
2805 SA RUIZ: And then password is that 9-A-Z-W...  
2806  
2807 VIDAL: No, that's a Q.  
2808  
2809 SA RUIZ: That's a Q? Okay. Let me - let me try to write these in. You had nice  
2810 penmanship a minute ago. Maybe it's just because you're writing on that silly  
2811 thing, but...  
2812  
2813 VIDAL: (Unintelligible).  
2814  
2815 SA RUIZ: Well, it looks, like, they are all the same password so I'll read it above and all  
2816 is have you eat initial but is that Q-A?  
2817  
2818 VIDAL: Yes, it's Q-A.  
2819  
2820 SA RUIZ: Q...  
2821  
2822 VIDAL: A...  
2823  
2824 SA RUIZ: A...  
2825  
2826 VIDAL: Z...  
2827  
2828 SA RUIZ: Z-W.  
2829  
2830 VIDAL: No, it's - there's a pattern of keyboard Q-A-Z and the next one is I think A-B-  
2831 C or what did I wrote there?  
2832  
2833 SA RUIZ: Well here, I mean we can do like a QWERTY keyboard like this? Okay, so if  
2834 you're looking at that...  
2835

2836 VIDAL: Q-A-Z-W-S-X-E-D-C.  
2837  
2838 SA RUIZ: 123?  
2839  
2840 VIDAL: 123.  
2841  
2842 SA RUIZ: Q-A-Z-W-S-X-E-D-C.  
2843  
2844 VIDAL: Mm-hmm.  
2845  
2846 SA RUIZ: 123. I see the pattern.-S-X-E-D-C. Okay. And then I'll just have you initial  
2847 where I just made the change to the document then, just at the top. You can  
2848 just - by my - by my writing is all. Just initial there if that's okay. Up here  
2849 where I wrote it. Just so I can read it.  
2850  
2851 VIDAL: What do I wrote?  
2852  
2853 SA RUIZ: Just your initials. Just because I changed the document at all, that way it's -  
2854 you acknowledged it.  
2855  
2856 VIDAL: Oh.  
2857  
2858 SA RUIZ: That's fine. So there is in Alcatel in your room as well, and older phone.  
2859  
2860 VIDAL: Yes.  
2861  
2862 SA RUIZ: Okay what about- what about that device?  
2863  
2864 VIDAL: That one, I don't think I ever used that, I don't know if I have but that one's,  
2865 like, a really - really old one.  
2866  
2867 SA RUIZ: Okay. So on the search warrant a judge compels us to search your domicile  
2868 and all of the devices in it. And so whether or not it has been used or hasn't,  
2869 we have to at least identify and have a conversation about what it is so  
2870 forensics can either rule it out or have to take it back to the lab. So now that -  
2871 so we have an Alcatel old phone. Is there any other old devices that we  
2872 haven't talked about that are in there? Because I don't know where the - the  
2873 phone - they found a phone under the bed.  
2874  
2875 VIDAL: Oh, so it fell off my-  
2876  
2877 SA RUIZ: Okay, it may have fallen - that's the newer phone.  
2878  
2879 VIDAL: Mm-hmm.  
2880

2881 SA RUIZ: Okay. With the older phone, do you think it's in your desk you said?  
2882  
2883 VIDAL: It's inside my desk.  
2884  
2885 SA RUIZ: Okay.  
2886  
2887 VIDAL: That Alcatel that one, the older one, yeah, that's inside my closet.  
2888  
2889 SA RUIZ: Okay. Any other older phones that you can think of?  
2890  
2891 VIDAL: Those are the only, no, those that's the only one I can think of in my closet.  
2892  
2893 SA RUIZ: Okay. Okay. Okay, and I'll just make sure that they - they grab that. Any  
2894 other devices?  
2895  
2896 VIDAL: The phones, the tablet, then I also have my 3 laptops. Those are the only  
2897 devices I can think of in my room right now.  
2898  
2899 SA RUIZ: Okay. This - what about this email account? You had said not your  
2900 JOSUE\_VIDAL\_91@YAHOO but the Gmail account. Is that one - yeah, does  
2901 that one have contraband or child pornography links in it that you've emailed  
2902 to yourself? Even though it's not child pornography, possession of the links  
2903 itself is something that is - is - I would encourage you not to have access to. If  
2904 it is an account you are willing to abandon, we would - we would want that to.  
2905  
2906 VIDAL: Yeah, that would definitely be one.  
2907  
2908 SA RUIZ: Okay. So I'll add it to this one. This will just be - since we're out of room  
2909 here, I'll just - we'll put it here. Let me do this. I can write it on this. Give you  
2910 a little bit more to write on and here's a pen.  
2911  
2912 VIDAL: So this is for the-  
2913  
2914 SA RUIZ: The email account. The, yeah, whatever email account.  
2915  
2916 VIDAL: Okay.  
2917  
2918 SA RUIZ: That dog cracks me up.  
2919  
2920 DET. RODRIGUEZ: How old is that dog? Probably 18 years.  
2921  
2922 SA RUIZ: I was going to guess about 30, 40 years old, like a parrot. She's, like, just let  
2923 me go.  
2924  
2925 DET. RODRIGUEZ: Yeah.



2926  
2927 VIDAL: I do not recall if I ever used another email besides these two that are  
2928 connected.  
2929  
2930 SA RUIZ: Okay.  
2931  
2932 VIDAL: I don't know if I have. I don't think that I have because these are the only ones  
2933 that are mostly from the (unintelligible). So that's why I'm putting them  
2934 down. The other emails I don't know because it's been so long since I use  
2935 them.  
2936  
2937 SA RUIZ: Okay. Your - your JOSUE\_VIDAL\_91, did you ever use that for links or?  
2938  
2939 VIDAL: I don't think I ever did.  
2940  
2941 SA RUIZ: Or any images?  
2942  
2943 VIDAL: I think because since that was my personal email and that's the one I've had  
2944 the longest I never wanted to use that one.  
2945  
2946 SA RUIZ: Okay.  
2947  
2948 VIDAL: I created these other emails.  
2949  
2950 SA RUIZ: Is that safe to say then you only use that to register on platforms then like  
2951 Kik?  
2952  
2953 VIDAL: Yes.  
2954  
2955 SA RUIZ: Okay.  
2956  
2957 VIDAL: And I think- Since I was, like, new to this I used, like, my old email, the  
2958 JOSUE\_VIDAL I used Kik with that email and then also the old Snapchat, the  
2959 one that got deleted, I've also used the JOSUE\_VIDAL-  
2960  
2961 SA RUIZ: The JOSH7...  
2962  
2963 VIDAL: No - no - no, JOSUE\_VIDAL [REDACTED]@YAHOO.  
2964  
2965 SA RUIZ: No - no - no, but Snapchat you were saying your old Snapchat where we were  
2966 talking about the Josh7CSUSB1?  
2967  
2968 VIDAL: Yes.  
2969  
2970 SA RUIZ: Okay.

2971  
2972 VIDAL: That's the one that I used my personal email for was JOSUE\_VIDAL.  
2973  
2974 SA RUIZ: Okay.  
2975  
2976 VIDAL: And then what's it called? The other emails - the other snapshots I'm using  
2977 this email the JAYGEEVEE(unintelligible).  
2978  
2979 SA RUIZ: Okay. And it looks like the same password then?  
2980  
2981 VIDAL: Mm-hmm.  
2982  
2983 SA RUIZ: Okay. So if you want to fill out the top one.  
2984  
2985 VIDAL: Oh, I'm sorry, Oh, I'm sorry. Let me correct this one. I don't know the  
2986 password but it's just already saved in the phone automatically.  
2987  
2988 SA RUIZ: Okay.  
2989  
2990 VIDAL: I don't really remember the actual password.  
2991  
2992 SA RUIZ: Okay. Do you remember if you linked it to another account so if we did a  
2993 password recovery we could do it, do you know?  
2994  
2995 VIDAL: Yeah, I think I used the JAYGEEVEE or my personal email.  
2996  
2997 SA RUIZ: Okay. Okay. Okay. I need you to fill out the same thing. Fill out the top and  
2998 then sign it. And then Jonathan R-U-I-Z.  
2999  
3000 VIDAL: Okay. This is the same?  
3001  
3002 SA RUIZ: It's the same form, yeah.  
3003  
3004 VIDAL: 23?  
3005  
3006 SA RUIZ 23. Now, they haven't found the Samsung that they're looking for, the S6.  
3007 They said they didn't see it in the desk. Any other place it could be?  
3008 Otherwise we'll just have you may be going there look for it then?  
3009  
3010 VIDAL: I don't know. Wait, it (unintelligible) cabinet?  
3011  
3012 SA RUIZ: The - well, there's an - isn't there an S6, an old Samsung, and then you have  
3013 your new Samsung. Where's the old - the S7 is the one they found that  
3014 must've fallen on the ground under the bed and then there's the older phone  
3015 that you used with the first accounts you had mentioned, the Snapchat and Kik

3016 accounts. That's the phone we're looking for to make sure that we don't leave  
3017 it behind.  
3018  
3019 VIDAL: The last time I've used it would've been a month or two. I'm not sure where I  
3020 put a. The last time I had it, it was in the desk and I used it and then I stopped  
3021 using it and then I don't know where I put it. I don't know if it could be in my  
3022 - because the only thing is I place I can think of is my closet, my bed...  
3023  
3024 SA RUIZ: Like, just on the bed, or, like, in the bed? Because you said you were trying to  
3025 make sure no one found it. You said you had hidden it. May be in the bed?  
3026  
3027 VIDAL: It could be in.  
3028  
3029 SA RUIZ: Okay.  
3030  
3031 VIDAL: Under, or in my backpack, in my closet, or in one of my drawers.  
3032  
3033 SA RUIZ: Basically your whole room?  
3034  
3035 VIDAL: Yeah, I don't- Yeah.  
3036  
3037 SA RUIZ: Okay. All right, I'll let them know. If, for the time being, unless you have any  
3038 other questions I don't have any other questions right now. I just have to make  
3039 a couple of phone calls. I have to talk to forensics and see what they found  
3040 and see if what we have is consistent. For the time being, you're more than  
3041 welcome to sit out here. I don't want to assume that going and there's going to  
3042 be comfortable for you. It's probably going to be a difficult situation I imagine  
3043 but your family seems like nice people. I'm sure they want what's best for you  
3044 and so to the extent you want some time out here or you want to go inside, it's  
3045 really up to you. You're - before I forget, your vehicle - are you using the  
3046 Camry - do you drive the Camry or are you driving the Corolla?  
3047  
3048 SA RUIZ: I'm driving the Camry but my brother uses it to go to work.  
3049  
3050 SA RUIZ: Okay. So your brother uses it to go to work and then the Corolla is that what  
3051 you use when he's got the Camry?  
3052  
3053 VIDAL: No, my mom car to go to work.  
3054  
3055 SA RUIZ: Okay. So you only drive the Camry?  
3056  
3057 VIDAL: Yeah.  
3058  
3059 SA RUIZ: Okay. So if you want to - if you want to sit tight out here, I understand that.  
3060 And I'll come back out shortly but it's really up to you, okay? Give me a

3061 second. Excuse me. I'll get somebody - I'll get a second.

3062

3063 DET. RODRIGUEZ: No worries.

3064

3065 SA RUIZ: Coming in. Hold on a second. Coming in. The time is approximately 8:30.

3066 Terminating interview with Mr. Vidal.

3067

3068 END OF RECORDING VN810011

3069

3070 START OF RECORDING VN810012

3071

3072 SA RUIZ: Ah, Jonathan Ruiz gonna re, um, approach Vidal with a couple questions. It's

3073 8:35 am.

3074

3075 Woman: Now, if she comes, you know, did you call her?

3076

3077 SA RUIZ: Do you have the two phones?

3078

3079 SA ROELFS: Mm, yeah, Oh - ah...

3080

3081 SA KWAN: There's the one and.

3082

3083 SA ROELFS: Yeah, this is...

3084

3085 SA RUIZ: That's the S7? And...

3086

3087 SA ROELFS: Yeah.

3088

3089 SA RUIZ: ...this is the Alcatel, okay.

3090

3091 SA KWAN: Ah, the Alcatel is busted.

3092

3093 SA RUIZ: It's old, yeah. I - I need him to identify it.

3094

3095 SA KWAN: Oh - oh, okay.

3096

3097 SA RUIZ: So.

3098

3099 SA CAVENY: Do you know if he happened to say anything about Mega?

3100

3101 SA RUIZ: Yeah.

3102

3103 SA CAVENY: Um, because if you want I can get a consent form paper.

3104

3105 SA RUIZ: I have it.

3106  
3107 SA CAVENY: Okay.  
3108  
3109 SA RUIZ: Yeah.  
3110  
3111 SA ROELFS: Yeah. Thanks.  
3112  
3113 SA RUIZ: Oh, God, I'm gonna trip.  
3114  
3115 SA KWAN: Hey Jonathan do you want to take a look at the stuff first, or?  
3116  
3117 SA RUIZ: No, not yet, let me - let me, I'll be right back. Ah, can somebody help me with  
3118 this, I can't get this open.  
3119  
3120 SA KWAN: Yeah, it's just jammed?  
3121  
3122 SA RUIZ: Ah. You might have to lift it. Yeah, um.  
3123  
3124 Man: What's in there?  
3125  
3126 SA RUIZ: Ah. There we go. Thank you. I just wanna, ah, make sure we're talking apples  
3127 to apples here, so well, they have this Alcatel, this is just an old phone. Okay.  
3128 This is the one we had talked about. Then there is the S7, this is your current  
3129 phone? Okay, the S7 was the one they found jammed under the bed. It wasn't  
3130 like, it didn't fall under the bed, I mean, it was in the planks. Was that done  
3131 this morning or?  
3132  
3133 VIDAL: Mm. I don't know, I slept with it. From...  
3134  
3135 SA RUIZ: This was under the mattress, in between, now it maybe it fell after they lift it  
3136 up. I don't know.  
3137  
3138 VIDAL: Okay.  
3139  
3140 SA RUIZ: But they said they found it in the - the - the wooden planks on the bed.  
3141 Underneath the mattress. Is there another phone? Besides, this, an older  
3142 Samsung?  
3143  
3144 VIDAL: Um, ah.  
3145  
3146 SA RUIZ: I mean, like an S6? Something that predates this S7?  
3147  
3148 VIDAL: I do have one, but I don't know where I could have put it. But I...  
3149  
3150 SA RUIZ: Okay. Okay, this is the one, and that one you used about a month ago, you

3151 said.  
3152  
3153 VIDAL: Mm-hm.  
3154  
3155 SA RUIZ: Is that, correct?  
3156  
3157 VIDAL: Yeah.  
3158  
3159 SA RUIZ: Okay. Okay. The, let me just put this here. The one thing I wanted to - I  
3160 wanted to talk about your Mega. Do you have - they say you have, there is a  
3161 Mega account.  
3162  
3163 VIDAL: Mm-hm.  
3164  
3165 SA RUIZ: Okay, that would be one we're interested in taking over as well, if it has  
3166 contraband on it. But I noticed it's not on here.  
3167  
3168 VIDAL: Mm-hm.  
3169  
3170 SA RUIZ: Is that one you're willing?  
3171  
3172 VIDAL: Oh, yes - yes, ah, but the problem is that, I don't know the - the username, but  
3173 I think that I would..  
3174  
3175 SA RUIZ: It - it would be an em- it would be an email address.  
3176  
3177 VIDAL: Yes.  
3178  
3179 SA RUIZ: So, ah, okay.  
3180  
3181 VIDAL: Ah.  
3182  
3183 SA RUIZ: If that's one you're willing to - to turn over, then I'll have you add it.  
3184  
3185 VIDAL: Sure.  
3186  
3187 SA RUIZ: Um.  
3188  
3189 VIDAL: Um, and I'm - I'm not sure which email it's associated with.  
3190  
3191 SA RUIZ: If it's your Mega account, then you can, you're the one who can, um, ah - ah,  
3192 consent to us taking it over.  
3193  
3194 VIDAL: Yeah.  
3195

3196 SA RUIZ: So, if - if - if you wanna put both emails down, you can do that. If you know  
3197 the password, um, it - it's up to you. You know, you can put 'em both if you  
3198 want to - to be thorough about it, I've had them do that. I can't - I can't  
3199 remember if it's my top email, my bottom email, but whatever it is, you can  
3200 have it and they'll list both emails. So, in this case, you would put Mega, and  
3201 then the email you think it is associated with, the password. If you think it  
3202 might be another account, go ahead and put Mega again. And the email  
3203 address or the other email address you think it might be associated with. And  
3204 we can - we can go that route.  
3205  
3206 VIDAL: And I'm, ah, I'm not 100% sure of the, um, the Mega is the same password,  
3207 but I'm just listing it in case.  
3208  
3209 SA RUIZ: If - if it's associated with that email address. Those are email addresses, you  
3210 have allowed us to take us over as well, right?  
3211  
3212 VIDAL: Mm-hm.  
3213  
3214 SA RUIZ: So, we could - we could do a password recovery. Is that - is that, okay?  
3215  
3216 VIDAL: Yeah.  
3217  
3218 SA RUIZ: We can say, hey, forgot email. Send it or forgot password, send it to, ah, to my  
3219 email and do that, is that okay?  
3220  
3221 VIDAL: Yeah. Yes.  
3222  
3223 SA RUIZ: Okay.  
3224  
3225 VIDAL: But like, again, I don't know what email account. I'm not sure if it's one of  
3226 these two, I don't think I've used the JOSUE\_VIDAL.  
3227  
3228 SA RUIZ: Okay. So, if you think it's one of those two, then if you're comfortable with it,  
3229 list both emails.  
3230  
3231 VIDAL: Okay.  
3232  
3233 SA RUIZ: Um, just so that we're clear.  
3234  
3235 VIDAL: And this is a 9.  
3236  
3237 SA RUIZ: Okay.  
3238  
3239 VIDAL: Um. And I don't know the password to that one.  
3240

3241 SA RUIZ: It could be the - the, oth- the - the little pattern one as - as above is what  
3242 you're saying?  
3243

3244 VIDAL: Yeah.  
3245

3246 SA RUIZ: Okay. Okay. Okay, let me get this back and then, I think that's it. Okay, sorry  
3247 well, give me one second Gorden. I'm. Oh, this things coming off, that's why.  
3248 It's off the track. Um, approximately 8:39 terminating interview.

END OF RECORDING VN810012

3250

3251

3252 START OF RECORDING VN810013

3253 SA RUIZ: Let's see, time is...  
3254

3255 GS BURDETT: What do you need sir?  
3256

3257 SA RUIZ: Oh, nothing. Not from you, yet. 9:47. Re-approaching interview with Vidal.  
3258 Thank you guys. Um, sorry, thank you for patient. I just - I just wanted to be  
3259 on the phone and I want to make sure that - that what we have is compare  
3260 apples to apples. I don't wanna mischaracterize anything, we talked about a  
3261 couple of the accounts. I was able to log into one of 'em, which is a Snapchat  
3262 account. This is a Snapchat account, EPIC.JOSUA2020. Mm-kay. Now, I  
3263 don't want to, when I talk to the U.S. Attorney, or - or whoever, I don't wanna  
3264 take what's - I don't wanna take anything out of context, okay. So, as I go  
3265 through this app, which - which ones are you referring to, that are of the  
3266 minors that you communicated with? You can....

3267

3268 VIDAL: Mm, like, basically most of the girls.  
3269

3270 SA RUIZ: Okay, so most of the ones here?  
3271

3272 VIDAL: Yeah, so,  
3273

3274 SA RUIZ: Now-  
3275

3276 VIDAL: So, now, I'm sorry, to interrupt but some of them I've never contacted. I just...  
3277

3278 SA RUIZ: Okay.  
3279

3280 VIDAL: ...add them from quick add.  
3281

3282 SA RUIZ: Okay.  
3283

3284 VIDAL: But I've never contacted them before.  
3285



3286 SA RUIZ: Okay.  
3287  
3288 VIDAL: So, some of them I have and some of them I haven't. So.  
3289  
3290 SA RUIZ: Which - which are the ones, like, I said. There's a - there's a lot here. And I  
3291 don't wanna pick one that's, you know, gonna, ah, like, when you're referring  
3292 to having recorded, ah, a picture of a minor, which one - which one was it,  
3293 that you're referring to?  
3294  
3295 VIDAL: Um, I think for a second, her.  
3296  
3297 SA RUIZ: Okay, so you, Grace, okay. So, as I go through, I know it's - it's gonna take a  
3298 little while to - to load some of this stuff. But I don't necessarily see, unless I  
3299 go into your - your phone, specifically, these attachments, are these saved  
3300 anywhere? Or are they just an app?  
3301  
3302 VIDAL: What - what do you mean?  
3303  
3304 SA RUIZ: Like, ah, when - when they're talking about the videos and images you guys  
3305 send back and forth, is it - is it only live, or are you sending images?  
3306  
3307 VIDAL: Live.  
3308  
3309 SA RUIZ: Okay. So, like, Grace [REDACTED], do you know how old she is? Was she the 11-  
3310 year-old?  
3311  
3312 VIDAL: Mm-hm. She's 12.  
3313  
3314 SA RUIZ: She's 12, okay. So, Grace is 12 like, everything is live with her?  
3315  
3316 VIDAL: I'm sorry, ah, I think yeah, I think - I think she might be 12, I'm - I'm not  
3317 100% sure.  
3318  
3319 SA RUIZ: Okay.  
3320  
3321 VIDAL: She said she was like, 14 or 15.  
3322  
3323 SA RUIZ: Ah, okay.  
3324  
3325 VIDAL: But I think she's 12.  
3326  
3327 SA RUIZ: Okay. 'Cause she...  
3328  
3329 VIDAL: Because that was...  
3330

3331 SA RUIZ: ...did she tell you that later on? She like her - her okay.  
3332  
3333 VIDAL: Mm-mm, I just heard it from someone else. I mean, um, so, when I was  
3334 trading names with someone else, um, I got her account.  
3335  
3336 SA RUIZ: Okay.  
3337  
3338 VIDAL: That's where I - I had her.  
3339  
3340 SA RUIZ: So, someone sent you a link of her and then you found her on Snapchat?  
3341  
3342 VIDAL: Mm-hm.  
3343  
3344 SA RUIZ: Okay, and they said she's actually 12? Okay. Any - any others that there's -  
3345 there's content saved? Like, in the chat?  
3346  
3347 VIDAL: Oops, sorry about that.  
3348  
3349 SA RUIZ: Ah, take your time.  
3350  
3351 VIDAL: Like a lot of them are, and see, I never contacted them. Um. Um, I don't know  
3352 if some of them I have contacted before and I sent.  
3353  
3354 SA RUIZ: Mm-hm.  
3355  
3356 VIDAL: But some of them I had - I had conversations, but never sent.  
3357  
3358 SA RUIZ: Okay.  
3359  
3360 VIDAL: Um - um, Jessica, I think...  
3361  
3362 SA RUIZ: Jessica [REDACTED], was that [REDACTED]?  
3363  
3364 VIDAL: Yeah.  
3365  
3366 SA RUIZ: Okay.  
3367  
3368 VIDAL: I think this was from a long time before.  
3369  
3370 SA RUIZ: From a long time ago?  
3371  
3372 VIDAL: But, um, yeah, this was around and the date was kind a there.  
3373  
3374 SA RUIZ: Yeah, it says the 27th, you deleted a chat. And that was one of the older ones.  
3375 I don't see...

3376  
3377 VIDAL: Yeah.  
3378  
3379 SA RUIZ: ...if I go to her, it looks like her accounts been deleted.  
3380  
3381 VIDAL: Yeah, okay.  
3382  
3383 SA RUIZ: Um, like, you know, it - it's not in there, and like I said, I mean, all...  
3384  
3385 VIDAL: Uh-huh.  
3386  
3387 SA RUIZ: ...of these appear to be, you know, young girls. But like, I - I don't wanna say  
3388 hey, look at all these, you know, he's talking to all of these girls. When some  
3389 of 'em aren't that.  
3390  
3391 VIDAL: Mm-hm.  
3392  
3393 SA RUIZ: Um, and so, when they ask me okay, well what kind of material is he trading  
3394 or - or distributing back and forth that isn't live that we can get an idea of  
3395 what it is, um, it does- I don't know, ah, what - what to really show them.  
3396 Other than, you know, what you've dis- or tell them than other...  
3397  
3398 VIDAL: Mm-hm.  
3399  
3400 SA RUIZ: ...than what you've described. So, like, do you, you know, can see if anything  
3401 is in memories.  
3402  
3403 VIDAL: Mm-hm.  
3404  
3405 SA RUIZ: But, um, we have just your - like your - your videos. But I mean, let's get out  
3406 of the glare. You can go ahead and turn around this way. Any boys?  
3407  
3408 VIDAL: No.  
3409  
3410 SA RUIZ: Okay. So, do you ever pose as somebody else?  
3411  
3412 VIDAL: No, this is me.  
3413  
3414 SA RUIZ: Okay. So, these, are these the videos you're sending out to people?  
3415  
3416 VIDAL: Yeah.  
3417  
3418 SA RUIZ: Okay. And oh, let's see okay, and, ah, these are the ones that you're referring  
3419 to having sent to the, one, um, recently, the 11-year-old? What was her name?  
3420

3421 VIDAL: Um, I think it was Grace.  
3422  
3423 SA RUIZ: Grace? Okay.  
3424  
3425 VIDAL: Um, but only sharing with her like, a few photos.  
3426  
3427 SA RUIZ: Okay.  
3428  
3429 VIDAL: Um, things like, two, three, four, five times that I sent. I don't know.  
3430  
3431 SA RUIZ: Okay. Okay. Okay, um, the authenticate, 'cause I'm trying to make sure that  
3432 the - the app that you have to get into Mega, is, it's using an authenticator app.  
3433  
3434 VIDAL: Mm-hm.  
3435  
3436 SA RUIZ: Do you ever use, do you know what it's talking about?  
3437  
3438 VIDAL: No. No, I don't know how to use it.  
3439  
3440 SA RUIZ: Like, when you try to log into Mega and then Mega says, hey we need a code.  
3441 Does one get text messaged to you, or does one do you...  
3442  
3443 VIDAL: Um.  
3444  
3445 SA RUIZ: ...have to go to another app to make it happen, or?  
3446  
3447 VIDAL: I'm not sure, because all I did was sign up with an email. Um, but it since I  
3448 didn't know how to use it, like very much, I stopped using that.  
3449  
3450 SA RUIZ: Okay.  
3451  
3452 VIDAL: So, um, the, I heard about the authentic he - the authentication key, but I don't  
3453 know how that one works.  
3454  
3455 SA RUIZ: Okay. Okay. And the, before I move on, um, and I think we'll be done. Um,  
3456 the Instagram?  
3457  
3458 VIDAL: Mm-hm.  
3459  
3460 SA RUIZ: Let me see if we can, the internet out here is pretty slow for us. So. It's been  
3461 so long since I've used it, I can't even figure out how to log out. Yeah, it's  
3462 starting to heat up isn't it. Okay. Did you sign over Instagram?  
3463  
3464 VIDAL: I'm sorry?  
3465

3466 SA RUIZ: Was that - was that one you were willing to...  
3467  
3468 VIDAL: Oh, yeah.  
3469  
3470 SA RUIZ: ...give to us? Okay. Got it.  
3471  
3472 VIDAL: Sorry.  
3473  
3474 SA RUIZ: No, don't no, I appreciate it. Before I - I go in I wanna make sure that, I have  
3475 it. Okay. You can add it to this one.  
3476  
3477 VIDAL: Okay.  
3478  
3479 SA RUIZ: And then just initial next to it.  
3480  
3481 VIDAL: Oh. I'm not sure about the user, but I think the email is this one changed,  
3482 yeah.  
3483  
3484 SA RUIZ: For Instagram?  
3485  
3486 VIDAL: Yeah.  
3487  
3488 SA RUIZ: Not the, okay.  
3489  
3490 VIDAL: Um, ah, I'm trying to remember the user name.  
3491  
3492 SA RUIZ: Well, the emails fine.  
3493  
3494 VIDAL: Okay.  
3495  
3496 Man: Sounds like a good one.  
3497  
3498 SA RUIZ: The the same password, it looks like?  
3499  
3500 VIDAL: Yes.  
3501  
3502 SA RUIZ: Okay.  
3503  
3504 VIDAL: Oh, sorry.  
3505  
3506 SA RUIZ: Let me see. So, it's the JAY G-E-E-V-E-E-Q@g, oh, [REDACTED]. Okay. I was trying  
3507 to figure that. And you said, you're not sure about the password?  
3508  
3509 VIDAL: Um, the email. I wasn't too sure about the email.  
3510

3511 SA RUIZ: Okay, the email works. Let's see, maybe I typed in the password wrong. Q-A-  
3512 Z-W-S-X-E-D-C-1-2-3, sound, right?  
3513  
3514 VIDAL: Mmm.  
3515  
3516 SA RUIZ: Okay. Ah. So, the girl you're referring to, is it Naomi, is it the most recent?  
3517  
3518 VIDAL: I'm sorry?  
3519  
3520 SA RUIZ: The girl you're referring to on - on Insta, that you...  
3521  
3522 VIDAL: Mm-hm.  
3523  
3524 SA RUIZ: ...talked to, ah, that you sent, I think you said last night?  
3525  
3526 VIDAL: Um, no, it was, ah, I think it's - had her name Marcie or something.  
3527  
3528 SA RUIZ: Okay.  
3529  
3530 VIDAL: I don't remember. It had the word Marcie in it. Or Mercy or...  
3531  
3532 SA RUIZ: Marcie D [REDACTED]?  
3533  
3534 VIDAL: Ah. No.  
3535  
3536 SA RUIZ: That's Marc D [REDACTED]?  
3537  
3538 VIDAL: Um, how about M [REDACTED]? Username but I think it had an M on it.  
3539  
3540 SA RUIZ: Okay. Any of these? Okay.  
3541  
3542 VIDAL: Yeah, I don't remember.  
3543  
3544 SA RUIZ: It makes sense.  
3545  
3546 VIDAL: Ah.  
3547  
3548 SA RUIZ: There's Marley, ah, those are people. See, I don't use Instagram very much,  
3549 but here's your - Mari?  
3550  
3551 VIDAL: Ewe.  
3552  
3553 SA RUIZ: White girl?  
3554  
3555 VIDAL: Yeah!

3556  
3557 SA RUIZ: Okay.  
3558  
3559 VIDAL: That's the one.  
3560  
3561 SA RUIZ: Okay, so here are the - here are the video chats you're referring to?  
3562  
3563 VIDAL: Uh-huh.  
3564  
3565 SA RUIZ: Okay. But yeah, it's, nothing - nothing saved?  
3566  
3567 VIDAL: No.  
3568  
3569 SA RUIZ: Okay. And how old did she tell you she was?  
3570  
3571 VIDAL: I believe 11.  
3572  
3573 SA RUIZ: Okay. Does 13, sound right?  
3574  
3575 VIDAL: Ah, I'm sorry?  
3576  
3577 SA RUIZ: So, oh, that's how you're telling her?  
3578  
3579 VIDAL: Yeah.  
3580  
3581 SA RUIZ: I'm sorry. Okay. Do you usually just pose as a - as a minor?  
3582  
3583 VIDAL: Mm-hm.  
3584  
3585 SA RUIZ: Okay. Okay. Okay. Okay, um, ah, turn this on. Let me see, it doesn't look like  
3586 any conversations are saved in here. Sorry. And I'm sorry, that - that's the  
3587 one, did you say you sent her a vid- a video last night?  
3588  
3589 VIDAL: No, I just wrote...  
3590  
3591 SA RUIZ: Or that's the one you a live...  
3592  
3593 VIDAL: ...a live.  
3594  
3595 SA RUIZ: ...okay, last night. But she didn't show you anything? Okay. That' - that's  
3596 right. Oh, I fucking sweating my butt of out there.. Coming in. Okay,  
3597 terminating reapproach.  
3598  
3599

START OF RECORDING VN810013

# **EXHIBIT B**



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
AprilBlonde (April)

Request Date: 01/11/2022

### **'AprilBlond' Victim Impact Statement/November 2020**

Being a teenager is hard no matter what. But because I had to live with a messed up person who abused me and put my abuse on the internet, my life will always be more challenging. I want to be a normal teenager and it makes me feel angry and violated that I can't.

I have to feel afraid to have a social media profile picture of myself due to fears of being recognized. I am afraid that pedophiles who look at the images of my abuse could try to find me and hurt me or my family. As a victim, it is my right to be notified each time an image of my abuse is viewed. My mom received 22,000 notifications and I had to stop the notifications because it made me have panic attacks. It also makes me feel weird, uncomfortable, anxious, and sad. It's hard to imagine 22,000 people have seen or shared images of my abuse. It makes me sick to think about how many people there are in the world who don't care they are supporting child abuse.

It is difficult to trust people because I wonder if they have seen the images of my child abuse and are a pedophile. I get nervous when a person looks at me too long or just more than a passing glance. I wonder if they are putting together who I am from an image they saw on the internet. I feel scared, anxious, and angry I could be abused again if a person recognizes me who saw the images of my abuse. I have had to go to therapy to learn to talk about what happened. I might have to continue going for the rest of my life because the images will always be there. It's hard to trust people and when I'm older and want to get married it might be hard to feel close to someone. I hope to have children when I'm an adult. I know I will be very over protective, paranoid, and struggle to let them be independent because I fear they will be abused. Instead of those years happy, they could be really hard for me and I might have to get help to deal with those feelings.

As a child I didn't have a choice what happened to me. Now, I have to suffer twice; the first time was being abused and the second time is the ongoing anxiety due to the images of my abuse forever accessible. It's impossible to cope with and accept that I have to live with the images of my abuse being available on the internet indefinitely. These images will live on the internet longer than I will live. It's very possible I could have to go to therapy for the rest of my life because of this. If the feelings get too bad, I could have to take medication to help.

I can't get support from my close friends and family about my feelings because I'm paranoid and anxious that if I tell them, they will go to the internet and try to find and look at the images. It feels like nobody knows how I feel. A coping skill is supposed to make a person feel better. It's hard to feel better about knowing I can't do anything about the images of my abuse being put on the internet and people using those images.

# **EXHIBIT C**

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
BalletGirl2

Request Date: 01/11/2022

The things my father did have greatly affected the lives of my family and I. Pictures of me and my sister are all over the world on the internet. There is nothing we can do about it now except find the people with them, and give them great punishment. I don't think anyone knows what going through this is like unless they have gone down the same path. It is very troubling knowing that our pictures are still out there for nasty, sick, perverts to look at. I don't see how somebody can do that and not feel horrible about it. The pictures they are looking at are of real people. People like me and my sister who are completely mortified that this has happened to them. When I take a look at my part... I am not proud, most of it I try not to remember but I do. All I can say is that none of this is my fault and I had no control over it. But I still cry sometimes at night wishing I could have done something, anything, for this to not have happened.

# **EXHIBIT D**

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Mt\_Lime

Request Date: 01/11/2022

Do you know what it feels like to have your privacy ripped away from you? Because I sure do. Ever since I found out that these photos existed on the internet I have been afraid. Afraid for my own safety and the safety of others around me. When I walk down the street and someone looks at me funny, my first thought is that they have seen my naked 12 year old body. It is a horrific thought to have on such a regular basis. The world is full of people and not all of them are good. The bad ones look at child pornography images of me, download them, and touch themselves. I do not know who these people are. They could walk by me on the street and I would not know it. So I am afraid. Constantly.

I have been to many different therapists. But nobody really understands what that feels like. It isn't normal to be afraid of so many people. It isn't normal to worry about your life this much. I am about to graduate from college and I am afraid to even interview for jobs because I never know who has viewed my images. Because there are people like the defendant who download and possess these images and continue to defile my name and reputation.

Nobody wants to be remembered by the worst thing that ever happened to them. And this is mine. People know my name, where I live, and what I looked like naked at age 12. I am now 22 years old and these photos from 10 years ago continue to follow me. No amount of money will ever make this go away. No amount of money will take away my fear. No amount of money will make me forget. I am seeking restitution to ensure I am reimbursed for past expenses as well as future therapy and safety precautions.

# **EXHIBIT E**

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Sweet White Sugar (Pia)

Request Date: 01/11/2022

VICTIM IMPACT STATEMENT

BY PIA'S MOTHER

"SWEET SUGAR" VICTIM

Regarding my daughter:

How has this crime affected my child's general well being? A crime of this magnitude has had an enormous emotional effect on my child. My child's life has been changed forever. She is very aware of the images and videos that were produced and distributed online. She is aware of the seriousness and vastness of this crime. This crime creates a crippling insecurity in her and makes her worried and extremely upset. The fear consumes her daily. Talking about this crime (the distribution of her abuse images) causes her to feel sick almost to the point of vomiting. When her siblings start to talk about anything related to this crime, she will ask us, her family, to stop talking about it and will go on to say how she feels ill. She will shut down and not want to talk about it. At times my child is full of anxiety, and does not know how to express it. Sometimes she tries to just bury it. But, she is not able to keep it buried, and it re-emerges in unexpected and unpredictable ways—often anger, but also sadness. I believe that she worries that others will learn what has happened to her, and that she will be shunned, ridiculed or victimized by others who don't know how to react to the reality that my daughter has to cope with. She is embarrassed and humiliated, knowing that images that portray her in a sexual manner are available for others to see. She is afraid, as am I, that she will be recognized by those who have downloaded the images of her abuse. At times, she appears to be depressed. At those times she is withdrawn, uncommunicative, sleepy, sometimes tearful, occasionally paralyzed and unable to move forward or complete tasks that she is quite capable of completing, appearing to be unmotivated, unable to concentrate, and overwhelmed. It is as if this child has a huge burden that she has to carry, and all of her energy goes into carrying that burden, so she has less energy for everything else in life. She doesn't want to be defined as a victim, but she cannot escape her victimization, and she can never put it in the past, because it is ongoing. My child, the victim, understands that I, her parent, will do whatever is necessary to keep her safe and be her voice in the ongoing criminal proceedings. I do not know how to help her come to terms with what she continues to experience. I worry that it may never be possible for her to "recover" from the ongoing abuse. I fear that she may not be able to grow beyond it because she is forever that little girl, caught in those images that are repeatedly viewed by the defendant and his ilk.

What physical injuries or symptoms has my child suffered as a result of this crime? My child has prolonged major trauma that will mess with her mind for the rest of her life. She is concerned for her appearance, and, at times, has asked to alter her features to change her appearance. Around the time when our family was notified of the crime of the circulation of her images, she wanted her hair style to cover her



Case Name: JOSUE GAMALIEL VIDAL Conviction Date: 10/04/2021  
QUINTANILLA

Docket#: 20-CR-192-JGB-1 Request Date: 01/11/2022  
Sweet White Sugar (Pia)

eyes. She was so little and scared, that it was a possibility that other predators might notice her from pictures and videos that surfaced online so she tried to hide herself! At times my child is full of anxiety, and does not know how to express it. Sometimes she tries to just bury it. But, she is not able to keep it buried, and it re-emerges in unexpected and unpredictable ways—often anger, but also sadness. I believe that she worries that others will learn what has happened to her, and that she will be shunned, ridiculed or victimized by others who don't know how to react to the reality that my daughter has to cope with. She is embarrassed and humiliated, knowing that images that portray her in a sexual manner are available for others to see. She is afraid, as am I, that she will be recognized by those who have downloaded the images of her abuse. At times, she appears to be depressed. At those times she is withdrawn, uncommunicative, sleepy, sometimes tearful, occasionally paralyzed and unable to move forward or complete tasks that she is quite capable of completing, appearing to be unmotivated, unable to concentrate, and overwhelmed. It is as if this child has a huge burden that she has to carry, and all of her energy goes into carrying that burden, so she has less energy for everything else in life. She doesn't want to be defined as a victim, but she cannot escape her victimization, and she can never put it in the past, because it is ongoing.

How has this crime affected the way my child relates to his or her friends, either at school or in my neighborhood? Has the crime affected my child's school work in any way? I'd like to give you an example of how this crime has affected her in relation to social situations at home and school. At home, she is often afraid to go outside and play unless one of her family members is watching and keeping an eye on her. Mostly she has resorted to staying inside where she feels safe. She used to be such a carefree, outgoing little girl, not afraid of anything. The circulation of her abuse images has fueled a type of ingrown fear causing her to be withdrawn, often causing her to not want to engage in public events. Most recently, there was talk about a school project that the teacher had requested the students converse with an adult (a Community Political Party Leader) online, for the sole purpose of asking questions related to politics. My child was in no way comfortable communicating online with an adult, especially a stranger. She is afraid of the internet, and what she knows is out there.

My joy of parenting has been paralyzed. When I became a mom, never did I once think that my child would become a victim of sexual exploitation. Abused and molested over and over again through online child pornography. Sexual predators watching my little girl being coerced into performing degrading acts of cruel and violent abuse. My child's body being violated incessantly. She is my baby. Her well-being and my job to protect her is my concern. How is she protected from individuals such as this person? Individuals that willingly upload, possess and share videos of her? My older children are appalled to learn that these videos are in circulation. One of my children said to me, "But Mom, they can be removed forever, right?" How do I reply to a question like that? This particular individual somehow gained possession of the videos we speak of. How can I insure they will be removed forever?



Case Name: JOSUE GAMALIEL VIDAL Conviction Date: 10/04/2021  
QUINTANILLA

Docket#: 20-CR-192-JGB-1 Request Date: 01/11/2022  
Sweet White Sugar (Pia)

I worry about my daughter's safety and wonder if she is recognized by other pedophiles when we are out in public. My trust in other people is forever tarnished. Neither I nor my child know: who has seen her images? What do people assume or believe about her, based upon what has been circulated on the internet? She does not want to be defined by her abuse, but she cannot escape it either. When we go to a public place, like a mall, a theater, a sporting event, I wonder: who here has seen my child's abuse? Like my child, I am suspicious of everyone, and I no longer believe in the goodness of other people. I fear that strangers may come after my child, seeking to perpetuate or re-enact the abuse they've witnessed, perhaps even trying to kidnap her. My child and I are defensive and fearful in ways that other children don't have to be—because their privacy isn't invaded on a regular basis by strangers, like the defendant.

Do you have any idea how this has affected us? Counseling is ongoing, but it can only help us cope with the reality—it cannot un-do the harm. Financially we have struggled greatly. My mental and emotional health has been affected due to the crime and has impacted my ability to work full time. Emotionally we have all had to manage depression brought on by the knowledge of the ongoing crimes.

As the parent, I try to be strong, but feel very weak. I am overcome with grief; I feel dead. I myself have been diagnosed with Post-Traumatic Stress Disorder. I have had to delicately handle my older children's emotional turmoil that they have experienced due to their knowledge of these crimes.

I look at my beautiful little girl and am heartbroken. I wish I could put a stop to this crime. Today I am her advocate. I am her voice. She is the victim of a horrible crime, that no one ever, especially a child, should ever have to go through. When she becomes an adult she will be retold the stone cold truth, about what is fully online and how she has been silently abused all these years. I know she will be livid but beyond that, what other life-long health issues will she encounter? It pains me to even imagine.

This defendant has damaged, demeaned and de-valued my child. He or she may tell the court they are sorry, but there is no actual accountability to my daughter for the ways that the defendant has harmed her .

To the defendant:

You make me angry. I stand here broken-hearted for my child. As the parent, I am devastated. How will this crime affect her future? My own mind can't even comprehend why an individual would seek to possess, distribute and watch images of my child being abused. I want to protect her and keep her safe. My well being is at stake. Insecurity runs rampant through all of us. It is a daily struggle to maintain strength. The uncertainty of who is watching or viewing my exploited child is killing me!

Your actions more than disgust me! How can you prey on helpless, innocent little kids? How could you deceive everyone? It's because of people like you that our trust

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Sweet White Sugar (Pia)

Request Date: 01/11/2022

in others has been compromised. My kids attend school. Are they safe to do so? How many other people like you are there out there?

I want to keep my child in a bubble to ensure that she is safe from people like you. Unfortunately, her abuse is on the internet. How can I reassure her that those images and videos are no longer being circulated online?

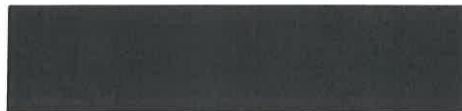
Her little body is supposed to be her most valuable possession, and not intended to be available for unlimited exposure. She becomes powerless through your actions. I want to know how many times you indulged in watching my child be abused. How many other people did you share the abuse with? I want to make it clear to you that my child is not a sexual object or your toy! This child is my pride and joy. I love her more than anything in the world. Being a mom is all I have ever dreamed of. What I didn't ever dream of is her life being crushed by this horrendous crime.

I have prepared this statement to speak on her behalf. I am determined to be her advocate. I strive to be the best Mom that I can be. I sacrifice my needs for the sake of my child's needs. Unfortunately, it's apparent that you and people like you selfishly pursue your own self-interest with no regard for the harm inflicted upon my child. You make me sick. Have you any remorse? Because my child has to live the rest of her life knowing that she was and is still being looked at and watched by people like you.

No court order can restore what you have taken from her—and what she is exposed to by the continuing circulation of her images to others, with no regard for her, as a child, as a person. I want you to understand the damage you have done to my daughter. I want you to understand the tremendous costs she bears and I bear for the damage you have done by invading my daughter's privacy and circulating her images.

I swear and affirm that the above statement is true and accurate.

Dated this 27<sup>th</sup> day of March, 2019.



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Sweet White Sugar (Pia)

Request Date: 01/11/2022

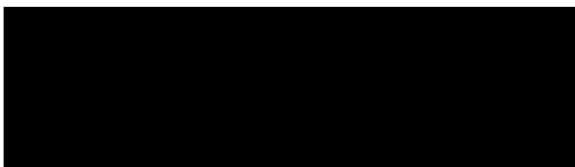
ADDENDUM TO VICTIM IMPACT STATEMENT

I'm in disbelief that I am actually having to explain the on-going suffering of my daughter(s) in point form. Each criminal found guilty of contributing to the exploitation of my girls should be handed a sentence that includes restitution for them. The restitution is justice for my daughters.

I have four children that each have different needs at different times. In the last few months I've been trying to keep Pia's head above the water. This little girl is in a downward spiral. She is at an age that she wants larger answers and yet it is not in her best interest for her own health and wellness to be exposed to the gross details of her abuse. It would be even more detrimental to her development. It pains me to have to explain myself and the situation she is having to deal with. I myself have to remove my protective layer and feel completely violated and vulnerable (just like my girls must feel each and every time they need to be evaluated) just to prove that my children deserve restitution.

I've been dealing with a little girl who talks daily about not wanting to exist anymore. A little girl whose pain is so great and who feels so hopeless and angry that she talks openly about wanting to kill herself. She has become more depressed and anxious as she is maturing and growing, and as she understands to a greater depth the ongoing crimes committed against her. She will not socialize with peers outside of school. School attendance is irregular and I am working with the school counsellor. My daughter had a breakdown at school just last week when she was speaking to her school counsellor. She is easily overwhelmed by her emotions. Her counsellor was very worried and concerned about her talk about suicide. Pia will be seeing a new counsellor, soon. It's not a problem that will ever be solved but it is the only option out there to teach her how to manage the continuous pain experienced from the existing ongoing abuse she must endure.

DATED THIS 30 DAY OF JUNE, 2019.



# **EXHIBIT F**

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

**Series Disclaimer: Vicky**

Current as of September 26, 2017

This victim has provided more than one victim impact statement; the 3 most current (dated December 2011, January 2013, and September 2013) are available on VISA. Additionally there are statements attached here from the husband of the victim (dated November 2016) as well as the mother and step-father of the victim (both dated October 2010). The victim has indicated that she wishes all of these statements be used by prosecutors instead of, and not in addition to, any other previously provided statements. The other statements prepared by the victim and her parents can be provided upon request.

Please note that since the victim has reached the age of majority, only she has the right to be heard by the court pursuant to 18 U.S.C. § 3771(a)(4). However, the victim has requested that the statements of her husband and parents be provided to the court along with hers, to be heard in the court's discretion. *See United States v. Matthew*, 449 Fed. Appx. 542 (8th Cir. 2011); 18 U.S.C. § 3661.

The attorney of record has indicated that she has a video of Vicky reading her victim impact statement and it can be made available upon request. If you feel the video would be more helpful in your case, please contact the attorney directly.

For questions regarding restitution and/or the video statement, please contact:

Carol Hepburn  
200 First Ave., Suite 550  
Seattle, WA 98119  
Office Number: 206-957-7272  
Office Fax: 206-957-7273  
Cell Number: 206-498-8668

Case Name: JOSUE GAMALIEL VIDAL Conviction Date: 10/04/2021  
QUINTANILLA

Docket#: 20-CR-192-JGB-1 Request Date: 01/11/2022  
Vicky (Lily)

**UPDATED VICTIM IMPACT STATEMENT FROM  
"VICKY" SERIES VICTIM—September 23, 2013**

Dear Judge

I am writing to let you know that I am still having emotional and psychological problems due to knowing that the images of me being abused as a child are circulated freely on the internet. I am attending counseling or don't need it any more. That is very far from the truth. I have been in counseling over the last several years and am continuing on. Many of my same problems remain but I have made good progress in dealing with the disassociation problems that I have had in the past.

I have recently gotten married and with this change to a new stage in my life I have found that I have a new set of emotional challenges. I also have a step daughter who is just two years old. I see myself in her in so many ways and this triggers many concerns I have about keeping her safe given the amount of people who are downloading images of me. Because of this I know that the world is not a safe place for children. Knowing that there are so many out there who have taken pleasure in my pain has also interfered with my intimacy with my husband. The images which were intermittently flashing in my waking thoughts and in my nightmares are now more frequent as my marital relationship brings up things which trigger these symptoms for me. I know now that my life will always be an emotional roller coaster because of the "public" nature of my own private hell. Even though I know this and can see it coming, it is very hard to bear. Counseling is a rock for me and helps me hang on to what stability that I can.

I am still focused on my schooling so that I can become a counselor and psychologist myself one day and help other children who have been abused. I have to take it more slowly than other students do as I still find that I cannot attend open classes in the usual manner. I have not found a job that I can do and feel safe, I have not been able to work because of the panic attacks that I get when working in public or the intrusive questions that always seem to come from co-workers in my small town. So the restitution which I received is very important to allow me to pay for the extra schooling and to take the place of the income I would have received had I been able to work and support myself in this process.

---

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

All of the statements in the impact statements I have given before are still true for me. As I go on with my life the effects of these crimes still hurt me and I want the court and every one involved in the child pornography cases to understand this and how serious it is.

Thank you for reading my statement and considering me and the effects of this crime on me.

I, Josue Gamaliel Vidal Quintanilla, being first duly sworn on oath hereby certify and affirm that the victim impact statement I have given is true and accurate to the best of my knowledge and belief. I submit the statement to the court for its use in sentencings in cases in which involve my images.

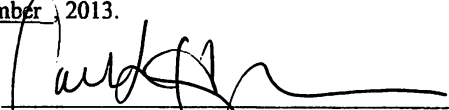
\_\_\_\_\_

SUBSCRIBED AND SWORN TO BEFORE ME this  
30 day of September, 2013

STATE OF \_\_\_\_\_ :  
: ss:  
COUNTY OF \_\_\_\_\_ :

I certify that I know or have satisfactory evidence that \_\_\_\_\_ signed this instrument, on oath, and acknowledged it as her free and voluntary act of such party for the uses and purposes mentioned in the instrument.

Dated this 30th day of September, 2013.

  
\_\_\_\_\_  
Type/printed name  
Notary Public in and for the State of  
My commission expires: 11-6-13

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

**Supplement to Victim Impact Statement of Vicky Series Victim**

**January 31, 2013**

I am making this supplement to my prior Victim Impact Statement to make clear that each additional time that another person downloads and sees the computer images that are now known as the "Vicky series" it does me immeasurable additional harm. I am hurt every time I hear about another criminal case that involves my images. With each criminal case that I hear about I know that many more copies of my images are spread around the internet; I know that there is a lesser and lesser chance that the horror I feel about people seeing me in this way will ever end.

It seems the cases will never stop coming. With each one I have more to talk to my therapist about. I don't know if I will ever not need a therapist. I have hopes that some day there will be no more new cases and I can then see an end to the therapy that is my lifeline now. But so far, that does not seem to be possible.

Despite feeling hurt each time I learn about another case with my images, I feel strongly that I have a right to know about every case. My attorney keeps me up to date on there being notices coming in with new and on-going cases. Even though we don't talk about the details of each case, I do know that additional notices about new cases are coming in. Each one means an additional hurt to me. This hurt is over and above the general "aching" in my heart that is always there. It tells me that someone else was enjoying my pain. It may be hard for someone else to understand, but I feel that by knowing about the cases, even though it hurts, it helps me better protect myself in some small way. My knowledge that this defendant was among those who have downloaded, looked at, and enjoyed the pictures of me at my most vulnerable has caused me more and real psychological and emotional hurt and harm.

I declare that this statement is true and correct under penalty of perjury under the laws of . Signed at

1/31/13



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

**UPDATED VICTIM IMPACT STATEMENT FROM  
"VICKY" SERIES VICTIM—December 2011**

I live everyday with the horrible knowledge that many people somewhere are watching the most terrifying moments of my life and taking grotesque pleasure in them. I am a victim of the worst kind of exploitation: child porn. Unlike other forms of exploitation, this one is never ending. Everyday, people are trading and sharing videos of me as a little girl being raped in the most sadistic ways. They don't know me, but they have seen every part of me. They are being entertained by my shame and pain.

My world came crashing down the day I learned that pictures of me being sexually abused had been circulated on the internet. Since then, little has changed except my understanding that the distribution of these pictures grows bigger and bigger by the day and there is nothing I can do about it. The enormity of this has added to my grief and pain, and given me a paranoia. I wonder if the people I know have seen these images. I wonder if the men I pass in the grocery store have seen them. I feel totally out of control. They are trading around my trauma like treats at a party and it feels like I am being raped all over again by every one of them. It sickens me to the core, terrifies me and makes me want to cry. So many nights I have cried myself to sleep thinking of a stranger somewhere staring at their computer with images of a naked me on the screen. I have nightmares about it often. I can never feel safe so long as my images are out there; every time they are downloaded I am exploited again, my privacy is breached, and I feel in danger again. I fear that any of them may try to find me and do something to me.

I have a right to know who has my pictures and who is trading them. While it hurts to know, not knowing makes me feel more in danger. To be criticized for wanting to know what is going on with the humiliating pictures of me, to exercise the few rights I have under the law, only makes the hurt that much worse. How can such people not understand, or care?

I am justified in my paranoia. Some of these perverts have contacted me. I have received emails suggesting making porn with these

Case Name: JOSUE GAMALIEL VIDAL Conviction Date: 10/04/2021  
QUINTANILLA

Docket#: 20-CR-192-JGB-1 Request Date: 01/11/2022  
Vicky (Lily)

strangers; one has stalked me. Another created a slideshow of me on YouTube.

As I go on with my life the effects of these crimes still hurt me and I hope the court and every one involved will understand this and how serious it is. While the abuse from my biological father was awful, as time goes on that is farther and farther away from me. He is in jail and can never hurt me. That is over. The men that download my pictures are all around me for all I know and it will keep going on forever. I have no control over it at all. This is frightening, beyond belief.

I still have nightmares that come from knowing that pictures of me are spread around the internet by people with perverted interests in my pain. I have panic attacks and flashbacks. I can't sleep a lot of nights--no matter how early I go to bed or how early I wake up in the morning. Even if I've barely slept for days and I'm exhausted, sleep doesn't come easy. I take afternoon naps just to function, but something about the night time puts my mind on alert and after all these years and going to different counselors, I still haven't learned the trick to let my mind rest. When I do sleep, my dreams are vivid and I remember them for weeks. A common theme is finding myself naked in front of a crowd of people or in an enclosed space and I can't escape or run away fast enough.

Most days I can put away the thoughts of the previous night and function okay, but some days I get "stuck" and zone out. When this happens, I sit in the same spot motionless for a long time. My mind will come back at some point later in the day, maybe 30 minutes later or maybe 6 hours later. I can't remember what I did during that time but I look around my apartment for clues. This happens a few days out of the month, more frequently if I'm under a lot of stress.

I've left my home in this "zoned-out" state of mind a few times. Friends and family who've seen me in this state describe me as "loopy" and tell me that they can talk me out of it by pointing out my odd behavior and talking me through some deep breaths. They've told me my personality changes when this happens. I can't remember things I've said in that state, and when they repeat them back to me it's really surprising.

Case Name: JOSUE GAMALIEL VIDAL Conviction Date: 10/04/2021  
QUINTANILLA

Docket#: 20-CR-192-JGB-1 Request Date: 01/11/2022  
Vicky (Lily)

I have struggled off and on with this, which I now know is called dissociating. This last year I felt under such stress, I started zoning out (or disassociating) a few times a week and having the personality issues so bad that my friends were really concerned about me. They kept telling me I wasn't acting normal, especially at night. I had missed a lot of the first two weeks of school so I had the added stress of trying to catch up. I felt like I couldn't control it. I never knew when I was going to zone out and I kept missing classes and appointments. It seems crazy, but it took me a long time to recognize what was going on and to get myself to start working on my coping skills again.

School has been a struggle. I have had to quit two different times; I cannot attend a regular college away from home due to my paranoia. Over the last year I have been disassociating and missing classes. This puts me behind and hurts my grades. I'm doing my best to salvage my grade and do all the extra credit I can to compensate. My struggles with sleep due to the fear of unknown people watching my images and coming after me compounds all the other problems. It frustrates me because I hate the feeling of being out of control, yet these effects can get triggered when I least expect it.

My paranoia about pornography and panic attacks have so far made a serious relationship beyond my capabilities. The paranoia of knowing people are viewing videos of me messes with my mind and adds a back burner type of stress to my life constantly that is brought to the front of my mind by unexpected situations and still throws me for a loop, the episodes of disassociation and personality change, and stress management. Many of my PTSD symptoms have gotten better. One thing that has gotten worse is that the stress affects my health and makes me sick. I sometimes stress out to the point of not being able to keep food down for days. It also seems to wear down my immune system because I seem to be getting sick more often. In my efforts to counteract this I try to work on doing regular exercise, eating healthy, and taking vitamins every day.

I want you to know that dealing with the effects of the stress of random men looking at pictures of my sex abuse as a child is like a full time job that wears me down and colors every aspect of my life. Please think of me and what I am going through.

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

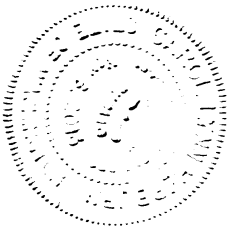
I, \_\_\_\_\_, being first duly sworn on oath hereby certify and affirm that the victim impact statement I have given is true and accurate to the best of my knowledge and belief. I submit the statement to the court for its use in sentencings in cases in which involve my images.

\_\_\_\_\_  
\_\_\_\_\_

SUBSCRIBED AND SWORN TO BEFORE ME this  
\_\_\_\_\_ 6 day of March, 2012.

*Carol L. Hepburn*

\_\_\_\_\_  
CAROL L. HEPBURN  
Notary Public in and for the State of  
Residing at  
My commission expires 11-6-13.



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

#### LETTER TO DEFENDANT FROM VICKY'S HUSBAND

In my home every day is riddled with challenges: each with its own challenges that plague the mind and sear a broken heart towards callous obscurity. We chase the ghosts of the past and battle the phantoms that fight to keep that darkness circulating. Unfortunately, time can't heal all things, this is especially true as we face the persecution of a wound opened again and again for the pleasure of strangers. You have more impact than you know. It is our desire not only that justice be served, but that true change would be enacted through the enlightenment of this unfortunate situation.

I assure you that child pornography is not a victimless crime. These are not the recorded tales of mutual love, but of the violation of a child's trust and the savage destruction of their childhood; resulting in a fractured and unforgiving adulthood. There are many affects of child pornography, some more extreme than others. My wife suffers from dissociative personality disorder, which means her memory shuts off to protect her from triggers to perceived trauma. Many of these triggers (some as simple as a word) have been discovered; but as you might guess, there are still new scenarios encountered all the time. We are still unable to celebrate her birthday because of events that were beyond her control and their effects still linger today. Our family must guard our personalities very closely when using social media or other internet accounts. We have been plagued by stalker after stalker calling themselves "fans" and being oblivious to the damage they are causing a survivor of one of the most traumatic evens a human can experience.

My aim is not to hurt you with these words; I pray that you were unaware of the damage you have caused. My greatest hope is that we can meet with the realization that child pornography must stop. There are too many little girls with broken hearts, walking around feeling empty because someone wanted what was not theirs and then took it by force and coercion.

You are a participant in that crime. You became part of the problem.

I am asking you now to help us make amends for your sins and the sins of many. Please speak out against this act, impact the world around you for good, and turn away from what I can only describe as a great evil in our midst. This evil creeps into the lives of otherwise good men, and begins to corrupt the heart.

I am imperfect and so how could I expect you to be? You have already been forgiven, and I want nothing more than your full restoration without the mar of your past habits and appetites. Unfortunately, that means consequences; those that challenge you and place you in new scenarios in life. I believe that God has a plan for you, He has not cast you aside or condemned you outright. Please consider the ways that you can turn your perspective around, experience true repentance, and walk freely as a man redeemed.

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

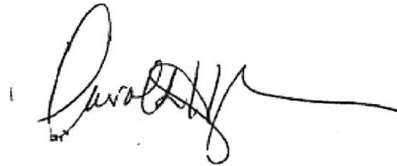
I don't wish you pain, I don't wish you sorrow, I only ask for your assistance in putting the light back in so many broken little girls' eyes. Help put an end to child pornography, you have more impact than you know.

Sincerely,

Vicky's Husband

DECLARATION OF COUNSEL

This Letter to Defendant was received by me November 17, 2016 from the person I know to be the husband of the Vicky series victim. It has not been edited or altered by me and is presented to the Court in this form to preserve the anonymity of the Vicky series victim and her family.



Carol L. Hepburn

STATE OF \_\_\_\_\_ :  
: ss:  
COUNTY OF \_\_\_\_\_ :

I certify that I know or have satisfactory evidence that Carol L. Hepburn signed this instrument, on oath, and acknowledged it as his/her free and voluntary act of such party for the uses and purposes mentioned in the instrument.

Dated this 16<sup>th</sup> day of November, 2016.



Michelle D Sparks  
Type/printed name Michelle D Sparks  
Notary Public in and for the State of \_\_\_\_\_ -  
My commission expires: 5/16/19  
Residing at: \_\_\_\_\_

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

Victim's Impact Statement – Mother of Victim Vicky Series

October 1, 2010

Your Honor and ladies and gentlemen of the court:

My daughter was raped and sexually abused in so many horrible ways, as a child, by her biological father. He also videotaped her abuse, as he ravaged, raped, and pillaged her 10 year old body. This sick man shared these repulsive pictures and videos of her on the internet for perverts like himself, to see. The sexual abuse she suffered at the hands of her father, without a doubt, started her agonizing pain, but this is certainly not where her pain ends, or mine. Yes, the memories and trauma of her abuse still haunt her, and our family, but, now, there is a new abuser. The new abusers are the sick individuals who download her pictures, and enjoy watching her being sexually assaulted as a child. This sickens me! Every time these pictures of my daughter are looked at and passed around, the depraved people doing this are furthering my daughter's pain, shame and abuse. They pass it around like some dirty magazine, when in fact it's the footage of an abused, helpless child. There are days when the pain from this is unbearable for me. These vile people increase her pain, and mine. These are certainly not the hopes and dreams I had for my little girl; this life of pain and shame. It is so terribly sad and painful, to watch her struggle with this. These awful people are raping my little girl all over again, by cruelly enjoying her pain and deriving some sick sexual pleasure out of it. The knowledge of this sends me into mourning; mourning the loss of my child's dignity and well being, and mourning the fact that she suffers such deep pain. I have watched her suffer so much already and it kills me. I have to watch her suffer still, at the hands of people wanting to view the nightmare of her abuse, as her innocence was being robbed. She was a child and helpless, and made to do disgusting things she did not want to do. Approval from her biological father came only when she carried out his every dirty command. He posed her, insisted she say certain things, and made her force a smile as he was brutalizing her. When I think of my daughter being groomed and posed and made to feel so dirty in these perverted, and depraved pictures, and videos, it hurts me to the core. I wonder how there can be people that could actually enjoy watching my little girl getting raped, and sexually abused. I wish they knew how much it hurts, and how much they are worsening our pain. Knowing that these disturbing videos of her and her abuser are being viewed, and are continuing to foster this corrupt sexual behavior, bring a lot of pain, stress and shame to her. At the cost of her dignity, modesty, and innocence, people viewing those images of her, are furthering the terrible addiction of child pornography for themselves and others they pass it on to. Those images are not who my daughter is, or ever wanted to be, but because she was robbed of her innocence, forced to do ugly things, and it was videotaped, she is continually being viewed as someone she is not. She is in fact the opposite. These offenders are still victimizing and torturing her, bringing pain and shame every time they look at those images of her. As her mother, I share in this heartbreaking pain and the sadness this brings to me is unending. These viewers need to understand that there is a helpless little girl on the other side of these videos, whose innocence and childhood were shattered and viewing these things make them a part of the abuse, and unimaginable pain my daughter, and our family have to face all the time. Making viewing, and downloading child pornography is wrong and a crime. I hope everyone can know that child pornography is not a victimless crime by the statement I've shared with you about my daughter, and our family's constant pain and struggle.



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

Victim's Impact Statement – Mother of Victim Vicky Series

October 1, 2010

Update 10/01/2010

Now as a young adult, my daughter's life is still very hard and she still struggles so much, due to her sexual abuse and it being constantly viewed. I also struggle. It is so devastating to know your child's life has been brutalized, and to make matters worse, it has been released to the public for any deviant, at the press of a button, to view and continue this sickening process of enjoying my daughter's pain.

Although, she is making progress and growing stronger, this still has a major grip on her life, as it also does on mine. She has never had a boyfriend, due to trust issues and fear of relationships. She does very well in college and is trying to open herself up more to her friends, and fellow students. This is going to be a continuing process. She feels like she is marked with a scarlet letter because of her victimization and rape, marking her with shame. The pornographic images of her are out there continually being viewed, and will continue to be forever.

If I could quote my daughter in something she often says in describing how she feels about these people downloading her images....If you can imagine having a bad picture of yourself taken, one that you're really embarrassed about ....now picture yourself naked, being raped and abused and hurt at the age of nine or ten....your pictures of abuse at the hands of someone else are now being viewed for anyone to see at the touch of a button on a computer.....these viewers are even interacting with your images of abuse. That is how she feels everyday.....wondering who is going to see her next.

As I write this impact statement I find myself drained because of the emotional strain and pain that comes from reliving this horrible ongoing crime that terribly affects me and my family. It's a huge sorrow every day of my life, and my daughter's life, knowing her images of abuse are being traded, viewed, and inter acted with, by sick people using her nine year old body as a sexual thrill. To know these perverted people want to partake in, and are excited about the horror of your child's little body being raped over and over again makes me sick! These viewers know she is a child. They can very clearly see that. It makes no difference to them. They're the reason my daughter and our family have to keep reliving this horror of her abuse because they keep it going. They keep viewing it and passing it on to others. She didn't have a choice....they do!! Their choice is traumatizing my daughter and exploiting the broken pieces of her life. These viewers made the choice to descend to the lowest degree and rape her with their eyes , and with their minds, as she was being robbed of her innocence at 9 years old. I feel robbed every time I get notified of another case involving my daughter's images. I feel like some part of her is being taken and used and abused every time I hear of another perpetrator. Can you imagine how hard it is for her to regain her self esteem, dignity, and well being? It confuses me that some people in powerful positions can believe this is a victimless crime.....not only is our daughter a victim, but our family is also.

As her mother, the sadness of what has happened to her and what is still happening to her is unending. They say time is a healer of all wounds, but I have yet to feel this pain sub side.

Child pornography is a crime and those viewing it are committing a crime that always hurt the child or children who are involved. It is destructive in every way to the viewer as well. This crime needs to have severe consequences because of the devastating pain, fear, and shame it causes children. This pain



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

Victim's Impact Statement – Mother of Victim Vicky Series

October 1, 2010

does not end for the child or their families, but continues on for the rest of their lives. I wish I could take away my daughter's pain and give her back what has been stolen from her. I cannot, but I am asking for accountability from the individuals who have hurt her and are continuing to hurt her. For my daughter and countless others who are victims of such a terrible and painful crime; please grant us justice today!

Sincerely,

[REDACTED]

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

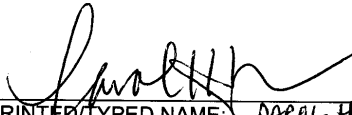
**VERIFICATION**

STATE OF \_\_\_\_\_ )  
COUNTY OF \_\_\_\_\_ ) ss.

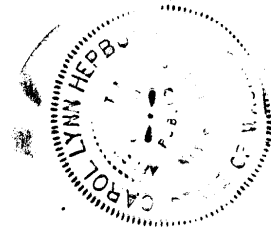
I, \_\_\_\_\_, being first duly sworn on oath hereby certify and affirm that the victim impact statement I have given is true and accurate to the best of my knowledge and belief. I submit the statement to the court for its use in sentencing proceedings in cases which involve the images of my daughter.

\_\_\_\_\_  
\_\_\_\_\_

SUBSCRIBED AND SWORN TO before me this 16 day of October, 2010.

  
PRINTED/TYPED NAME: CAROL HEBBNER

NOTARY PUBLIC in and for the State of \_\_\_\_\_,  
residing at \_\_\_\_\_,  
My Commission Expires 11-6-13.



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

Victim's Impact Statement – Step-Father of Victim Vicky Series

October 1, 2010

To whom it may concern,

My family has endured five years, to date, of a living hell because of the selfish, perverted actions of a very sick and evil individual. My daughter lived with this pain and trauma for six years prior, unable to tell anyone because of the fear she had for her biological father. We thought we were dealing with one "bad apple", but as time goes by we are finding that there are more and more of these sick individuals that are viewing, and sickly satisfying their awful desires.

We still have the haunting memories of the letters in the mail, and emails letting us know of all the individuals that are being prosecuted because they have our daughter's images, child pornographic images, on their computer. We don't receive the notices anymore, the pain and gut wrenching reminder of receiving enough notices to over flow a 55 gallon drum is more than my family can take. It's also unfathomable to know there are so many perverts in this country and around the world. It sickens me and hurts me to the core knowing that so many perverts are viewing my little daughter as she was made to dress up like a hooker, and is molested and raped time and time again. I am heartbroken knowing that I couldn't protect my daughter. The letters and emails brought that pain up again and again and I couldn't deal with that, knowing her innocence has been torn away and now how she is continually reminded that her pictures will be there forever! This father's heart is broken.

My daughter carries her shame like a scarlet letter. She knows that if a friend or acquaintance looks her up on the internet they are going to find the ugly, horrible, awful history that eats away at her self-esteem and paralyzes or inhibits her ability to function at school and as a normal young adult. She knows that this is the challenge that she has to live with, but the horrible trauma continues to take its toll on her body and soul. The constant reminder that her pictures are out there brings forward the guilt and shame, which cause nightmares and makes her want to isolate herself from others. Each time she hears about these cases she looks so strong on the outside, but when you sit and talk with her you see the pain, you hear the struggles and feel the sadness, despair and the emotional drain that it causes.

My family is asking for Justice with each case that is brought forward with these perverted individuals. We are hoping and praying that they can understand how wrong they are and how hurtful their actions are for each victim in the pictures and videos on their computers. We want them to know that they have a choice to decide to view the images, or not, and because they have chosen to view these child pornographic images they are victimizing each child viewed... bring back the pain and suffering these children have already had to endure. Our Justice System needs to protect these children from the preying eyes and hands of these perverts, because they can't fight back, or don't know how to. Our Justice System needs to understand that there is a victim in each of these images, and each time a picture is downloaded these children are victimized again and again. Please help these perverted individuals understand the significance of what they are doing and how each child is a victim because each child has done nothing wrong.

My daughter is the strongest person that I know and I am so proud of her. It is extremely sad to see how this horrible situation continues to beat her down emotionally and physically. She still has trouble sleeping due to nightmares of the horrible trauma she went through, and also of new people finding out

Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

Victim's Impact Statement – Step-Father of Victim Vicky Series

October 1, 2010

who she is, or unknown people finding her and abusing her. She also has severe stomach aches and headaches that incapacitate her, causing her to miss school and work. I pray that she can heal from the trauma that her biological father did to her and from the constant reminders that each of these sick individuals bring with each download. I also pray for the rest of my family. The crimes against my daughter have had untold effects on our other children, my wife and myself. This "living hell" that I first mentioned is a day-to-day ordeal that can raise its ugly head at the most inopportune times. Like my daughter, we are sometimes paralyzed by the trauma that comes from being the parents of a sexually abused child. The sad fact is this doesn't end, because my daughter's images will be out on the internet forever, continually reminding her and us of how fragile we all are. The internet is such a powerful tool, but child pornography, and how it perpetuates the re-victimization of children is an extreme consequence to our society as a whole, but specifically to our vulnerable children.

Our society views our children as precious little gifts that we should love and protect. Some sick, perverted individuals use the internet as their evil play ground to share and use in their sick, fantasy world. They choose to do this. They choose to push the buttons. They make a decision to download and view. Actions sometimes have consequences, and when actions like this happen the consequences should be powerful and lasting. Give my daughter her justice, so that she may completely heal some day.

Respectfully,



Case Name: JOSUE GAMALIEL VIDAL  
QUINTANILLA

Conviction Date: 10/04/2021

Docket#: 20-CR-192-JGB-1  
Vicky (Lily)

Request Date: 01/11/2022

P

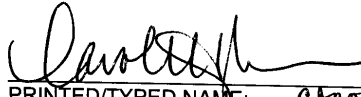
**VERIFICATION**

STATE OF \_\_\_\_\_ )  
COUNTY OF \_\_\_\_\_ ) ss.

I, \_\_\_\_\_ being first duly sworn on oath hereby certify and affirm that the victim impact statement I have given is true and accurate to the best of my knowledge and belief. I submit the statement to the court for its use in sentencing proceedings in cases which involve the images of my step-daughter.

\_\_\_\_\_  
\_\_\_\_\_

SUBSCRIBED AND SWORN TO before me this 16 day of October, 2010.

  
PRINTED/TYPED NAME: Carol Hepburn

NOTARY PUBLIC in and for the State of \_\_\_\_\_  
, residing at \_\_\_\_\_  
My Commission Expires 11-6-13

